

4. *Bombardiere, uogu pycceue*

24 *Allegro risoluto*

Handwritten musical notation for measures 24-25. Measure 24 contains a fermata with a '2' below it. Measure 25 contains a fermata with a 'gliss.' above it. A handwritten note 'Ha si, 5/8' is written above the staff.

26

Handwritten musical notation for measures 26-27. Measure 26 contains a fermata with a '10' below it. Measure 27 contains a fermata with 'poco rit.' above it and a '2' below it.

27 *al tempo*

28

Handwritten musical notation for measures 28-29. Measure 28 contains a fermata with a '15' below it. Measure 29 contains a fermata with 'P-tti, T-e, C-na' above it and a '1' below it.

Handwritten musical notation for measures 30-31. Measure 30 contains a fermata with a '2' above it. Measure 31 contains a fermata with a '1' below it.

30 *Silofono solo*

Handwritten musical notation for measures 30-31. Measure 30 contains a melodic line starting with a 'p' dynamic. Measure 31 contains a melodic line with a '3' below it.

Handwritten musical notation for measures 32-33. Measure 32 contains a melodic line. Measure 33 contains a fermata with a '1' below it.

Handwritten musical notation for measures 34-35. Measure 34 contains a melodic line with a 'mf' dynamic. Measure 35 contains a fermata with a '1' below it.

Handwritten musical notation for measures 36-37. Measure 36 contains a melodic line with a '-mf' dynamic. Measure 37 contains a fermata with a '31' in a box and a '9' below it.

Empty musical staves at the bottom of the page.

5. Легкое подвижение

32 Adagio 7

33 2 3

34 Moderato 3

35 accel. Allegro moderato 16

36 7

37 13

38 xop. 12

39 8

40 xop 8

41 8

42 1 accel. 6

43 Allegro arpa 8-7 9-7

44 xop 5 8 silofono gliss. ff

45 Poco meno mosso 8 1

Tacet al Fine

6. Мелодическое

Tacet.

7. Brezza Alessandra b. Terzob

79 Moderato

80

81 Allegro, ma non troppo

Campanelli *sof.*

81

R R

83

2

2

5

84 Meno mosso
solo

Musical staff with notes and boxed numbers: 7, 85, 10, 86, 12

Musical staff with notes and boxed numbers: 87, 88, 89, 6

Musical staff with notes and boxed numbers: 1, 2, 1

Musical staff with notes and boxed number: 90. Text: *Più largamente campanelli*. Dynamic: *ff*

Silofono

Musical staff with notes, triplets, and dynamic: *ff*

Musical staff with notes and triplets

Musical staff with notes and triplets

Musical staff with notes and triplets. Dynamic: *ff*

Musical staff with notes and boxed number: 91

Musical staff with notes and triplets. Dynamic: *ff*

Musical staff with notes and triplets. Text: *Poco allarg.*

Musical staff with notes and triplets. Dynamic: *ff*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

7 H 4

p=f *p=f*

pp *allarg. assai* *a tempo*

Lento. Recit. Tempo I.

K 6 3 L 3 Ob. 9 M 2 5 N 7

Viol. Solo ad.

0 24 P 4 *poco rit.* *rit. molto* *a tempo, scherz.*

pocchissimo più animato *pp*

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

4 1 18

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 **Triang.** 2 2 7 **B^{tr.}** 1 2 3

Viol. Solo.

11 C 15 E 16

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. f pp

8 10 11 12 13 14 15

16 17 18 11 12 13 14

15 16 P

Tamburino.

1

Tambur piccolo.

1 1 1 Q

mf

R

15 S *f* *p* 1

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2 2

f *f* *f* *f*

W Spiritoso. 14 1

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. *Cnd.*

Snare Drum

Sinfonía N°10

II.Movimiento

Dimitri Shostakovich

Allegro ♩ = 176

71 20 72 9 73 solo ff

35 9 74 16 mf

66 75 solo ff f sf

73 76 8 ff ff ff

87 77 ff 2

93 78 p cresc. fff ff 3

102 79 ff p cresc. fff 14

125 80 7 81 9 82 6 83 15 84 18

181 **85**

Musical staff 181-190: A series of eighth notes on a single pitch, starting with a dynamic marking of *p cresc.*

191

Musical staff 191-201: Continuation of eighth notes, followed by a rest and then a series of quarter notes with a dynamic marking of *ff* and *p cresc.*

202

86 solo

Musical staff 202-210: A series of sixteenth notes with accents, starting with a dynamic marking of *ff*.

