

Adagio

35 Solo Cadenza

Largo

Piu mosso

Presto (la ope)

Richard Strauss
Burleske for Piano and Orchestra
D Minor

4 Pauken
in F, E, D und A.

Allegro vivace.

p *ff* *f* *ff* *ff* *ff* *ff* *ff* *pp* *f* *ff* *ff* *pp* *f* *ff* *pp* *f* *ff* *dim.* *p*

1 4 1 8 7 A 9 10 1 B 8 1 7 6 3 C 19 1 1 5 G.P. D tranquillo sosten. E Streichinstr. F 14 calando 3 20 4 20 3 1 3 3 G un poco string. a tempo, vivo kl. Fl. u. Fl. I. Solo. Holzinstr. 3 9 H Fl. Solo. 1 3 5 3 7 Tromp. I Clar. Fag. 7 1 1 12 K Bässe. 7 10 2 L 4 Bässe. 5 calando a tempo, sosten. 3 36

4 Pauken.

Oboe Solo. Fl. Solo. **M** *vivo* Clar. Solo. Fl. Ob. Fag. Tromp. 3 1

1 **N** 4 1 9 0 2 Tromp. 2 *pp* 5 **P**

pp *pp* *pp* *f* *ff*

tr 4 *tr* 2 *tr* 12 Tromp. 3 3 3

ff *ff* *ff* *ff* *ff*

3 **R** *tr* *tr* *tr* 8 Hörner. Tromp. I. Bässe. 2

ff *ff* *dim.* 7 7

3 2 1 1 1 5

pp *pp* *pp* *pp* *pp* *pp*

4 1 **T** 8 9 **U** Streichinstr. 4

ff *f* *ff* *f*

ff 11 Ob., Hr. 1 **V** 8 1

ff *f* *p*

4 1 7 4 *tr* G.P.

p *pp* *pp*

W 20 **X** 16 *sostenuto* **Y** 13 *tranquillo* **Z** Clar. Solo. *calando un poco string. a tempo, vivo* kl. Fl. u. Fl. I. Solo.

4 4 3 3 3

3 **Aa** 9 Oboe I. Solo. 1 3

p

5 3 7 **Bb** Tromp. Clar. Fag. I. 1 8

p *p* *pp* 7 1 *p* *p*

3 **Cc** 4 7 1 *breit* *tr* 12

p *mf* *ff* *tr*

con fuoco 1 3 1 5 1 1 1 Pianof. più mosso *tr*
 3 *ff*

Dd 10 Hörner *pp* **Ee** 1 2 3 4 5 6 7 8 9 10 11 12 *p*

13 14 15 16 **Ff** 17 18 19 20 21 22 *p* *cresc.* *ff* *feroce*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Gg *ff* *tranquillo feroce* *ff*

tranquillo feroce *tranquillo poco più tranquillo* **Hh** *un poco animato* *ff* *f* *ff* *f* *ff*

1 1 4 *string.* *Pianof.* 13 7 7 7

a tempo *f* *ff* **Ii** *calando a tempo, ma tranquillo* 3 55 7 16

Viol. I. *b₂* 18 Ob. I, Clar. *calando* 1 *a tempo, molto vivo* Ob. I, F.L.I. *pp* 5 7 1

Kk *mf* 1 1 1 1

1 3 **Ll** 7 3 5 5 G.P. *mf* *ff* *ff* *mf* *pp*

pesante 2 G.P. 2 G.P. *calando* G.P. *a tempo* G.P. *pizz.* G.P. *p*

*) Diese 3 Schläge nur für chromatische Pauken, ausserdem wegzulassen.
 These three B_b only for timpano chromatico, otherwise to be omitted.
 Les trois Si bémol seulement pour timbale chromatique, sinon à omettre.

Allegro vivo.

48

A 8

Ob.

4

Musical staff for Oboe (Ob.) in bass clef. It begins with a whole rest for 48 measures, followed by a repeat sign and a section labeled 'A' with a duration of 8 measures. The notation includes eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

B 20

Viol.

Musical staff for Violin (Viol.) in bass clef. It begins with a whole rest for 20 measures, followed by a section labeled 'B' with a duration of 20 measures. The notation includes eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

C

7

Viol.

Musical staff for Violin (Viol.) in treble clef. It begins with a whole rest for 7 measures, followed by a section labeled 'C' with a duration of 7 measures. The notation includes eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

4

mf

Musical staff for Violin (Viol.) in treble clef. It begins with a whole rest for 4 measures, followed by a section with a duration of 4 measures. The notation includes eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the staff.

f

cresc.

ff

Musical staff for Bassoon (Bassoon) in bass clef. It begins with a whole rest for 4 measures, followed by a section with a duration of 4 measures. The notation includes eighth and sixteenth notes. Dynamic markings of *f*, *cresc.*, and *ff* are present.

ff

Musical staff for Bassoon (Bassoon) in bass clef. It begins with a whole rest for 4 measures, followed by a section with a duration of 4 measures. The notation includes eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

D

2

Musical staff for Bassoon (Bassoon) in bass clef. It begins with a whole rest for 2 measures, followed by a section labeled 'D' with a duration of 2 measures. The notation includes eighth and sixteenth notes.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TIMPANI.

