

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto [Op. 34 - 88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

1. Trp. in C

2. Trp. in C

1

2

3

5

f

f

f

f

Petrushka

69 in Sib.
Allegro. Solo.
mf



in Sib
Lento cantabile.
71 *Fag. I.* *Cantabile. Sentimentalmente*
Solo *p*



Don Pasquale

2. Akt 3. Bild
Nr. 5 Vorspiel, Szene und Arie

Maestoso

Gaetano Donizetti

I. Trp. in B Solo

5 Takte

p cantabile

p

[rit.]

p

Editions Peters

31608

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p

molto f

f

ff

sempre ff

ff

f

1

Pesante.

8 19

Tromp. II = III.

Gershwin

Andante con moto (♩ = 64-72)

mute (w/felt crown)

in Bb

p (*poco cresc.*) > (*poco rit.*) (*poco rit.*)

mf

(*poco rit.*)

(*poco rit.*)

①

Pájaro de fuego

2. Danse Infernale

I. in C

II. in C

sfff

f

mf subito

②

sfff

sf

sfff

sfff

③

Klavierkonzert G-Dur

1. Satz

Allegro [♩ ca. 126-132]

Maurice Ravel

I. Trp. in C

sord.

senza sord.

2 ②

③ 2

mf

f

IV.

108 **Piu mosso** (♩ = 84)

Solo

I. in Bb

II. in Bb

III. in Bb

f

109

2

V.S.

II. Pini presso una Catacomba

♩ = 58-66

Andante

in C

f dolce e espressivo

3

(poco cresc.)

3

Andante assai (♩ = 100)

solo in distance

Cornet in Bb

p *rit.* *smorz.*

(♩ = 104-108)

Solo

(in Bb) *p con grazia*

p *mp* *pp*

36

pp

37 *f subito* *p*

38 *Meno mosso, come prima*

mp *p*

6 2

Allegro non troppo

ff *ff* *dim.* *pp*

11

7 **A** 8 7

19-25 26-33 34-40

Bolero de Ravel

Tr. I in C $(\text{♩} = 68)$ Sord. I. Solo (w/fl.)

mp

6

This musical score is for the first trumpet part of the Bolero by Maurice Ravel. It is written in C major, 4/4 time, with a tempo of quarter note = 68. The score consists of four staves. The first staff begins with a dynamic marking of *mp*. The music features a melodic line with many slurs and ties. A box containing the number '6' is placed above the fourth staff, indicating the end of a six-measure phrase.

Cascanueces

Allegro brillante $(\text{♩} = 66-69)$ Chocolate

in Bb *mf*

(opt. slur)

f *mf*

This musical score is for the first trumpet part of the Cascanueces (Candy Cakes) by Maurice Ravel. It is written in B-flat major, 3/4 time, with a tempo of quarter note = 66-69. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff includes the instruction '(opt. slur)' above a triplet of eighth notes. The third staff begins with a dynamic marking of *f* and later changes to *mf*. The music is characterized by rhythmic patterns and slurs.

PRACTICANTES

Congas del fuego nuevo

142

8 14 4

Tranquilo $\text{♩} = 82$
sord
rit. *mp*

170

176

182

Tempo Primo

16 9

Guillermo Tell

Trompeta en Mi

223

Allegro vivace. $\text{♩} = 132$
ff

229

236

4 H 7

Danzón nº2

Musical score for Danzón nº2, measures 228-256. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics and articulations:

- Measure 228: *solo*, *f* (forte), marked with a red bracket.
- Measure 234: *mf* (mezzo-forte).
- Measure 240: *f* (forte).
- Measure 245: *a 2.* (second ending), *f* (forte).
- Measure 251: *f* (forte).
- Measure 256: *ff* (fortissimo), *a 2.* (second ending), marked with a red bracket.

Leonora

Musical score for Leonora, measures 4-16 and 70. The score is written in treble clef with a key signature of two sharps (D# and F#) and a 4/4 time signature. The music features various dynamics and articulations:

- Measure 4: *ff* (fortissimo), marked with a red bracket.
- Measure 16: *Solo*, *Tempo I*, *16*.
- Measure 70: *Solo*, *Tempo I*, *70*, *p creso.* (piano crescendo), *ff* (fortissimo), marked with a red bracket.

Dvorak. Sinfonía nº8

Allegro non troppo

The first staff of music is in 3/4 time and begins with a *ff* dynamic. It features a series of eighth and sixteenth notes with accents (^) above them. The key signature has one sharp (F#). The staff concludes with a *ff* dynamic and a fermata over the final notes.

11

The second staff begins with a *ff* dynamic and a fermata. It contains several measures with dynamics *ff*, *dim.*, and *pp*. The staff includes three measures with a fermata, labeled with the number 7 above them. A boxed letter 'A' is positioned above the first of these measures. Below the staff, the measure ranges 19-25, 26-33, and 34-40 are indicated.