

TROMBÓN BAJO. Tchaikovsky. Sinfonía nº5

I

79 *p* *f* *ff* *f* *ff* *f* *ff*

89 *f* *ff* *f* *sempreff*

97 *ff*

104 *fff* *fff*

115 *string.* *Vla. Vcll. pizz.* *pp* *mp* *pp* *p*

Poco meno animato *Tempo I*

347 *p* *p* *p*

358 *p* *mf* *f* *ff*

365 *ff* 12

IV

490 *fff*

497 *marcatissimo* *Bb*

502 *Presto* 3 *fff* *fff* *mf* *fff*

Capricho español

The first system of musical notation consists of two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains several measures of music, including a double bar line with the number '2' above it, a measure with a 'V' above it, and a measure with '18' above it. The bottom staff is also in bass clef with the same key signature and time signature, featuring a 'W' above the first measure and an 'X' above the last measure. Both staves include dynamic markings such as *fz* and *ff*.

Coda.

Vivo. (Tempo de comincio.)

The Coda section consists of four staves of musical notation in bass clef with a key signature of two sharps and a 2/4 time signature. The first staff includes a 'Y' above a measure and a '11' above the final measure. The second staff includes a 'Z' above a measure. The music is characterized by rhythmic patterns and dynamic markings like *fz*.

Prèsto.

The Prèsto section consists of two staves of musical notation in bass clef with a key signature of two sharps and a 2/4 time signature. The music is more rhythmic and includes dynamic markings like *fz*.

Beethoven. Sinfonía 9

Allegro assai vivace alla Marcia. Andante maestoso. $\text{♩} = 72$.

162 L M 51 50

f *sf* *f* *sf* *sf* *f* *p*

Marcha húngara

3 11 12 13 14 *p*

poco cresc. *mf* *cresc.* *ff* *ff*

Allegro maestoso *ff*

5

PRACTICANTES

Danza del sable

8 9 *f marc.*

Musical notation for Danza del sable, measures 8 and 9. Measure 8 starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 9 is marked with a fermata and the instruction *f marc.*

Danzón nº 2

73 *trb = 160* *accel.*

79

85

91 *mf stacc*

Musical notation for Danzón nº 2, measures 73 through 91. Measure 73 is marked with *trb = 160* and *accel.* Measure 79 has a dynamic marking of *f* and *mf*. Measure 91 is marked with *mf stacc*.

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff 32

Musical notation for Nº 1ª Aragonaise, measures 32-32. The piece is in bass clef, key signature of one sharp (F#), and 3/8 time. It starts with a dynamic marking of *ff* and ends with a double bar line at measure 32.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff A 14 Fl. I. 15 16 17

Musical notation for Nº 5. Les Toréadors, measures 14-17. The piece is in bass clef, key signature of one sharp (F#), and 2/4 time. It starts with a dynamic marking of *ff*. Measure 14 is marked with a repeat sign and the letter 'A'. Measure 17 is marked with 'Fl. I.' and measures 15, 16, and 17 are indicated.

Marcha Eslava

Lo stesso tempo.

7 7 *p* 4

Musical notation for Marcha Eslava, measures 7-7. The piece is in bass clef, key signature of two flats (Bb, Eb), and 2/4 time. It starts with a dynamic marking of *p* and ends with a double bar line at measure 4.