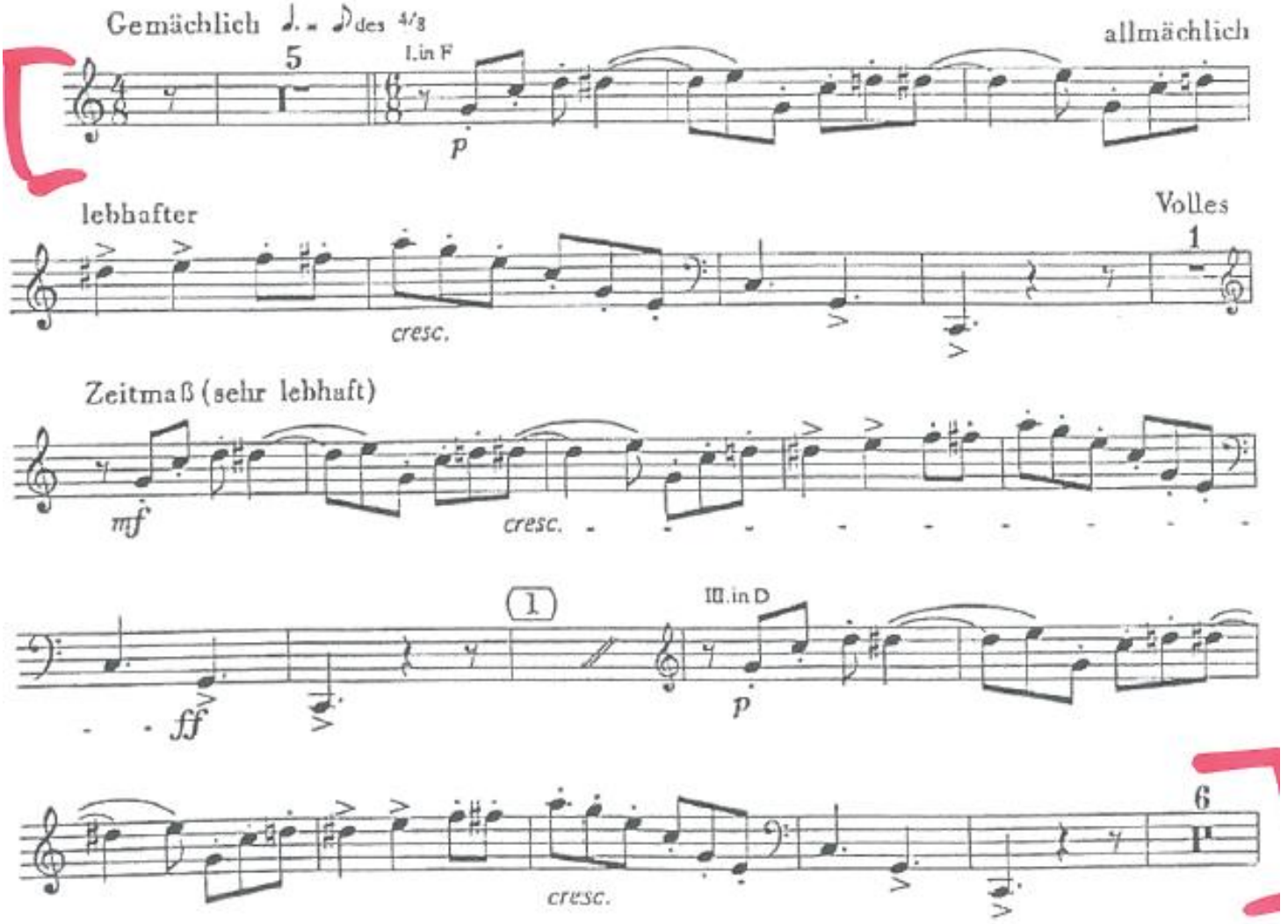
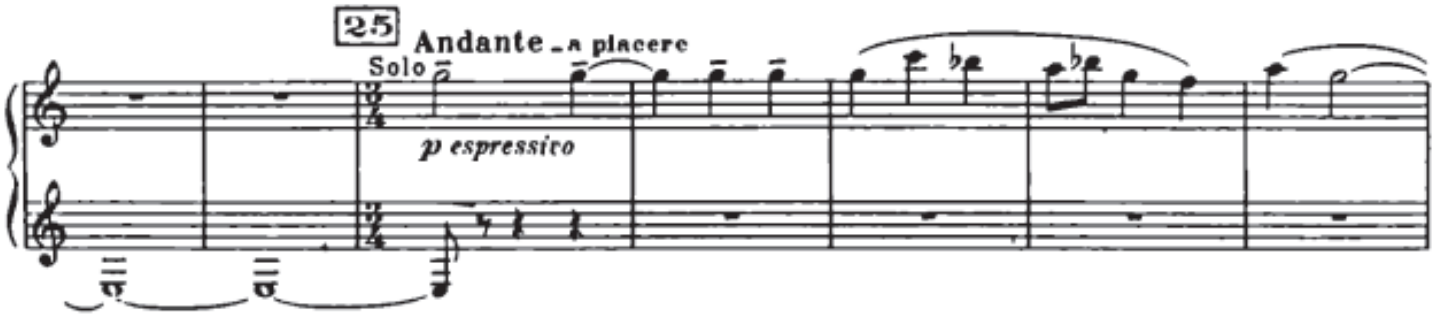
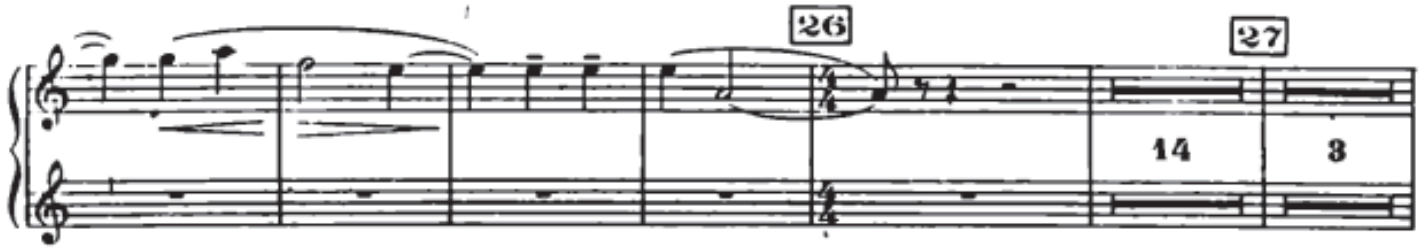
Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

