

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio  
Tutti Hr. (Solo)  
Fag. *p dolce*

8 *p* *dim.*

13 *p*

20 *p*

28 *Solo*  
*mf* *f*

Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩:so)

6 Viol. I

14 *cresc.* *decresc.* *p* *f* *p* *cresc.* *f*

41 *p* *sf* *p* *p* *cresc.*

## II

Andantino in modo di canzona

*Solo*  
*P remplice, ma grazioso*

9

18

20 *A*

*mf* *sf*

1

## III. Alborada.

Vivo e strepitoso.

*ff*

1

H

12 I

*ff*

K

29

*sf* *lunga attacco.*

Falla. El sombrero de tres picos

Falla — Three-Cornered Hat

6 Oboe

ff *Cresc. molto*

*Solo* f

ff mf f *cresc.*

3

44 *animando, ma gradualmente sino il fine* ff *cresc.*

# Don Juan

Richard Strauss  
op. 20

[♩ = 76]

**L**

*a tempo, ma tranquillo*

Solo



# Beethoven — Symphony No. 6

## Oboe I

4

Musical score for Oboe I, measures 83-117. The score is in G major and 3/4 time. It features three staves of music. The first staff (measures 83-102) begins with a dynamic of *ff* and includes a **Solo** marking. The second staff (measures 102-117) starts with *dolce*. The third staff (measures 117-126) includes a **13** measure rest and ends with a **3** measure rest. Dynamics include *p*, *cresc.*, and *pp*.

# Johannes Brahms Variations on a Theme by Haydn, Op. 56a

## Oboe II

### Chorale St. Antoni

Andante

*ten. ten.*

Musical score for Oboe II, measures 1-23. The score is in B-flat major and 3/4 time. It features four staves of music. The first staff (measures 1-6) starts with a dynamic of *p* and includes a *ten. ten.* marking. The second staff (measures 7-15) includes a *p* dynamic. The third staff (measures 16-22) includes a *f* dynamic. The fourth staff (measures 23-24) includes a *dim. smorz.* marking and two endings, labeled **1.** and **2.**

# Römischer Karneval

## Ouverture

Andante sostenuto  $\text{♩} = 52$

Hector Berlioz  
op. 9

21 E.Hr.  
*mf espress.*

25

29

34  
*cresc. - - - f*

38  
*p*

48  
*cresc. f*

# Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

## 2. Satz

Largo  $\text{♩} = 52$

Antonín Dvořák  
op. 95

6 E.Hr.  
*p*

10  
*p*

15  
*pp f*

# Scheherazade

## 2. Satz

N. Rimsky-Korsakow  
op. 35

Andantino [♩ = 112]

a tempo

Fag.

**A** Solo

*dolce ed espress. assai*

*espress. molto*

*a piacere*

*ten.* **B**

*rit. assai*

# Konzert für Orchester

## II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 (♩ = 94)

Béla Bartók

Ob. II

The musical score for Oboe II consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto scherzando' with a tempo of ♩ = 74 (♩ = 94). The score includes various dynamic markings: *p*, *f*, *mf*, *sempre stacc.*, *cresc.*, and *f*. Measure numbers 25, 29, 33, 37, 42, 181, 183, 188, and 192 are indicated in boxes. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.



# Violoncellokonzert

h-Moll/B minor

## 2. Satz

Adagio ma non troppo [♩ = 52]

Antonin Dvořák  
op. 104

Ob. II

*p* *f* *rit.* *pp* *f* *p* *p* *poco a poco ritard.* *Meno Tempo I* *ff* *mf* *dim.* *pp*

8 35 58 62 65 73

Peter Ilyich Tchaikovsky  
March Slav, Op. 31

Oboe I.

Moderato in modo di marcia funebre.

*p espress.*

*mf con dolcezza*

*f*

*p*

*cresc. poco a poco*

*mf*

*f*

*cresc.*



DANZON N° 2  
(DEDICADO A LILY MARQUEZ)

ARTURO MARQUEZ

Oboes 1-2

Danzón ♩ = 116

1

17

mp

mf

mp

22

28

34

40

mf

44

dim.

3

142