

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.
I.

Largo e maestoso.

ff pesante

frum

1

1

Recit. Lento.

Solo.

espress.

Cad.

ten.

Allegro non troppo.

1 Tutti Violini.

frum

pizz.

p

Sheherazade Mov IV.

Recit. Lento.

Cad. Solo.

p capriccioso

Allegro molto e frenetico.

Tutti

ff

U. I. mf

rit. molto

U. I.

Recit. Adagio.

Cad. Solo.

con forza

Vivo.

rit. molto

lunga

Capricho Español - Korsalov. III Mov.

ff

Solo ***mf***

con forza

The image displays a musical score for the third movement of Korsalov's Capricho Español. It is written for piano and consists of two systems of staves. The first system includes a piano introduction in the left hand, followed by a solo section in the right hand. The solo section is marked with a forte dynamic (***mf***) and includes the instruction *con forza*. The second system continues the solo with a series of sixteenth-note runs in the right hand, while the left hand provides a simple accompaniment of quarter notes.

tr 3 tr 3 tr tr tr tr

tr tr tr tr

tr tr tr tr

tr arco pp divisi arco pp f_z f_z > f_z > attacca

Handwritten musical score for Sinfonía X, Shostakovich II.Mov. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and dynamics such as *ff*. The second staff continues the melodic line with similar dynamics and includes a *b2* marking. The third staff has a *b* marking and a boxed-in section. The fourth and fifth staves are heavily annotated with handwritten words: *fatigo* and *agotam*, along with various performance markings like accents and slurs. The sixth staff shows a series of chords with accents. The seventh staff is divided into two systems, with the first system marked *div.* and the second system marked *ritto* and *cresc*. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

Don Juan

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

Handwritten musical score for Don Juan, Violine I und II, by Richard Strauss. The score is for two violins, labeled I and II. It begins with a treble clef, a key signature of three sharps (F#), and a 2/4 time signature. The tempo is marked *Allegro molto con brio* with a quarter note equal to 84 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamics such as *ff*. There are various performance markings, including slurs, accents, and dynamic hairpins. The score is divided into two systems, with the first system ending with a repeat sign and the second system ending with a final cadence.

30

VI. I / II unisono

fff

Ob.

34

Fl.

50

Molto vivo

f

p

54

p

p

cresc.

58

ff

ff

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

poco rit. *a tempo*
Viol. II

cresc. *f* *p* *cresc.*

f

p

poco rit. *a tempo*
Viol. II

F1.

F1.

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 *cresc.* Viol II Vcello Vcello

82 *f*

87 *ff*

92 *p* *sfz*

Detailed description: This page of a musical score for Violino I in C major, measures 56-92. The music is written on a single staff in treble clef. It begins with a dynamic marking of *f* and a *cresc.* (crescendo) instruction. The melody consists of eighth and sixteenth notes, with some slurs and accents. At measure 62, the dynamic changes to *p* (piano), followed by another *cresc.* instruction. At measure 67, the dynamic returns to *f*. At measure 72, the dynamic is *p*, and there is a *Viol II* (Violino II) entry. At measure 77, there is a *cresc.* instruction, and *Vcello* (Violoncello) entries are indicated. At measure 82, the dynamic is *f*. At measure 87, the dynamic is *ff* (fortissimo). At measure 92, the dynamic is *p*, and there is a *sfz* (sforzando) marking. The score ends with a double bar line and a key signature change to one sharp (F#).

Sheherazade, 3er mov.

III.

Andantino quasi Allegretto.

sul D.

p

sul G.

poco cresc.

dim.

colla

mf

pp

parte.

colla parte.

A 20

colla parte.

colla parte.

pp

West Side Story, Bernstein

730 Rumble
Molto allegro (♩. = 144)

BASS
solo V.S.

ff subito

736

marcato

ff

740

746