211

Musical staff 211-220: A series of rests with durations of 2, 10, 11, and 9 measures, labeled **87**, **88**, and **89**.

90
243

Musical staff 221-230: A series of rests with durations of 10, 13, 9, and 6 measures, labeled **91**, **92**, and **93**. Ends with a dynamic marking of *p cresc.*

282

Musical staff 231-281: A series of rests with durations of 11, 13, 9, and 10 measures, labeled **94**, **95**, **96**, and **97**. Starts with a dynamic marking of *fff*.

330

98 solo

Musical staff 282-339: A series of sixteenth notes with accents, starting with a dynamic marking of *f* and ending with *ff*.

339

99

Musical staff 340-346: A series of sixteenth notes with accents, starting with a dynamic marking of *fff*.

347

Musical staff 347-356: Continuation of sixteenth notes with accents, ending with a dynamic marking of *fff*.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E Piatti

10

4 F Gr. Cassa ff 22 G 21 H 38

J 30 K 27 L 20 M 11 N ff 1 1

1 2 3 4 5 6 1 R 22 f 1 f 2

S 5 P ff 21 Q 24

12 Moderato assai. U 37

IV. SYMPHONIE

Triangel, Becken u. Große Trommel

639



I-III tacent

Peter I. Tschaikowsky, Op. 36

IV. FINALE

Allegro con fuoco

Becken

Gr. Tr. *ff*

Viol. *ff*

A

B Triangel

C

D Bck.

ff

sf

p

20

27

3

Triangel, Becken u. Gr. Trommel

Musical score for Triangel, Becken u. Gr. Trommel, measures 1-14. The score is written in bass clef with a 3/4 time signature. It features a series of rhythmic patterns. Measure 14 includes a dynamic marking of **F** and a tempo change to **Tempo I**. A handwritten note above measure 14 reads "15 = Tube".

Musical score for Triangel, Becken u. Gr. Trommel, measures 15-26. This section includes multiple staves. The top staff is marked **Andante** and **Tempo I**. The middle staff is labeled **Beck. Solo** and **Triangel**. The bottom staff is labeled **Viol. I** and **Fl.**. The score includes dynamic markings such as **fff** and **mf**, and tempo markings like **riten.** and **Tempo I**. Measure numbers 5, 10, 16, and 26 are indicated. A handwritten **X** is present above measure 15.

Triangel, Becken u. Gr. Trommel

H Δ

sempre fff

sempre fff

Δ

sempre fff

Δ

sempre fff

Δ

sempre fff

Δ

sempre fff

Δ

sempre fff

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Percussion 2

Triangle, Tambourine, Castanets, Rattle.

Toy Instruments on stage.

- Drums
- Cymbals (ad libitum)
- Cuckoo in C (ad libitum)
- Quail in C (ad libitum)

Overture

Triangle
Allegro giusto

16 **1** 16

Fl.

2

mf *cresc. - - - - f*

3 16 **4** 20 **5** 13

6

p *mf* *mp* *p*

8 **7** 16

mf

8 28 **9** 17

cresc. - - - - f

Tchaikovsky — The Nutcracker, Op. 71

Triangle, Tambourine.

2

ff

ACT I

Nº 1. Scene. Nº 2. Marche. tacet

Nº 3. Petit Galop. *Presto* 16

Viol. 2

24 Triangle

p *cresc.* *f*

16 **25** Andante **16** **26** Allegro **9** **7**

Horn Tromb.

27 Tambourine

f

7 **28**

ff

7 **29**

ff

Tchaikovsky — The Nutcracker, Op. 71
Tambourine, Triangle.

Musical notation for Tambourine and Triangle, measures 1-7. The notation consists of two staves with rhythmic patterns. Above the first staff are markings '2', '3', and '4'. Above the second staff are markings '5', '6', and '7'.

No 4. Scene dansante. *Andante* **30** **31** *stringendo*

Musical notation for Scene dansante, measures 7-8. The notation is on a single staff with a treble clef and a common time signature. Above the staff are markings '7', '8', and '3'.

Allegro vivo **13** **32** **11** **33** *Andantino sostenuto*

Musical notation for Scene dansante, measures 11-13. The notation is on a single staff with a treble clef and a common time signature. Above the staff are markings '13', '32', '11', '33', and '10'. Below the staff is the marking 'Fag. Bcl.'.

