

3332205207

# Pulcinella-Suite

Igor Stravinsky  
1922  
revidiert 1947

7. Satz  
Vivo ♩ = 132-138 1. Solo

85

*ff* *sfz* *sfz*

86

*fff* *sim.*

87

*f* au talon

88

*ff*

*ff*

89

90

*très fort (détaché)*

91

*dolce*

92

93

*ff risoluto, energico*

Handwritten signature or initials.

3. Satz

Feierlich und gemessen,  
ohne zu schleppen [♩ = 60]  
Pauken

# Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

1. Solo

*pp*

*p mit Dämpfer*

## Ginastera Variaciones Concertantes: Variation XI

### XI. Ripresa dal Tema per Contrabasso

**54** Adagio molto Espressivo ♩ = 54

*Solo*

*p*

*f*

**55** *f* *esultato*

*Taceti precipitato.* *null.*

*A Tempo*

*cedendo*

*p dolce*

**57** *rallestanto*

*pp*

# Sinfonie Nr. 5

c-moll / C minor

Ludwig van Beethoven  
op. 67

Andante con moto ♩ = 92

© 114

*p*

*f* *ARCO DEZIO*

117

120

*6 1 2 4 4 4 4*

3. Satz

Allegro d. = 92

289 0

Handwritten notes: *Conc.*, *1/2*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Handwritten notes: *1/2*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

molto

137

*p* *f*

53

1. 2.

*f*

64

170

179

1 (-6) 2 3 4 5 6

189

204

*f* *dim.* *p*

211

*sempre più p*

# Sinfonie Nr. 40

g-Moll / G minor

## 1. Satz

Molto allegro [ $\text{♩} = 96-100$ ]

Wolfgang Amadeus Mozart  
KV 550

114

*p* *f*

118

122

126

130

134

*f*

192

196

201

2 2 1 2 4 L 1 4 2

206

2 4 2

211

215

Musical staff 215: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. The notes from F4 to C4 are marked with *sf* (sforzando).

220

Musical staff 220: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. The notes from F4 to C4 are marked with *sf* (sforzando). There are some handwritten annotations above the staff, including a large 'X' and some scribbles.

278

Musical staff 278: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The notes from G3 to C2 are beamed together. There are some handwritten annotations above the staff, including a large 'X' and some scribbles.

282

Musical staff 282: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The notes from G3 to C2 are beamed together. There are some handwritten annotations above the staff, including a large 'X' and some scribbles.

# Sinfonie Nr. 8

C-Dur / C major

## 3. Satz: Scherzo

Franz Schubert

D 944

Allegro vivace [♩. = 69]

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-22. Dynamics: *f*, *sf*, *f*.

Musical staff 2: Bass clef. Measures 23-27. Dynamics: *sf*, *p*, *cresc.*, *f*.

Musical staff 3: Bass clef. Measures 28-37. Dynamics: *p*, *fp*. Marking (A) and first ending bracket.

Musical staff 4: Bass clef. Measures 38-47. Dynamics: *pp*, *cresc.*

Musical staff 5: Bass clef. Measures 48-104. Dynamics: *f*, *ff*, *fz*, *fz*, *fz*.

Musical staff 6: Bass clef. Measures 105-109. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*.

Musical staff 7: Bass clef. Measures 110-117. Dynamics: *fz*, *fz*, *fz*, *p*.

Musical staff 8: Bass clef. Measures 118-124. Dynamics: *cresc.*



151

*f* *ff*

143

*ff* *fz* *fz*

150

*ff* *pp* *pp*

175

*sempre p*

183

191

*f* *p* *fp* *pp*

209

*cresc.* *f* *ff*

219

*p* *ff* *fz* *fz*

232

*fz* *fz* *fz* *fz* *fz* *fz*

4. Satz  
Allegro vivace [ $\text{♩} = 92$ ]

ff ff ff fz fz fz fz

21 fz fz fz fz

30 fz fz 3 fz p

92 fz 3 fz 3 fz 3 fz 3 fz

103 fz 3 fz 3 fz 3 fz 3

111 fz 3 fz 3 fz 3 fz 3 fz 3

117 fz 3 fz 3 fz 3

126 fz 3 fz 3 fz 3 fz 3

134 fz 3 fz 3 fz 3 fz 3

141 fz 3 fz 3 fz 3 ff

149 *decresc.* p ff

130

135

249

1

693

703

711

718

725

731

745

# Don Juan

Richard Strauss  
op. 20

*Allegro molto con brio*  $\text{♩} = 84$  [ $\text{♩} = 80$ ]

Poco più mosso  $\text{♩} = 80$  [ $\text{♩} = 66$ ]

⓪ legato con sord.

pp tutti un poco marcato

più marc. f ppp

ⓧ

dim. p stacc.

f cresc. un poco più marc. e cresc. ff

CONTRABASS

141 Scherzando e misterioso (l'istesso tempo)

154

div. a2 half arco/half pizz.

8 149 2

8va Fl.:

162

p cresc.

167

mf cresc. sempre

175

170 tutti

2

225 (pizz.)

ff f dim. molto p

mp cresc.