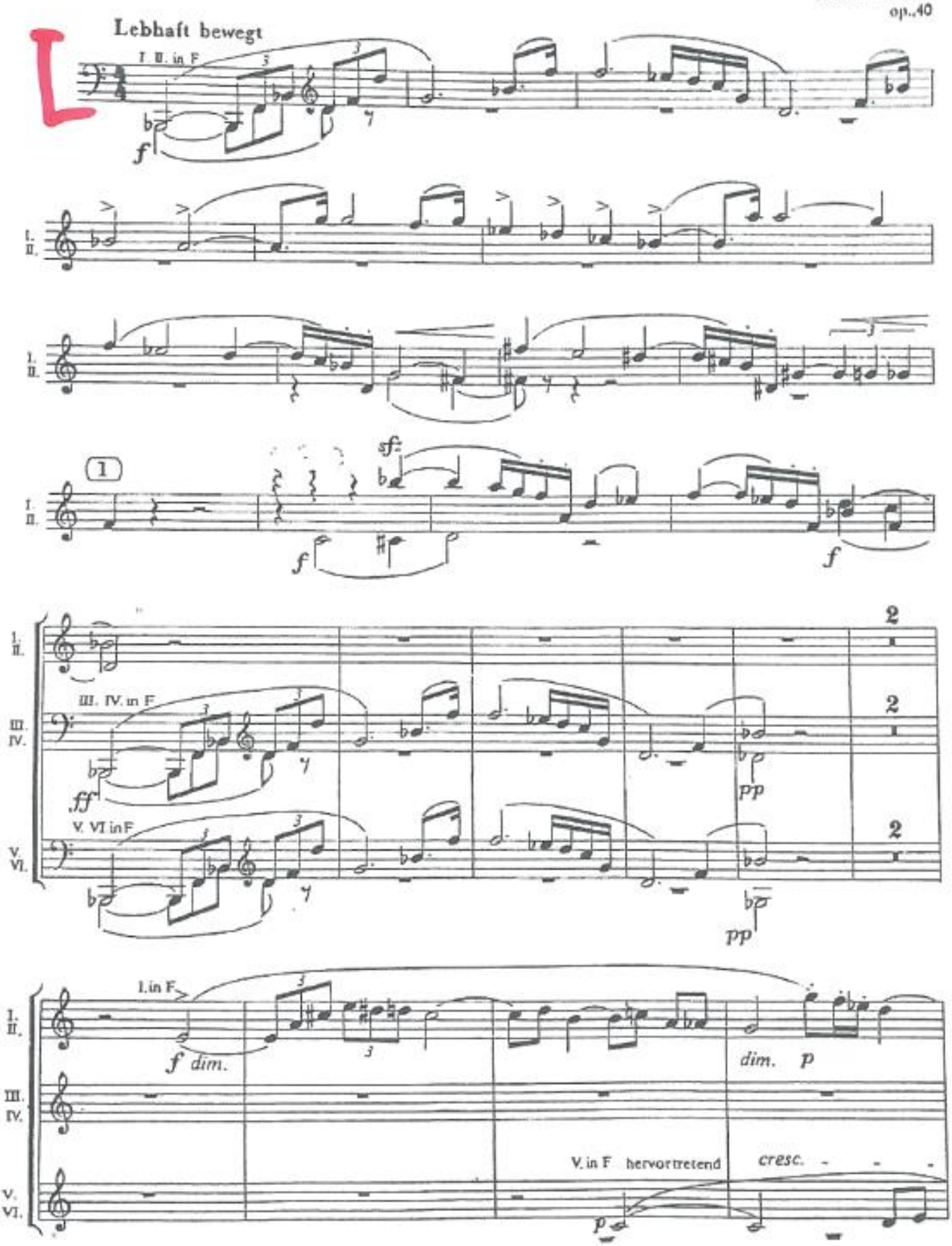


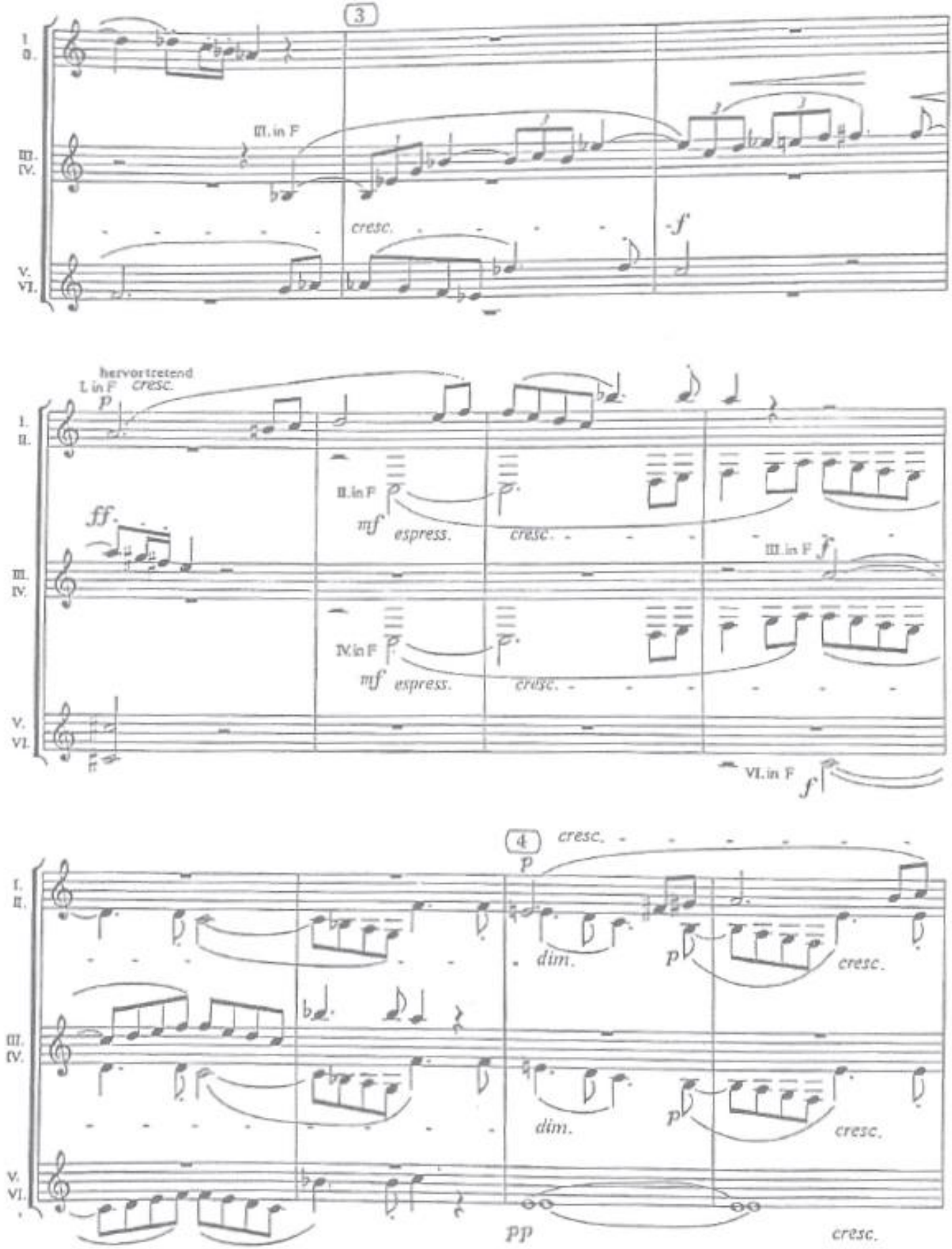