34 *Più Andante*

Musical notation for Scene dansante, measures 14-16. The notation is on a single staff with a treble clef and a common time signature. Below the staff is the marking 'Cymb.'.

4 **35** *Allegro molto* **16** **36** **12**

Musical notation for Scene dansante, measures 17-18. The notation is on a single staff with a treble clef and a 3/4 time signature. Below the staff is the marking 'Clar. Fag. soli'.

Molto più presto **37** *Tempo di Valse* **38**

Musical notation for Scene dansante, measures 19-21. The notation is on a single staff with a treble clef and a 3/4 time signature. Below the staff are markings 'Tromb.' and 'Tutti'.

12 **39** *Triangle*

Musical notation for Scene dansante, measures 22-24. The notation is on a single staff with a treble clef and a common time signature. Above the staff are markings '1', '2', '3', '4', and '5'. Below the staff is the marking 'p'.

Musical notation for Scene dansante, measures 25-27. The notation is on a single staff with a treble clef and a common time signature. Above the staff are markings '6', '7', '8', '9', '10', '11', '12', and '13'. Below the staff is the marking 'p'.

14 **15** **16** **40** **7**

Musical notation for Scene dansante, measures 28-30. The notation is on a single staff with a treble clef and a 2/4 time signature. Above the staff are markings '14', '15', '16', '40', and '7'. Below the staff is the marking 'mf'.

Tchaikovsky — The Nutcracker, Op. 71

Tambourine

4

41 Presto 16 **42** 1 1 1

Clar. soli Timp.

1 6

43 8 Tambourine

p *cresc.*

44

f *mf* *cresc.*

8 **45**

ff *p*

cresc. *f* *mf*

cresc. *ff* *fff*

No 5. Scene et Danse Gross-Vater.

Andante Tempo di Valse 17 **46** poco animando 8 ritenuto 3

47 Tempo I 9 molto riten. 1

Tchaikovsky — The Nutcracker, Op. 71

Rattle

48 Andantino 2 *poco accel.* 3
Viol. 1

riten. Tempo I 2 *poco accel.* 2

Rattle **49** Più allegro
mf

mf

mf

riten.

50 Tempo I 2 *poco accel.* 5 *riten.*

51 Più mosso 4 *poco accel.* 5 Rattle *fff*

52 Moderato assai 9 *stringendo* 4 **53** Andante 17
Ob. Clar. Fag. soli

54 L'istesso tempo 12
Fl.

Tchaikovsky — The Nutcracker, Op. 71

Toy Drums, Triangle

6

55 Toy Drums (on stage) (Toy Cymbals, Cuckoo, Quail ad libitum) **56** Tempo I

Più mosso 2 3 4 5 6 1

ff 17

57 Più mosso

1 2 3 4 5 6 3

ff 6

58 L'istesso tempo 15 **59** Tempo di Gross-Water 1 16 **60** 15

61 Allegro vivacissimo

1 1 2 1

Tempo I

Fine Dal Fine al Fine

Triangle

Allegro semplice

No 6. Scene.

2 3 4 5 6

p

62 7 8 9 10 11 12 13 14

63 TACET 15

No 7. Scene.

Allegro vivo

Oboe

76 6

G P

77 2 Toy Drums (Rabbits) on stage

1 2 3 4 5 6 5

f

Toy Drum

78 I Toy Drum (orchestra)

Musical notation for measures 78 and 79. Measure 78 starts with a rest followed by a chord marked *ff*. Measure 79 contains six measures with dynamics *f*, *p*, *f*, *p*, *ff*, *p*, *f*, and *ff*.

Musical notation for measures 79 and 80. Measure 79 continues with dynamics *ff*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. Measure 80 begins with a sixteenth-note triplet marked *ff*.

Musical notation for measures 80 and 81. Measure 80 features five chords marked *p* with a *cresc.* marking, followed by a triplet marked *ff*. Measure 81 starts with a triplet marked *mf* and *ff*.

Musical notation for measures 81 and 82. Measure 81 contains a triplet marked *mf* and *ff*. Measure 82 features a triplet marked *mf* and *ff*.

Musical notation for measures 82 and 83. Measure 82 has a triplet marked *p* and *ff*. Measure 83 features a triplet marked *p* and *ff*.

Musical notation for measures 83 and 84. Measure 83 has a triplet marked *p* and *ff*. Measure 84 features a triplet marked *p* and *ff*.