The musical score for the Timpani part consists of ten staves. The first staff begins with a *ff* dynamic and features a series of eighth-note chords. The second staff includes a *1* and *5* marking. The third staff is marked **E 32** and includes a Flute (Fl.) part with a *f* dynamic. The fourth staff is marked **F 8** and includes a Violin (Viol.) part with a *f* dynamic. The fifth staff is marked *ff* and includes a *2* and *9* marking. The sixth staff is marked **G 8** and includes a *3* and *4* marking. The seventh staff is marked **H 48** and includes a Piccolo part. The eighth staff is marked *ff* and includes a *36* marking and a Piccolo part. The ninth staff is marked *ff* and includes a *1* and *2* marking.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TIMPANI.

The musical score for the Timpani part is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'R' and '4'. Some notes are numbered 1 through 12. The score concludes with a double bar line and a fermata over the final note.

4. Bomabäume, Hohe Pyramide

24 Allegro risoluto

2

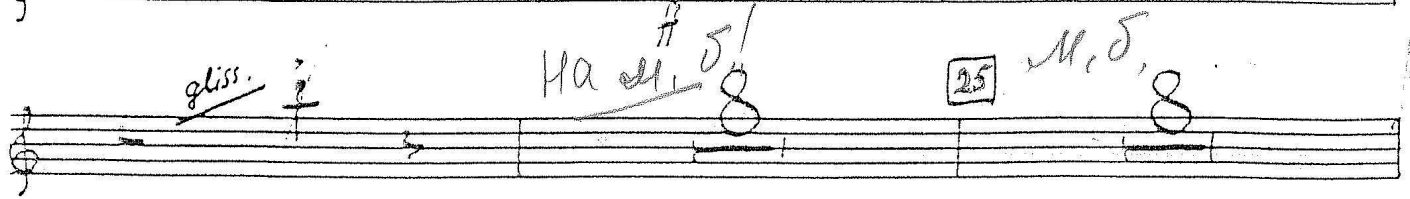
gliss.



gliss.

Ha [#] 5/8

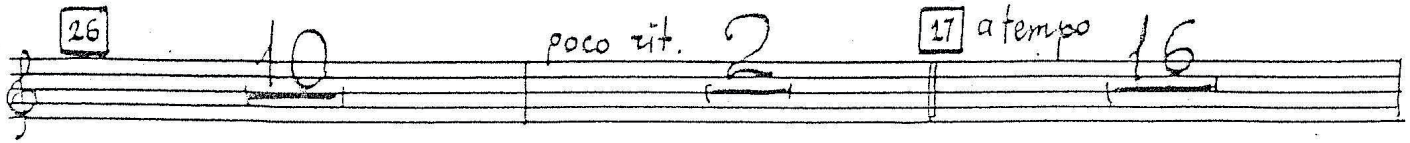
25 M. 5, 8



26 10

poco rit. 2

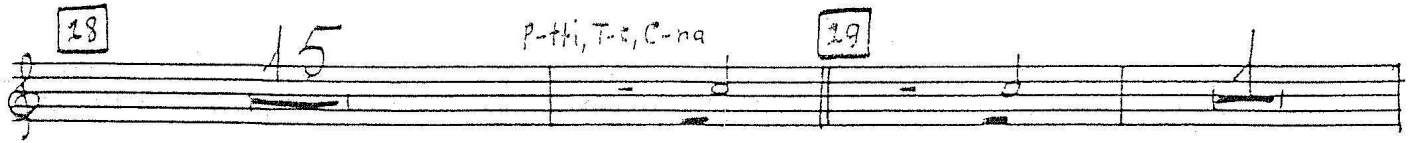
27 atempo 16



28 15

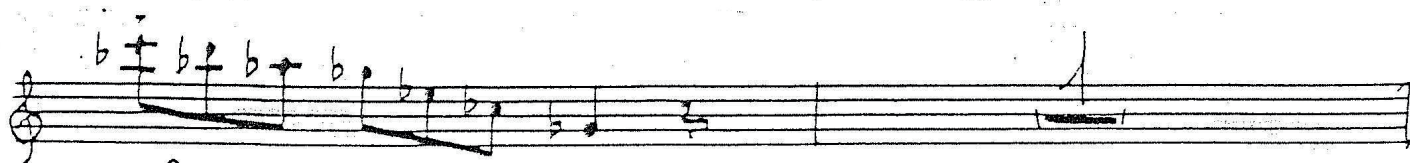
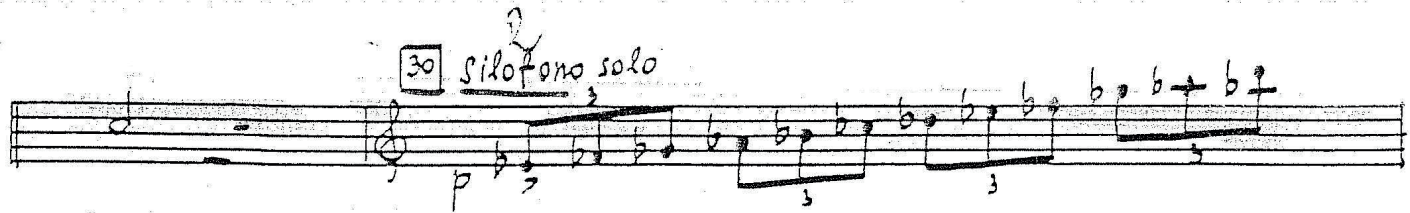
P-tti, T-c, C-na

