

# Don Juan

Richard Strauss  
op. 20

[♩ = 76]

**L**

*a tempo, ma tranquillo*

Solo

*p sehr getragen und ausdrucksvoll*

**M**  
*espr.*

**N**  
*dim.*

*molto dim. ppp espr.*

*dim.*

Beethoven — Symphony No. 6  
Oboe I

4

Musical score for Oboe I, measures 83-117. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music.

- Staff 1 (Measures 83-102):** Starts with a dynamic marking of *sf* (sforzando) and a first ending bracket labeled "1". The music then transitions to a *p* (piano) dynamic and is marked "Solo". It features a series of eighth-note runs with slurs. A *cresc.* (crescendo) marking with a hairpin symbol is present towards the end of the staff.
- Staff 2 (Measures 102-117):** Begins with a *dolce* (dolce) dynamic marking. It continues with eighth-note runs. A *cresc.* marking with a hairpin symbol is located at the end of the staff.
- Staff 3 (Measures 117-117):** Starts with a *dolce* dynamic marking. It includes a first ending bracket labeled "13" and a second ending bracket labeled "3". The music concludes with a *cresc.* marking followed by a *p* dynamic marking.

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni  
Andante

*ten. ten.*



32 Ob. I



81



82



83



14

## Römischer Karneval

## Ouverture

Andante sostenuto  $\text{♩} = 52$ Hector Berlioz  
op. 9

21 E.Hr.

*mf espress.*

25

29

34

*cresc. sf*

38

*p*

48

*cresc. sf*

Sinfonie Nr. 9  
e-Moll/E minor („Aus der neuen Welt“)

## 2. Satz

Largo  $\text{♩} = 52$ Antonín Dvořák  
op. 95

6 E.Hr.

*p*

10

*p*

15

*pp*

*f*

# Wilhelm Tell

## Ouverture

Gioacchino Rossini

Andante [ $\text{♩} = 76$ ]

176 E.Hr. *p dolce* 3 3 3 3 3 3

179 *tr* 5 *p* 3 3 3 3 3 3

194 *tr* 5 *p* 3 3 3 3 3 3

198 3 3 3 3 3 3 3 3 3

202 3 3 3 3 3 3 3 3 3

206 3 3 3 *p*

210 217 3 3 3 3 3 3

218 3 3 3 3 3 3 3 3 3

223 *dim.* 3 3 3 3 3 3 3 3 3