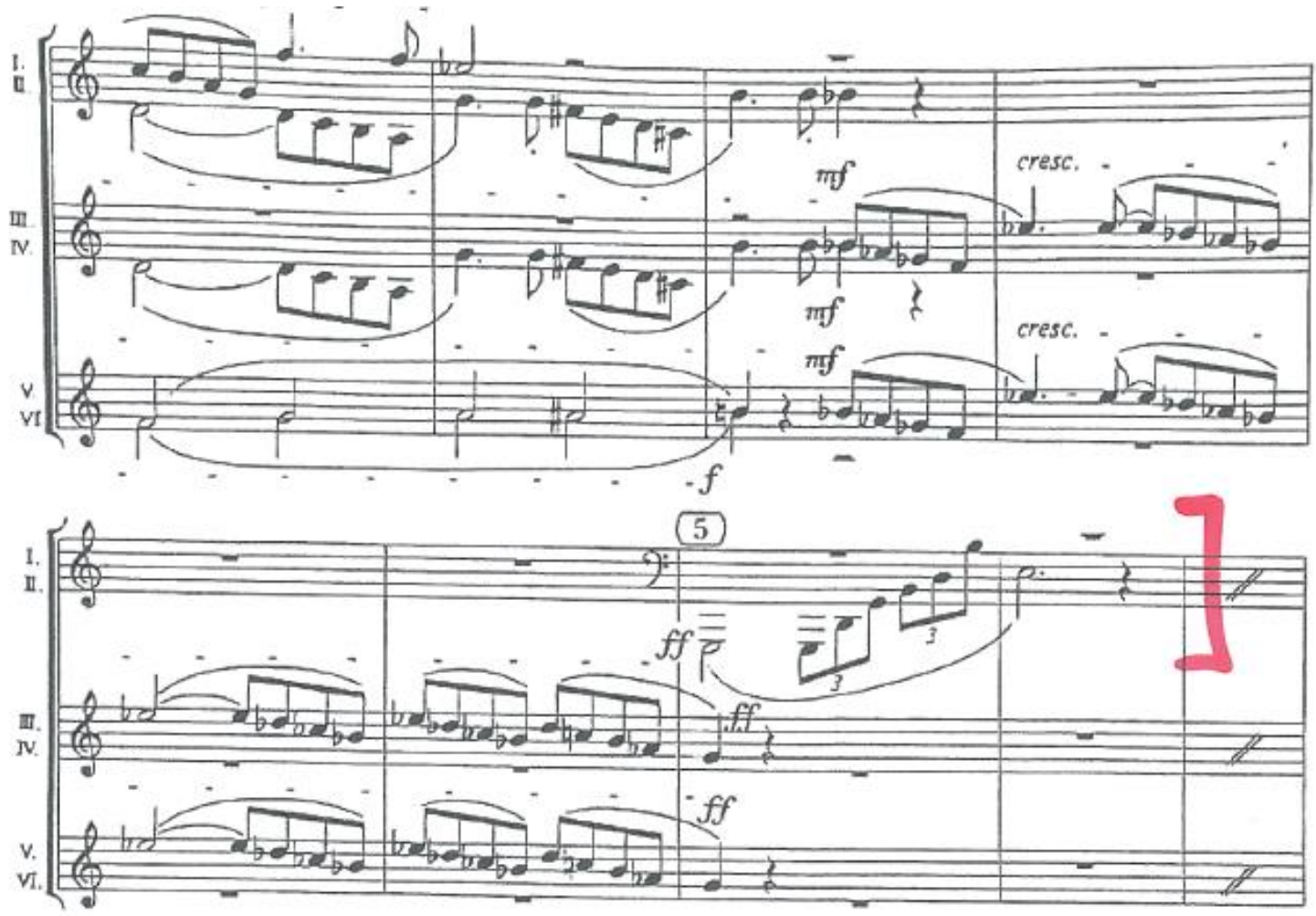


Ein Heldenleben

Richard Strauss
op. 40

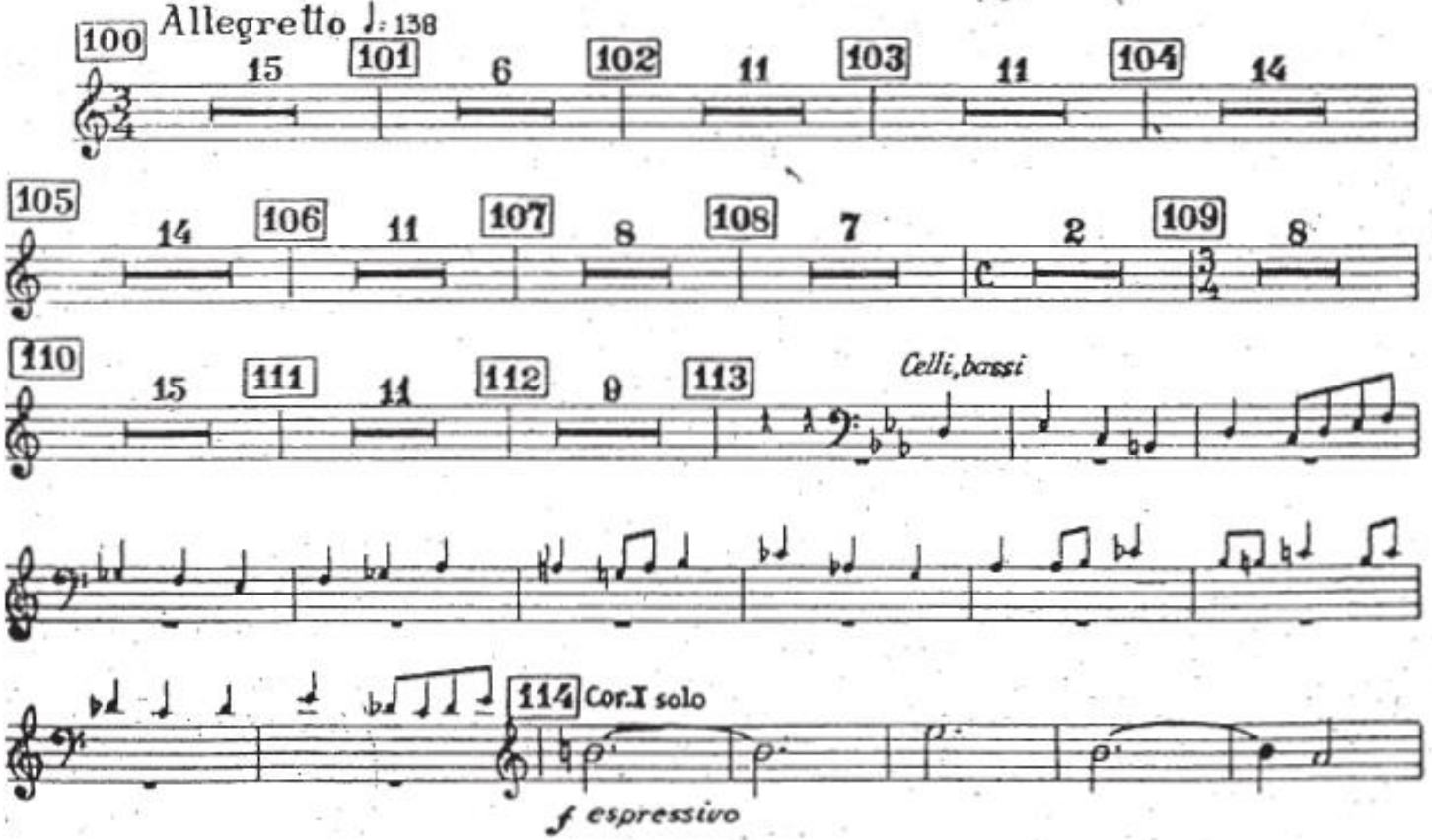