29



30 Silofono solo

p



mf



-mf

31 9



5. Легкое подолуца

32 Adagio 7

33 2 3

34 Moderato accel. 35 Allegro moderato 46

36 7 37 13 38 xop. 12 39 8

40 xop 8 41 8 42 1 accel. 6

43 Allegro arpa 8-7 9-7

44 xop 8 silofono gliss.

45 poco meno mosso 8 1

Tacet al Fine

6. Мертвое море

Tacet.

7. Brezzj Aleksandra b. Texov

79 Moderato

10

80

10

81 Allegro, ma non troppo
Campanelli *br*
sof.

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a slur over a group of notes.

Musical staff with notes and dynamics. Includes a *sfz* dynamic marking and a slur over a group of notes.

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a slur over a group of notes.

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a slur over a group of notes.

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a slur over a group of notes.

82

R R

Musical staff with notes and dynamics. Includes a *mf* dynamic marking and a slur over a group of notes.

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a slur over a group of notes.

Musical staff with notes and dynamics. Includes a *p* dynamic marking and a slur over a group of notes.

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a slur over a group of notes.

83

2

2

5

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a slur over a group of notes.

84 Meno mosso
solol

Musical staff with notes and dynamics. Includes a *p* dynamic marking and a slur over a group of notes.

IV *p* con Brio

7 85 10 86 12

87 *7-OP* 8 88 6 89 // 6

1 2 1

90 *Più largamente
campanelli* *ff*

Silofono

ff *b* *3* *b* *3* *b* *3*

b *3* *b* *3* *b* *3* *b* *3*

b *3* *b* *3* *b* *3* *b* *3*

ff *3* *3* *3*

91 2

ff *b* *3* *b* *3* *b* *3* *b* *3*

b *3* *b* *3* *b* *3* *b* *3* *b* *3* *Poco allarg.*

ff *3* *3* *3* *3* *b* *3*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

p

7 H 4

p *f* *p* *f*

pp *rit. molto* *a tempo, scherz.*

pp

ppp *più animato*

Viol. Solo. ad.

ob.

allarg. assai *a tempo*

0 24 P 4 2 EL.

Come prima

Snare Drum

Sinfonía N°10

II.Movimiento

Dimitri Shostakovich

Allegro ♩ = 176

71 20 72 9 73 solo ff

35 9 74 16

66 75 solo ff f sf

73 76 8 ff ff ff

87 77 2 ff

93 78 3 p cresc. fff ff

102 79 2 14 ff p cresc. fff

125 80 7 81 9 82 6 83 15 84 18

181 85

p cresc.

Musical staff 181-190: A series of eighth notes on a single pitch, starting with a dynamic marking of *p cresc.*

191

ff *p cresc.*

Musical staff 191-201: Continuation of eighth notes, followed by a rest, then a series of sixteenth notes with a dynamic marking of *p cresc.*

202 86 *solo*

ff

Musical staff 202-211: A *solo* section featuring a series of sixteenth notes with accents and dynamic markings of *ff*.

211 87 88 89

2 **10** **11** **9**

Musical staff 211-220: A series of rests with durations of 2, 10, 11, and 9 measures, corresponding to rehearsal marks 87, 88, and 89.

90 91 92 93

10 **13** **9** **6**

p cresc.

Musical staff 221-230: A series of rests with durations of 10, 13, 9, and 6 measures, corresponding to rehearsal marks 90, 91, 92, and 93. Ends with a dynamic marking of *p cresc.*

282 94 95 96 97

11 **13** **9** **10**

sfff

Musical staff 231-240: A series of rests with durations of 11, 13, 9, and 10 measures, corresponding to rehearsal marks 94, 95, 96, and 97. Includes a dynamic marking of *sfff*.

330 98 *solo*

f *ff*

Musical staff 241-250: A *solo* section with sixteenth notes, dynamic markings of *f* and *ff*, and accents.

339 99

Musical staff 251-260: Continuation of sixteenth notes with a dynamic marking of *ff*.

347

sfff

Musical staff 261-270: Continuation of sixteenth notes, ending with a dynamic marking of *sfff*.