235

f

arco

ff

243 Furioso

*ff* → *f*

430

Musical notation for measures 430-441. The first system (measures 430-431) features a bass line with eighth notes and accents. The second system (measures 432-441) includes the instruction "arco" above the staff and "ff" below. The lyrics "Shout: Mam - bo!" are written below the staff. A fermata is placed over measure 441.

442

Musical notation for measures 442-443. Measure 442 continues the bass line with accents. Measure 443 shows a rest for the bass line and a violin (Vn.) entry with a sixteenth-note figure.

656

Musical notation for measures 656-660. Measure 656 starts with a double bar line and the instruction "f cresc. sempre". The bass line features a melodic line with slurs and accents. Measure 660 includes a triplet of eighth notes.

661

Musical notation for measures 661-665. The bass line continues with slurs and accents. Measure 665 features a triplet of eighth notes.

666

Musical notation for measures 666-669. Measure 666 starts with a double bar line and the instruction "ff". The bass line features a melodic line with slurs and accents.

670

Musical notation for measures 670-680. The bass line continues with slurs and accents.

681

Musical notation for measures 681-684. The bass line continues with slurs and accents.

BERNSTEIN: Symphonic Dances

685

Musical notation for measures 685-690. Measure 685 starts with a double bar line and the instruction "ff". The bass line features a melodic line with slurs and accents. Measure 690 includes a triplet of eighth notes.

690



SHOSTAKOWITCH  
op 93 (1953r.)

I

Moderato  $\text{♩} = 96$

First system of musical notation (measures 1-4). It consists of four staves. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. There are various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

Second system of musical notation (measures 5-8). It consists of two staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. There are various musical notations including slurs, accents, and a boxed measure number '9'.

Third system of musical notation (measures 9-12). It consists of two staves. The first staff has a *f espressivo* marking. The second staff has a *cresc.* marking. There are various musical notations including slurs, accents, and a boxed measure number '10'.

Fourth system of musical notation (measures 13-16). It consists of two staves. The first staff has a *ff* marking. The second staff has a *ff* marking. There are various musical notations including slurs, accents, and a boxed measure number '11'.

Fifth system of musical notation (measures 17-20). It consists of two staves. The first staff has a *ff espressivo* marking. The second staff has a *ff* marking. There are various musical notations including slurs, accents, and a boxed measure number '12'.

Sixth system of musical notation (measures 21-24). It consists of two staves. The first staff has a *sf* marking. The second staff has a *sf* marking. There are various musical notations including slurs, accents, and a boxed measure number '12'.

Seventh system of musical notation (measures 25-28). It consists of two staves. The first staff has a *sf* marking. The second staff has a *sf* marking. There are various musical notations including slurs, accents, and a boxed measure number '12'.



79

Musical score for measures 79-83. The notation is on a single staff in treble clef. Measure 79 starts with a dynamic marking of *ff* and includes a breath mark *V*. Measures 80-83 are numbered 1 through 4 respectively. Measure 81 includes a dynamic marking of *f*. The music consists of eighth-note patterns with slurs and breath marks.

Musical score for measures 84-88. The notation is on a single staff in treble clef. Measures 84-88 are numbered 5 through 9 respectively. The music continues with eighth-note patterns and slurs.

Musical score for measures 89-94. The notation is on a single staff in treble clef. Measures 89-94 are numbered 10 through 14 respectively. Measure 95 is marked with a dynamic of *f*. A crescendo line is present below the staff, leading to a dynamic of *p* at measure 94.

Musical score for measures 95-98. The notation is on a single staff in bass clef. Measures 95-98 are numbered 1-4 respectively. Measure 95 is marked with a dynamic of *f*. The music features eighth-note patterns.

Musical score for measures 99-104. The notation is on a single staff in bass clef. Measures 99-104 are numbered 5 through 10 respectively. Measure 100 is marked with a dynamic of *pp*. The music continues with eighth-note patterns.

Musical score for measures 105-109. The notation is on a single staff in bass clef. Measures 105-109 are numbered 1-5 respectively. Measure 105 is marked with a dynamic of *p* and includes the instruction *cresc.*. The music features eighth-note patterns and slurs.

129

arco

Musical notation for measures 129-130. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a continuous eighth-note pattern. The first measure is marked with a forte dynamic (*ff*).

130

Musical notation for measure 130, continuing the eighth-note pattern from the previous measure.

Musical notation for measures 177-178. Measure 177 is marked with a piano dynamic (*p*) and contains a triplet of eighth notes. Measure 178 features a descending eighth-note scale with slurs and fingerings (2, 4, 2, 4). The key signature changes to two flats (B-flat and E-flat).

Musical notation for measures 178-179. Measure 178 is marked with a piano dynamic (*p*) and contains a triplet of eighth notes. Measure 179 features a descending eighth-note scale with slurs and fingerings (1, 2, 1, 2). The key signature changes to one flat (B-flat).

Musical notation for measure 179, continuing the eighth-note pattern. The measure is marked with a forte dynamic (*f*) and includes fingerings (1, 1, 2, 1). The word "cresc." is written below the first part of the measure.