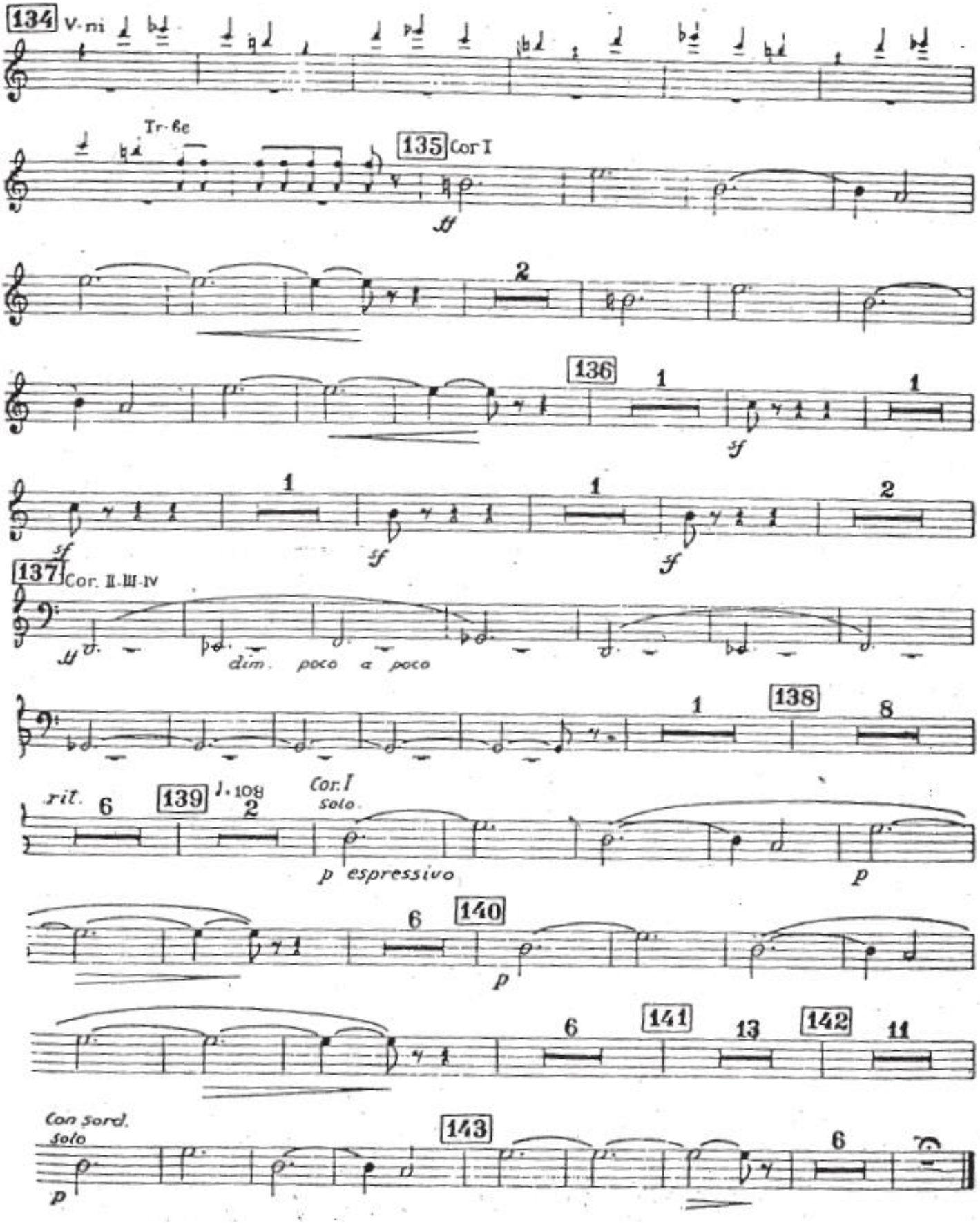

3
I. II.
III. in F
III. IV.
cresc.
f
V. VI.
hervortretend
I. in F
cresc.
p
I. II.
II. in F
mf
espress.
cresc.
ff
III. IV.
III. in F
f
IV. in F
mf
espress.
cresc.
V. VI.
VI. in F
f
4
cresc.
p
I. II.
dim.
p
cresc.
III. IV.
dim.
p
cresc.
V. VI.
pp
cresc.