Musical notation for measures 84 and 85. Measure 84 has a triplet marked *ff*. Measure 85 features a triplet marked *ff*.

Toy Drum

1 **82**

ff *ff* *ff* *ff* *ff* *ff*

ff *p* *f* *p* *f* *p* *ff*

83

p *f* *ff* *ff* *p* *f* *p*

f *p* *ff* *ff*

84

ff *p* *cresc.*

12 **85** 12

ff *attacca*

85a Andante 71

No 8. Scene. *attacca*

No 9. Valse des Flocons de Neige. *Picc.* *Fl.*

6 **91** 15 **92** 11

Viol.

1 **93** 7 1 **94** 7 1

Harps *Harps* *Harps*

Tchaikovsky — The Nutcracker, Op. 71

Triangle

95 7 **96** Triangle 2 3

Harps Fl. Cl. Fag. *mf*

4 5 6 7 8 9 10 11 12

13 14 15 16 **97** 15 **98** 16

f

99 16 **100** 15

Chorus Campanelli *f*

101 5

f

6 **102** 1 2 3

p

3 3 4 3 5 3 6 3 7 3 8 3

9 3 10 3 11 3 12 3 13 3 14 3 15 3 16 3

poco cresc. *mf* *dim.*

103 15 **104** 1 1 2 3 4 5 6 7 8

Horns *p* *poco cresc.*

105 1 2 3 4 5 6 7 *tacet*

mf *cresc.* *f* *Fine*

Tchaikovsky — The Nutcracker, Op. 71

Castanets

0

ACT II

№ 10. Scene. tacet

№ 11. Scene. tacet

№ 12. Divertissement.

Castanets

Allegro brillante

a Le Chocolat.

4 Trp.

12 22 15 23

Viol. *p*

cresc.

f *cresc.*

ff

24

Tchaikovsky — The Nutcracker, Op. 71
Castanets, Tambourine

Musical notation for measures 7 through 15. Measures 7-10 show a rhythmic pattern of eighth notes. Measure 15 is marked with a box containing the number 25 and the text "Piu mosso".

b. Le Café.

Tambourine
Commodo

Musical notation for measures 13 and 14. Measure 13 is marked with a box containing the number 26 and the number 6. Measure 14 is marked with the text "with the thumb". The dynamic marking *pp* is present.

Musical notation for measures 9 and 10. Measure 9 is marked with the number 9. Measure 10 is marked with a box containing the number 27 and the number 7. The dynamic marking *pp* is present.

Musical notation for measures 17 and 18. Measure 17 is marked with a box containing the number 28 and the number 17. The dynamic marking *pp* is present.

Musical notation for measures 29 and 30. Measure 29 is marked with a box containing the number 29 and the number 3. Measure 30 is marked with a box containing the number 30 and the number 8. The dynamic marking *pp* is present. The text "Cor ang." is written below the staff.

Musical notation for measures 31 and 32. Measure 31 is marked with a box containing the number 31 and the number 3. Measure 32 is marked with the number 1. The dynamic marking *pp* is present.

Musical notation for measures 33 and 34. Measure 33 is marked with the number 1. The dynamic marking *pp* is present.

Musical notation for measures 35 and 36. Measure 35 is marked with the number 3. Measure 36 is marked with the number 1. The dynamic marking *pppp* is present.

Tchaikovsky — The Nutcracker, Op. 71

Tambourine

12

c. Le Thé.

tacet

d. Trépak.

Tambourine
Molto vivace

34

16 *ff* 1

mf *f* *ff* 1

mf *ff* 16 35 5

ff

36 *ff*

string. *sempre fff*

1 2 3 4 5 6 7 *Prestissimo*

e. Danse des Mirlitons.

tacet

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

f. La mère Gigogne et les polichinelles.

Tambourine

Allegro giocoso

Musical notation for the Tambourine part, measures 2 through 6. The notation is on a single treble clef staff in 2/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte) at the beginning. Above the staff, the measure numbers 2, 3, 4, 5, and 6 are indicated.

Musical notation for the Tambourine part, measures 7 through 12. The notation is on a single treble clef staff in 2/4 time, continuing the rhythmic pattern from the previous system. Above the staff, the measure numbers 7, 8, 9, 10, 11, and 12 are indicated. A boxed measure number **42** is placed above the final measure of this system.

