

335 Pulcinella-Suite

Igor Stravinsky
1912
revidiert 1947

7. Satz
Vivo $\text{♩} = 132-138$ 1. Solo

85 *ff*

86 *fff* *sim.*

87 *f* au talon

88 *ff* *gliss.* 1. 2.

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*

3. Satz
 Feierlich und gemessen,
 ohne zu schleppen [♩ = 60]
 Pauken

Sinfonie Nr. 1
 D-Dur / D major
 Gustav Mahler

1. Solo

pp *p* mit Dämpfer

Ginastera Variaciones Concertantes: Variation XI

XI. Ripresa del tema per Contrabasso

Adagio molto Espressivo ♩ = 56

SOLO

p

mf

Taca precipitata. *null*

f esultato

A Tempo

mf *p dolce* *cedendo*

pp *rallentando*

Sinfonie Nr. 5
c-moll / C minor

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

© 114

P

f *ARRO DENTATO!*

117

122

6 1/2 - 4 1/2

3. Satz

Allegro $\text{♩} = 92$

Handwritten notes: *1120 05*

pp *poco rit.* a tempo pp

Handwritten notes: *1120 05*

fp *poco rit.*

Handwritten notes: *1120 05*

f

Handwritten notes: *1120 05*

sf

Handwritten notes: *1120 05*

dim. pp *poco rit.*

Handwritten notes: *1120 05*

a tempo pp

Handwritten notes: *1120 05*

cresc.

Handwritten notes: *1120 05*

f

Handwritten notes: *1120 05*

p

Handwritten notes: *1120 05*

sf sf sf sf dim. pp

Handwritten musical score for a single instrument, likely a cello or bass, showing measures 137 through 211. The score includes various musical notations such as dynamics (*p*, *f*, *dim.*, *sempre più p*), articulation (accents), and fingering (1-6). The music is written on a single staff with a bass clef.

Measures shown: 137, 52, 64, 170, 179, 189, 204, 211.

Dynamics and markings: *p*, *f*, *dim.*, *p*, *sempre più p*.

Fingering: 1, 2, 3, 4, 5, 6, 1-6.

Articulation: accents.

Rehearsal marks: double bar lines with repeat signs.

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart
KV 550

114

p *f*

118

122

126

130

134

f

192

rit.

196

201

206

211

Sinfonie Nr. 8

C-Dur / C major

3. Satz: Scherzo

Franz Schubert

D 944

Allegro vivace [$\text{♩} = 69$]

1 *f* *sf* *f*

22 *sf* *p* *cresc.* *f*

38 *p* *fp*

48 *pp* *cresc.*

78 *f* *ff* *fz* *fz* *fz*

105 *ff* *fz* *fz* *fz* *fz*

110 *fz* *fz* *fz* *p*

118 *cresc.*

4. Satz

Allegro vivace [$\text{♩} = 92$]

21 *ff* *ff* *ff* *fz* *fz* *fz* *fz*

30 *fz* *fz* *fz* *fz*

92 *fz* *fz* *fz* *fz* *fz* *fz*

103 *fz* *fz* *fz* *fz* *fz* *fz*

111 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

117 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

126 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

134 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

141 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

149 *decresc.* *p* *ff*

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

ff

ff

ff

ff

ff *pp* *f*

cresc. *ff*

pizz. *arco* *molto vivo*

rapidamente

poco a poco più vivente *p cresc.* *espr.*

f *mf espr.* *f* *cresc.*

molto appassionato string. *un poco più lento*

fff

Poco più mosso $\text{♩} = 80$ [$\text{♩} = 66$]

⓪ legato con sord.

pp tutti un poco marcato

piu marc. f ppp

Ⓧ

dim. p stacc. un poco piu marc. e cresc.

f cresc. ff

4

CONTRABASS

141 Scherzando e misterioso (l'istesso tempo) **154**

8 **149** 2 *Fl.* *div. a2* *half arco/half pizz.*

p *cresc.* **162**

167 *mf cresc. sempre* **175** 2

225 (pizz.) *ff* *f dim. molto* *p* **235**

mp cresc. *f* *arco* *ff*

243 Furioso

430

Musical notation for measures 430-441. The notation is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents. Measure 441 includes the instruction "arco" and "Shout: ff". The lyrics "Mam - bo!" are written below the staff.

442

Musical notation for measures 442-455. Measure 455 includes the instruction "Vn." and a fermata over a measure.

656

Musical notation for measures 656-660. Measure 656 includes the instruction "f cresc. sempre". Measure 660 includes a triplet of eighth notes.

661

Musical notation for measures 661-665. Measure 665 includes a triplet of eighth notes.

666

Musical notation for measures 666-669. Measure 669 includes the instruction "ff".

670

Musical notation for measures 670-680. Measure 680 includes a triplet of eighth notes.

681

Musical notation for measures 681-684. Measure 684 includes a triplet of eighth notes.

BERNSTEIN: Symphonic Dances

685

690

Musical notation for measures 685-690. Measure 685 includes the instruction "ff". Measure 690 includes a triplet of eighth notes.

Tchaikovsky. Sinfonia 4

8 4 *arco* *A* *ff*

ff

B *pizz.* *ff* *p* 5

Detailed description: This image shows a page of musical notation for the bass clef of Tchaikovsky's Symphony No. 4. The score consists of six staves. The first staff begins with a measure containing a fermata and the number '8', followed by a measure with a fermata and the number '4'. Above the first staff, the word 'arco' is written, and below it, a large 'A' is written above the first measure, and 'ff' is written below the first measure. The second staff ends with 'ff'. The third and fourth staves contain complex rhythmic patterns with various accidentals. The fifth staff ends with the number '5'. The sixth staff begins with 'ff', followed by a measure with 'B' above and 'pizz.' below, then a measure with 'p' below, and continues with a series of notes. The key signature has one flat, and the time signature is 3/4.