

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p dim.*

20 *p*

28 Solo *mf f*

Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩:so)

6 Viol. I

14 *cresc. decresc. p f p cresc. f*

41 *p sf p p cresc.*

II

Andantino in modo di canzona

Solo
P remplice, ma grazioso

9

18

20 *A*

mf *sf*

1

III. Alborada.

Vivo e strepitoso.

ff

12 *I*

29 *K*

lunga attacca.

Falla. El sombrero de tres picos

Falla — Three-Cornered Hat

6 Oboe

f *Cresc. molto*

f Solo

ff *mf* *f cresc.*

f *cresc.* *ff*

animando, ma gradualmente sino il fine

Don Juan

Richard Strauss
op. 20

[♩ = 76]

L

a tempo, ma tranquillo

Solo



Beethoven — Symphony No. 6

Oboe I

4

Musical score for Oboe I, measures 83-117. The score is in G major and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 83 is marked with a forte *f* dynamic and a first ending bracket. Measure 85 is marked with a first ending bracket. Measure 87 is marked with a piano *p* dynamic and the word "Solo". Measure 90 is marked with a crescendo *cresc.* and a hairpin. Measure 102 is marked with a dolce *dolce* dynamic and a crescendo *cresc.* and a hairpin. Measure 117 is marked with a dolce *dolce* dynamic, a first ending bracket, a crescendo *cresc.*, and a piano *p* dynamic.

Johannes Brahms Variations on a Theme by Haydn, Op. 56a

Oboe II

Musical score for Oboe II, measures 1-23. The score is in B-flat major and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 1 is marked with a piano *p* dynamic. Measure 2 is marked with a tenuto *ten.* dynamic. Measure 3 is marked with a tenuto *ten.* dynamic. Measure 4 is marked with a forte *f* dynamic. Measure 7 is marked with a piano *p* dynamic. Measure 8 is marked with a piano *p* dynamic. Measure 9 is marked with a piano *p* dynamic. Measure 10 is marked with a piano *p* dynamic. Measure 11 is marked with a piano *p* dynamic. Measure 12 is marked with a piano *p* dynamic. Measure 13 is marked with a piano *p* dynamic. Measure 14 is marked with a piano *p* dynamic. Measure 15 is marked with a piano *p* dynamic. Measure 16 is marked with a forte *f* dynamic. Measure 17 is marked with a forte *f* dynamic. Measure 18 is marked with a forte *f* dynamic. Measure 19 is marked with a forte *f* dynamic. Measure 20 is marked with a forte *f* dynamic. Measure 21 is marked with a forte *f* dynamic. Measure 22 is marked with a forte *f* dynamic. Measure 23 is marked with a piano *p* dynamic and the word "dim. smorz.". The score ends with two first ending brackets, labeled 1. and 2.

Römischer Karneval

Ouverture

Andante sostenuto $\text{♩} = 52$

Hector Berlioz
op. 9

21 E.Hr.
mf espress.

25

29

34 *cresc.* *f*

38 *p*

48 *cresc.* *f*

Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Largo $\text{♩} = 52$

Antonín Dvořák
op. 95

6 E.Hr. *p*

10 *p*

15 *pp* *f*

Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35

Andantino [♩ = 112]

a tempo

A Solo

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a *Fag.* (Bassoon) part. The tempo is marked *Andantino* with a metronome marking of 112. The first section is marked *a tempo* and **A** Solo, with dynamics *dolce ed espress. assai*. The second section is marked *espress. molto*. The third section is marked *a piacere* and features triplet markings. The final section is marked *ten.* and **B, with dynamics *rit. assai*.**

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 (♩ = 94)

Béla Bartók

Ob. II

The musical score for Oboe II consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto scherzando' with a tempo of 74 quarter notes per minute. The score includes various dynamics such as *p*, *f*, *mf*, and *pp*, as well as articulation like *sempre stacc.* and *cresc.*. Measure numbers 25, 29, 33, 37, 42, 181, 183, 188, and 192 are indicated at the start of their respective staves. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Antonin Dvořák
op. 104

Ob. II

p *f* *rit.* *pp* *f* *p* *p* *poco a poco ritard.* *Meno Tempo I* *ff* *mf* *dim.* *pp*

8 35 58 62 65 73

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Oboe I.

Moderato in modo di marcia funebre.

p espress.

mf con dolcezza

f

cresc. poco a poco

f *cresc.*



DANZON N° 2

(DEDICADO A LILY MARQUEZ)

ARTURO MARQUEZ

Oboes 1-2

Danzón ♩ = 116

1

17

mp

mf

mp

22

28

34

40

mf

44

dim.

3

142