Triangle

Musical notation for the Triangle part, measures 2 through 7. The notation is on a single treble clef staff in 2/4 time, featuring a rhythmic pattern of eighth notes. Above the staff, the measure numbers 2, 3, 4, 5, 6, and 7 are indicated. A dynamic marking of *f* (forte) is placed below the staff at the end of the system.

43

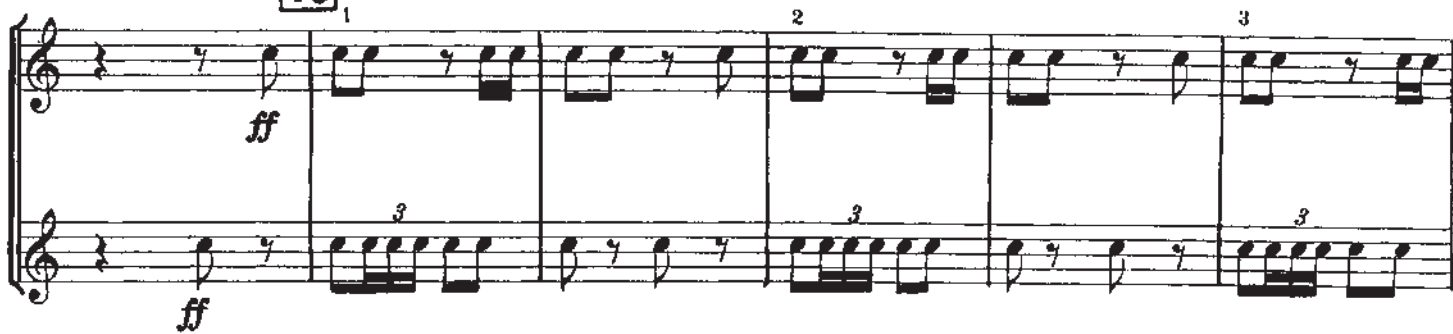
Musical notation for the Triangle part, measures 1 through 8. The notation is on a single treble clef staff in 2/4 time, featuring a rhythmic pattern of eighth notes. Above the staff, the measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated.

44

Musical notation for the Triangle part, measures 9 through 15. The notation is on a single treble clef staff in 2/4 time, featuring a rhythmic pattern of eighth notes. Above the staff, the measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated. A dynamic marking of *f* (forte) is placed below the staff at the end of the system. A boxed measure number **15** is placed in the final measure of this system.

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

45



Musical notation for measures 45-6. The top staff (Triangle) starts with a *ff* dynamic. The bottom staff (Tambourine) features triplet patterns. Measures are numbered 1 through 6 above the top staff.



Musical notation for measures 7-12. The top staff continues with eighth-note patterns. The bottom staff continues with triplet patterns. Measures are numbered 4 through 6 above the top staff.

46 Andante



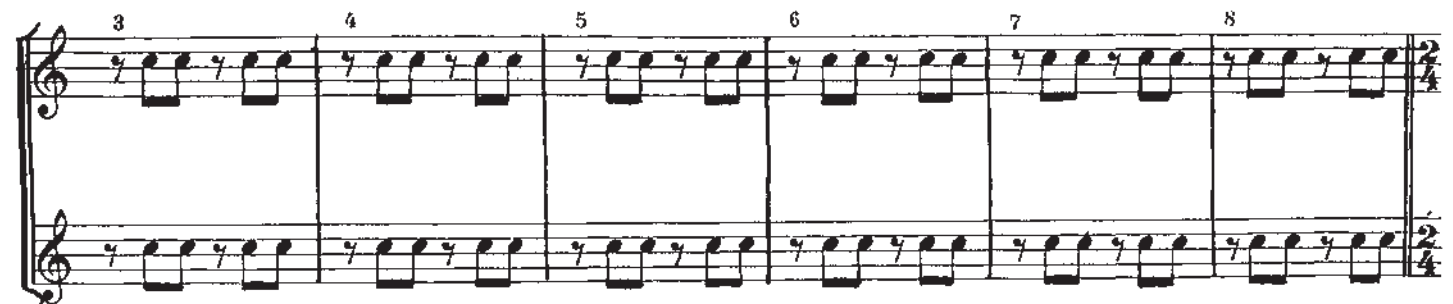
Musical notation for measures 13-18. The top staff shows a change in tempo to *Andante*. The bottom staff continues with triplet patterns. Measures are numbered 7 through 8 above the top staff.

