

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob. II *p* *dim.*

20 *p*

28 Solo *mf* *p*

Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p* *cresc. f*

41 *p sf p* **B** *p cresc.*

32 Ob. I

p cresc.

f

33

f espressivo

f

34

fp cresc. *f* *ff* *p cresc.*

ff *ff*

81

ff

ff

82

ff

ff

83

ff 14

145 Ob. I solo

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with slurs. The dynamic marking *p dolce* is written below the staff.

Second staff of music, continuing the melodic line with slurs and dynamic markings *cresc.* and *f*. A fermata is placed over the final note of the staff.

Third staff of music, featuring a rhythmic pattern of eighth notes with slurs. The dynamic marking *dim.* is present, followed by a *p* marking and a fermata.

Fourth staff of music, marked with a box containing the number 146. It contains a melodic line with slurs and dynamic markings *f* and *p*.

Fifth staff of music, marked with a box containing the number 147. It shows a melodic line with slurs and dynamic markings, ending with a fermata. The numbers 3, 2, and 1 are written below the staff, possibly indicating fingerings or breath marks.