

Internacional Bass Competition Montevideo 2017

The International Double-Bass Festival of Montevideo organizes the International Double-Bass Competition Montevideo 2017

-Rules:

-Students of double bass who are enrolled, during the present course (2017) or who were during the last course (2016) in the Double-Bass faculty in any official center (conservatories or music schools) OR through a reference letter from the your private teacher certifying that you are taking lessons actively, will be able to participate.

- All those students who are currently studying Master Degree in any place, either in Uruguay or abroad, will be also able to participate.

-CATEGORIES:

There will be prizes in two categories;

- Performance Prize, destined **to students from 15 to 28 years old completed during 2017.**

- Young Talent Award of the Festival of Montevideo, destined **to students of 14 years or less, completed during 2017.**

* Any of the categories could be deserted if considered by the jury.

-Preliminary Round:

The Jury will select a maximum of 4 finalists for each category.

The preliminary round winners will be selected through videos sent by the applicants themselves (a single video per applicant in a single uncut shot) to the address fibassmvd@gmail.com between 00:00 hours of October 15, 2017 and 23:59 hours October 30, 2017 Montevideo Time Zone.

The video must include:

-Full name of the applicant, age and the category to which they are participating

-The interpretation of a work of free choice or one / two contrasting movements of a major piece.

-The duration of the video must be between a minimum of 3 minutes and not exceed 8 minutes.

- copy of the ID or Passport of the applicant must be attached, a document that certifies that the participant is enrolled in a school during the current or previous course (2016) or a letter from his / her teacher certifying that the participant is an active student and in case of being underaged , a signed statement from the tuthor, allowing the video to be broadcast on the social networks of The International Double-Bass Festival of Montevideo 2017 on the occasion of the competition.

The technical and musical difficulty of the chosen work will be taken in consideration.

Piano accompaniment for the video of the selective phase is **not** necessary.

Videos made with any recording device will be accepted, as long as the instrument is heard sufficiently loud and clear.

Videos that do not meet the quality requirements will automatically be disqualified once received.

All accepted videos will be shared on the Youtube channel of the The International Double-Bass Festival of Montevideo 2017 and open to likes and comments from the viewers

*These actions will not have any type of evaluation at the time of being judged by the jury.

The jury of the competition will be formed by:

- **Diego Zecharies**, Principal Contrabass in the Galicia Symphony Orchestra and Festival Director

- **Andres Martin** Principal Contrabass of the Baja California Orchestra, Teacher, Soloist and Composer at Festival Residence

- **Petru Iuga**, Soloist and Professor at the University of Mannheim Germany

- **Gabriele Raghianti**, Soloist, Professor of the Royal College of Music in London and the Luigi Boccherini Conservatory in Lucca, Italy, President of **BASSEUROPE**.

-**Marcos Machado**, Soloist and Professor of Classical and Jazz Contrabass of the University of Southern Mississippi

The finalists will be announced at the website of the Festival and at our Facebook page the **5 of November of 2017**

-Final Round:

The **selected** finalists in each category will be convocated to participate in the final gala that will have Place on Sunday, December 3, 2017 from 09:00 h. In the Adela Reta National Auditorium of Montevideo and will consist on an open and public recital where the jury will award the winners.

-Each finalist aspiring to the **Interpretation Award** (15 to 28 years old) must interpret an **obligatory piece** of the resident composer Andres Martin **to be provided by email 15 days before the final round** and a work of free choice between the following:

- "Capriccio # 2 (Dave Anderson) for Double Bass Solo or,
- "The transience of life" (Simón García) for Contrabajo Solo or ,
- "Motivy" (Emil Tabakov). For Double Bass Solo or ,
- **2 contrasting movements of "Suite im Alten Stil" (Hans Fryba).**

-Each finalist aspiring to the **Young Talent Award of the Montevideo Festival** (until 14 years old) must interpret an **obligatory piece** of the resident composer Andres Martin **to be provided by email 15 days before the final round.**

NO photocopies will be accepted on stage for the free choice pieces , is the responsibility of the participants to come to the stage with ORIGINAL material.

PRIZE:

The prize will consist of an accrediting diploma for winners and finalists, in addition:

- **Interpretation Prize will receive a prize in equipment valued at 800 € courtesy of D'daddario Strings**, besides the participation as soloist in the final concert of The International Double-Bass Festival of Montevideo on Tuesday, December 5, 2017.

- **Young Talent Award of the Festival of Montevideo will receive a prize in equipment valued at € 400 courtesy of D'daddario Strings** besides the participation as soloist in the final concert of The International Double-Bass Festival of Montevideo on Tuesday, December 5, 2017.

- Participation and registration is free *.

* Travel expenses, accomodation, meals are on charge of the participants.

- Contest sponsored by:



D'Addario