47

48



Musical notation for measures 19-24. The top staff features a *ff* dynamic. The bottom staff continues with triplet patterns. Measures are numbered 7, 7, 1, and 2 above the top staff.



Musical notation for measures 25-30. The top staff continues with eighth-note patterns. The bottom staff continues with triplet patterns. Measures are numbered 3 through 8 above the top staff.

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

49

Allegro vivo

Musical score for measures 49-50. Measure 49 features a triangle part with a rest and a tambourine part with a rhythmic pattern. Measure 50 features a triangle part with a rhythmic pattern and a tambourine part with a rhythmic pattern. Dynamics include *ff*.

50

Musical score for measures 50-50a. Measure 50 features a triangle part with a rhythmic pattern and a tambourine part with a rhythmic pattern. Measure 50a features a triangle part with a rhythmic pattern and a tambourine part with a rhythmic pattern. Dynamics include *ff*.

50a

Poco più

Musical score for measures 50a-51. Measure 50a features a triangle part with a rhythmic pattern and a tambourine part with a rhythmic pattern. Measure 51 features a triangle part with a rhythmic pattern and a tambourine part with a rhythmic pattern. Dynamics include *fff*.

51

Musical score for measures 51-52. Measure 51 features a triangle part with a rhythmic pattern and a tambourine part with a rhythmic pattern. Measure 52 features a triangle part with a rhythmic pattern and a tambourine part with a rhythmic pattern. Dynamics include *fff*.

52

Musical score for measures 52-53. Measure 52 features a triangle part with a rhythmic pattern and a tambourine part with a rhythmic pattern. Measure 53 features a triangle part with a rhythmic pattern and a tambourine part with a rhythmic pattern. Dynamics include *fff*.

Triangle

No 13. Valse des Fleurs.

Triangle

Tempo di Valse

riten. 4

53 a tempo

7

16

28 4 Horns Clar.

54 9 55 12 56 32
Clar. Horns

57 12 58
Fl. Ob.

13 1 2 3 4 5 6 7
p

8 9 10 11 12 13 14 59 32

60 1 2 3 4 5 6 7 8 9
p

10 11 12
cresc. *f*


2 3 61 24 62 8
ff

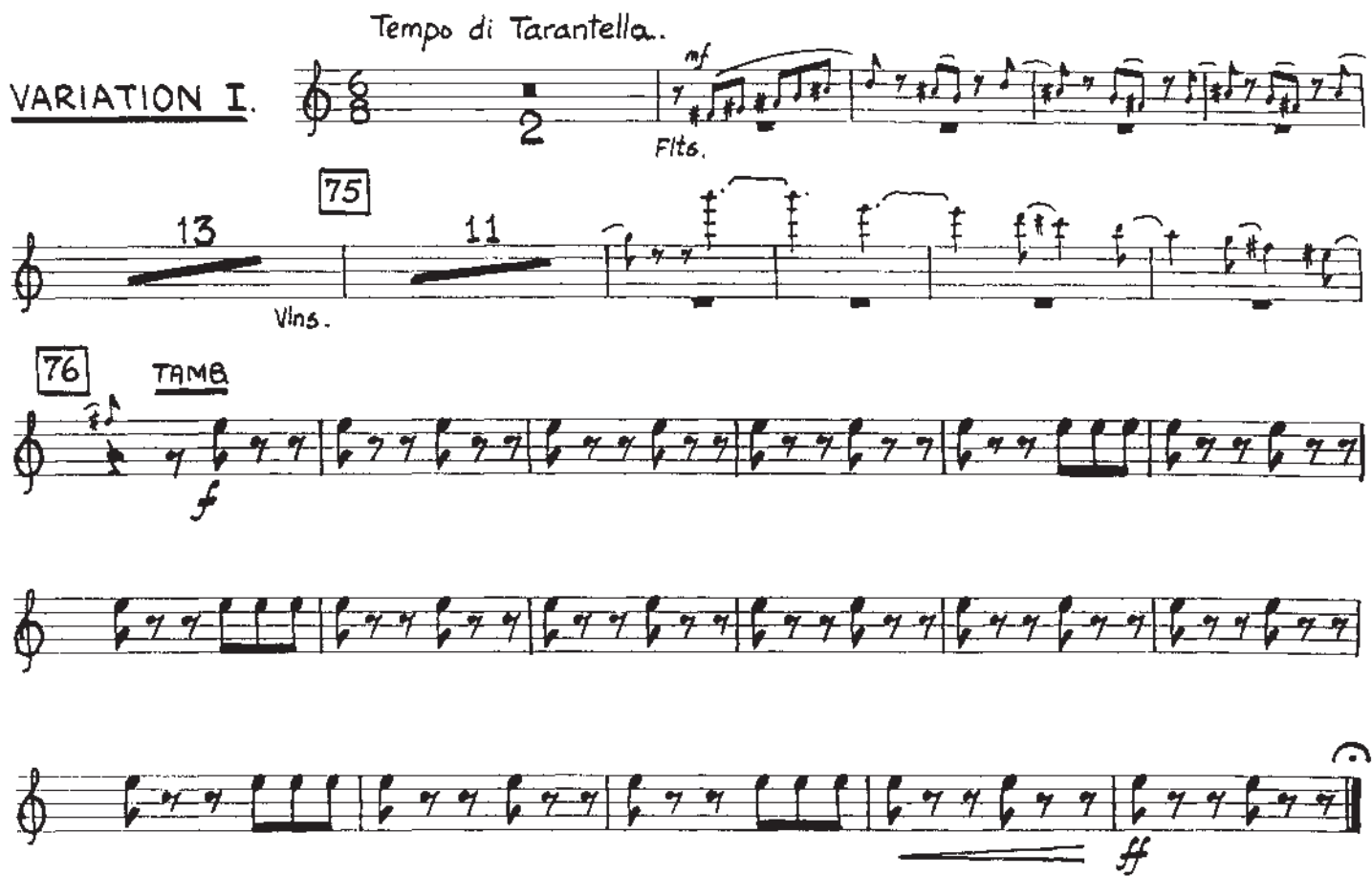
12 4
p *f* *ff*
Timp.

