

335 Pulcinella-Suite

7. Satz
Vivo $\text{♩} = 132-138$ 1. Solo

Igor Stravinsky
1912
revidiert 1947

85 *ff*

86 *fff* *sim.*

87 *f* au talon

88 *ff* *gliss.* 1. 2.

89

90 *très fort (détachè)*

91 *dolce*

92

93 *ff risoluto, energico*

3. Satz

Feierlich und gemessen,
ohne zu schleppen (♩ = 60)

Pausen

Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

1. Solo

Sinfonie Nr. 5

c-moll / C minor

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

© 114

3. Satz

Allegro $\text{♩} = 92$

Handwritten musical notation for the first staff, measures 1-10. Includes dynamics *pp* and tempo markings *poco rit.* and *a tempo*.

Handwritten musical notation for the second staff, measures 11-26. Includes measure number 11, dynamic *fp*, and tempo marking *poco rit.*

Handwritten musical notation for the third staff, measures 27-34. Includes measure number 27 and dynamic *f*.

Handwritten musical notation for the fourth staff, measures 35-43. Includes measure number 35 and dynamic *f*.

Handwritten musical notation for the fifth staff, measures 44-51. Includes measure number 44, dynamics *dim.* and *pp*, and tempo marking *poco rit.*

Handwritten musical notation for the sixth staff, measures 52-60. Includes measure number 52, tempo marking *a tempo*, and dynamic *pp*. Handwritten notes "1120 05" are present above the staff.

Handwritten musical notation for the seventh staff, measures 61-69. Includes measure number 61 and dynamic *cresc.*

Handwritten musical notation for the eighth staff, measures 70-79. Includes measure number 70 and dynamic *f*. Handwritten notes "1 2 2" are present above the staff.

Handwritten musical notation for the ninth staff, measures 80-89. Includes measure number 80.

Handwritten musical notation for the tenth staff, measures 90-98. Includes measure number 90 and dynamics *sf*, *dim.*, and *pp*.

13

p *f*

32

64

1. 2. *f*

170

179 1-6 2 3 4 5 6

189

f *dim.* *p*

224 *sempre più p*

211 //

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart
KV 550

114 *p* *f*

118

122

126

130

134 *f*

192 *rit.*

196

201

206

211

Detailed description: This page of a musical score shows the bass clef part of the first movement of Mozart's Symphony No. 40 in G minor. The music is in 3/4 time and marked 'Molto allegro' with a tempo of 96-100 beats per minute. The score consists of ten staves of music, numbered 114 to 211. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (*p*) to forte (*f*). There are various musical notations including slurs, accents, and fingerings. A 'rit.' (ritardando) marking is present above measure 192. The page number '49' is visible in the top left corner.

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

ff

ff

ff

ff

ff

pp

f

cresc.

ff

p cresc.

espr.

f

mf espr.

f

cresc.

molto appassionato string.

un poco più lento

fff

Poco più mosso $\text{♩} = 80$ [$\text{♩} = 66$]

⓪ legato con sord.

pp tutti un poco marcato

piu marc. f ppp

dim. p stacc. un poco piu marc. e cresc.

f cresc. ff

Tchaikovsky. Sinfonia n°5

I

66 f < ff > f f < ff > f f

77 ff > f f < ff > f < ff > f < ff ff ff

240 f f p < f p < f p < f p < ff

257

263 mf

ⓐ 2 ⓑ 2

II

Con moto animato sostenuto

24 *pp* Fag. I *pp* *p*

IV

18 *f* arco *mf* *legatissimo*

24 *p* *più f*

27 *mf* *f*

31 *p* *cresc.* **B**

35 *f* *ff*

39 *f* *1*

Capricho español

ff *feroce*

f **V**

Bodas de Fígaro

Presto

pp

5

ff

15

p

22

ff

83

93

B 1

p

145

1

ff

p

157

163

1 2 3 4 5 6

D 7

f

p

246

11 12 1 2 3 4

F

f

256

265

