

Clarinetes Bb 1-2

DANZON N° 2  
(DEDICADO A LILY MARQUEZ)



Danzón  $\text{♩} = 116$

1 (1) *mf cantabile*

7 *f*

13 3 *mf*

19 *mp*

25

31 *mf* *mf* (2)

36

41 *mf* 3

45 *pp* 1 2

# Georges Bizet Carmen Suite No. 1

TRANSPosed PART  
(also original notation)

CLARINETTO I in B $\flat$

## N $^{\circ}$ 1. Prélude.

### N $^{\circ}$ 1 $^a$ Aragonaise.

Allegro vivace. ( $\text{♩} = 80$ )

(Prelude to Act IV)

Ob. II.

Ob. or Clar. II

*pp*

*Solo*

9 10 11 12 13 14 15 16

*pp*

7 A

*pp dim.*

*pp*

*pp dim.* *ff*

*p* *ff* *p*

*tr* B *tr* *tr* *tr* 9

## N $^{\circ}$ 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

( $\text{♩} = 89$ ) Fl. I. Solo

6 A Solo

*pp*

3 4 5 6

*pp*

3

B Ob. I.

*cresc.* *cresc.* *f*

3 B Solo  
pp  
tr  
C  
6 Solo 3  
ppp PPPP

This system contains four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes marked '3 B' and a 'Solo' instruction. The second staff continues the melodic line with a trill marked 'tr'. The third staff shows a change in dynamics to 'pp' and includes a 'C' marking above a measure. The fourth staff concludes with a '6 Solo 3' marking and dynamic markings 'ppp' and 'PPPP'.

# Bacchanale

*Samson and Delilah*

Camille Saint-Saëns

## Recitativo

Ob. I

This section is a recitativo for the first oboe (Ob. I). It consists of a single staff with a treble clef and a key signature of two sharps. The music is characterized by a steady eighth-note pattern with occasional rests and dynamic markings.

Allegro moderato ♩ = 120

3  
p  
poco a poco cresc.  
A  
9  
f

This section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a triplet of eighth notes marked '3' and a dynamic marking 'p'. The music is a rhythmic dance piece with a steady eighth-note pattern. It includes a 'poco a poco cresc.' instruction and a section marked 'A' with a '9' indicating a nine-measure phrase. The section concludes with a dynamic marking 'f'.