Tchaikovsky — The Nutcracker, Op. 71
Triangle

Musical score for Triangle, measures 63-67. The score is written on a single treble clef staff. Measure 63 begins with a rest for 8 measures, followed by six eighth notes with fingerings 1-6, marked *p*. Measure 64 starts with a rest for 7 measures, followed by two eighth notes marked *pp*. Measure 65 begins with a rest for 8 measures, followed by a triplet of eighth notes marked *ff*. Measure 66 contains two triplet eighth notes marked *ff*. Measure 67 starts with a rest for 8 measures, followed by a triplet eighth note marked *fff*, and continues with eighth notes. The piece concludes with a fermata over the final note.

Tambourine

No 14. PAS DE DEUX. *Andante maestoso.* 

VARIATION I. *Tempo di Tarantella.* 

VARIATION II. *Andante ma non troppo.* 

CODA. *Vivace assai.* 

No 15. Valse-finale et Apothéose. tacet

Tchaikovsky — The Nutcracker, Op. 71

(ON STAGE) CASSE-NOISËTTE, TCHAIKOVSKY.
TOY TRUMPET IN C

Nos 1 to 4 TACET.

No 5 SCENE ET DANSE GROSS-VATER.

Andante (Tempo di Valse) 38 || 2/4 Andantino 52 || molto assai 13

Andante 26 [130] *F* *mf*

Piu mosso Toy Tpt 1 2 3 [140] 4 5 6
ff 3

Tempo I° 5 [150] 10

[160] 2 *Piu mosso* 1 2 3 4 5 6
ff

3 [140] TACET TO END.

Detailed description: This is a handwritten musical score for the Toy Trumpet in C. It consists of six staves of music. The first staff shows tempo markings: 'Andante (Tempo di Valse)' with a measure count of 38, followed by a double bar line, '2/4 Andantino' with a measure count of 52, and 'molto assai' with a measure count of 13. The second staff begins with 'Andante' and a measure count of 26, followed by a boxed measure count of 130. It includes a dynamic marking of *F* and a key signature change to one flat. The third staff is marked '*Piu mosso* Toy Tpt' and contains six measures numbered 1 through 6, with a boxed measure count of 140. The fourth staff starts with a triplet of eighth notes, a dynamic of *ff*, and a measure count of 3, followed by a measure rest, a measure count of 5, a boxed measure count of 150, and a measure rest. The fifth staff begins with a boxed measure count of 160, a measure rest, a measure count of 2, and is marked '*Piu mosso*' with six measures numbered 1 through 6 and a dynamic of *ff*. The sixth staff starts with a triplet of eighth notes, a measure rest, a boxed measure count of 140, and ends with the instruction 'TACET TO END.'