

# Sinfonie Nr. 5

c-moll / C minor

Ludwig van Beethoven  
op. 67

Andante con moto ♩ = 92

© 114

*p*

*f* *ARCO DEZIO*

117

120

*6 1/2 4 4 4*

The image shows a page of musical notation for the first movement of Beethoven's Symphony No. 5. It consists of three staves of music in bass clef, 3/8 time, and C minor. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The first staff begins at measure 114, marked with a circled 'C' and the number 114. It starts with a piano (*p*) dynamic and includes a handwritten note '*f* *ARCO DEZIO*'. The second staff starts at measure 117. The third staff starts at measure 120 and ends with a double bar line. The notation includes various musical symbols such as slurs, accents, and dynamic markings. There are also some handwritten annotations in pencil, including the number '6 1/2 4 4 4' at the bottom of the third staff.

3. Satz

Allegro d. = 92

289 0

Handwritten notes: *pp*, *poco rit.*, *a tempo*

Handwritten notes: *pp*, *f*, *poco rit.*

Handwritten notes: *f*

Handwritten notes: *sf*

Handwritten notes: *dim.*, *pp*, *poco rit.*

Handwritten notes: *a tempo*, *pp*

Handwritten notes: *cresc.*

Handwritten notes: *f*

Handwritten notes: *sf*, *sf*, *sf*, *sf*, *dim.*, *pp*

molto

137

*p* *f*

53

1. 2.

*f*

64

170

179

1 (-6) 2 3 4 5 6

189

1

*f* *dim.* *p*

204

*sempre più p*

211



215

Musical staff 215: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. The notes from F4 to C4 are marked with *sf* (sforzando) dynamics.

220

Musical staff 220: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. The notes from F4 to C4 are marked with *sf* (sforzando) dynamics. There are some handwritten annotations above the staff, including a large 'X' and some scribbles.

278

Musical staff 278: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The notes from G3 to C2 are beamed together. There are some handwritten annotations above the staff, including a large 'X' and some scribbles.

282

Musical staff 282: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The notes from G3 to C2 are beamed together. There are some handwritten annotations above the staff, including a large 'X' and some scribbles.

# Sinfonie Nr. 8

C-Dur / C major

## 3. Satz: Scherzo

Franz Schubert

D 944

Allegro vivace [♩. = 69]

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-22. Dynamics: *f*, *sf*, *f*.

Musical staff 2: Bass clef. Measures 23-27. Dynamics: *sf*, *p*, *cresc.*, *f*.

Musical staff 3: Bass clef. Measures 28-37. Dynamics: *p*, *fp*. Marked with circled A and 1.

Musical staff 4: Bass clef. Measures 38-47. Dynamics: *pp*, *cresc.*

Musical staff 5: Bass clef. Measures 48-104. Dynamics: *f*, *ff*, *fz*, *fz*, *fz*.

Musical staff 6: Bass clef. Measures 105-109. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*.

Musical staff 7: Bass clef. Measures 110-117. Dynamics: *fz*, *fz*, *fz*, *p*.

Musical staff 8: Bass clef. Measures 118-122. Dynamics: *cresc.*

151

*f* *ff*

153

*ff* *f* *fz*

150

*ff* *pp* *pp*

175

*sempre p*

183

*p* *fp* *pp*

191

*f* *p* *fp* *pp*

209

*cresc.* *f* *ff*

219

*p* *ff* *fz* *fz*

232

*fz* *fz* *fz* *fz* *fz* *fz*

4. Satz  
Allegro vivace [ $\text{♩} = 92$ ]

Handwritten annotations: Cello, Violoncello

Measure numbers: 21, 30, 92, 103, 111, 117, 126, 134, 141, 149

Dynamics: *ff*, *fz*, *p*, *ff*

Articulation: accents, slurs, triplets

Handwritten markings: A, B

Final instruction: *decresc.*



130

*f*

135

*f*

249

*ff* *p*

1

*cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

693

*fz* *fz*

703

*fz* *fz*

711

*fz* *fz*

718

*ff* *fz*

725

*ff* *fz*

731

*ff* *decresc.* *p*

745

*ff* *fz*

# Don Juan

Richard Strauss  
op. 20

*Allegro molto con brio*  $\text{♩} = 84$  [ $\text{♩} = 80$ ]

Poco più mosso  $\text{♩} = 80$  [ $\text{♩} = 66$ ]

⓪ legato con sord.

pp tutti un poco marcato

piu marc. f ppp

ⓧ

dim. p stacc.

f cresc. un poco piu marc. e cresc. ff

430

430

441

arco

Shout: *ff*

Mam - bo!

*ff*

442

442

7

Vn.:

656

656

*f* *cresc. sempre*

*f*

661

661

3

3

666

666

*ff*

3

670

670

681

681

BERNSTEIN: Symphonic Dances

685

690

685

690

*ff*

3

*fz*

129

arco

Musical notation for measures 129-130. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a continuous eighth-note pattern. The first measure is marked with a forte dynamic (*ff*).

130

Musical notation for measure 130, continuing the eighth-note pattern from the previous measure.

Musical notation for measures 177-178. Measure 177 is marked with a piano dynamic (*p*) and contains a triplet of eighth notes. Measure 178 features a descending eighth-note scale with slurs and fingering numbers 2 and 4. The key signature remains one flat.

Musical notation for measures 178-179. Measure 178 is marked with a piano dynamic (*p*) and contains a descending eighth-note scale with slurs and fingering numbers 1 and 2. Measure 179 continues the scale with slurs and fingering numbers 1 and 2. The key signature remains one flat.

Musical notation for measure 179, concluding with a forte dynamic (*f*) and a final eighth-note chord. The key signature remains one flat.