I.
II.
III.
IV.
V.
VI.
mf
cresc.
f
5
ff

HORN I

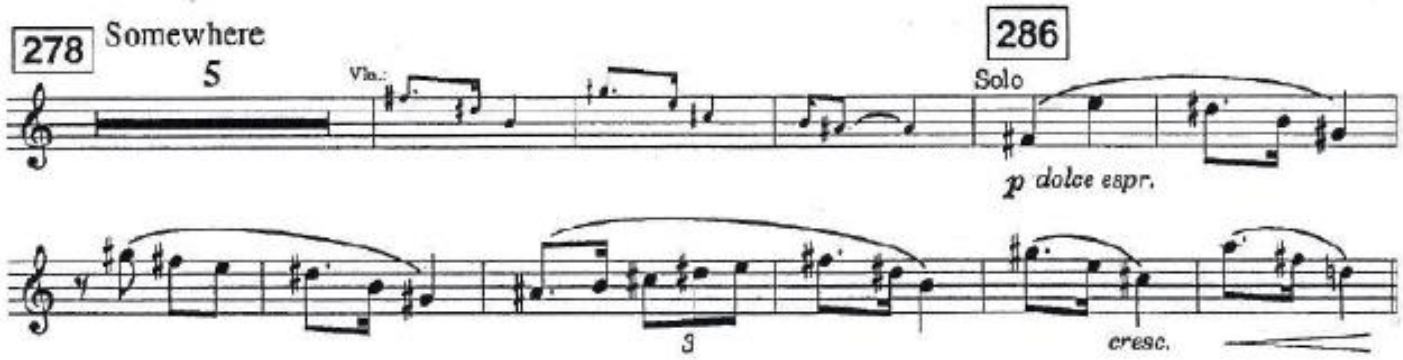
III


Allegretto ♩: 138
100
101
102
103
104
105
106
107
108
109
110
111
112
113
Celli, bassi
114
Cor. I solo
f espressivo


134
V-ni
Tr-be
135
Cor I
ff
2
136
1
1
sf
1
1
2
sf
sf
sf
137
Cor. II-III-IV
ff
dim. poco a poco
1
138
8
rit.
6
139
♩.108
2
Cor.I
solo
p espressivo
p
6
140
p
6
141
13
142
11
Con sord.
solo
p
143
6

Bernstein: Symphonic Dances from *West Side Story* (286–293)

Horn in F

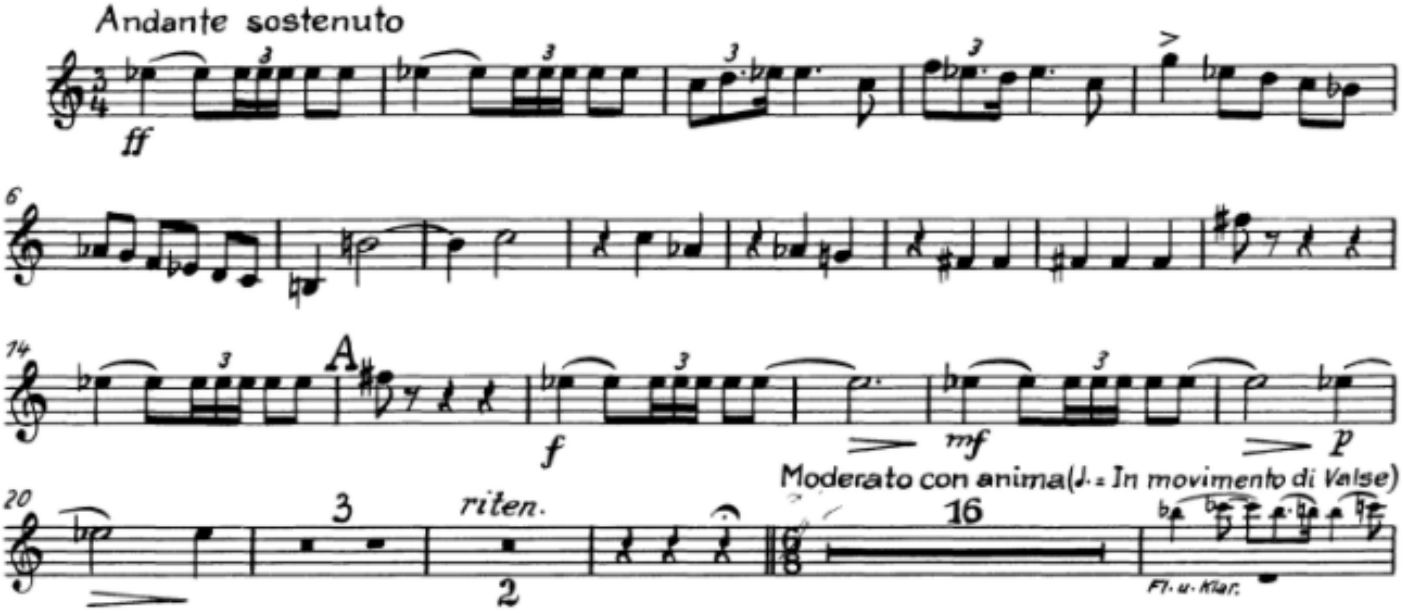


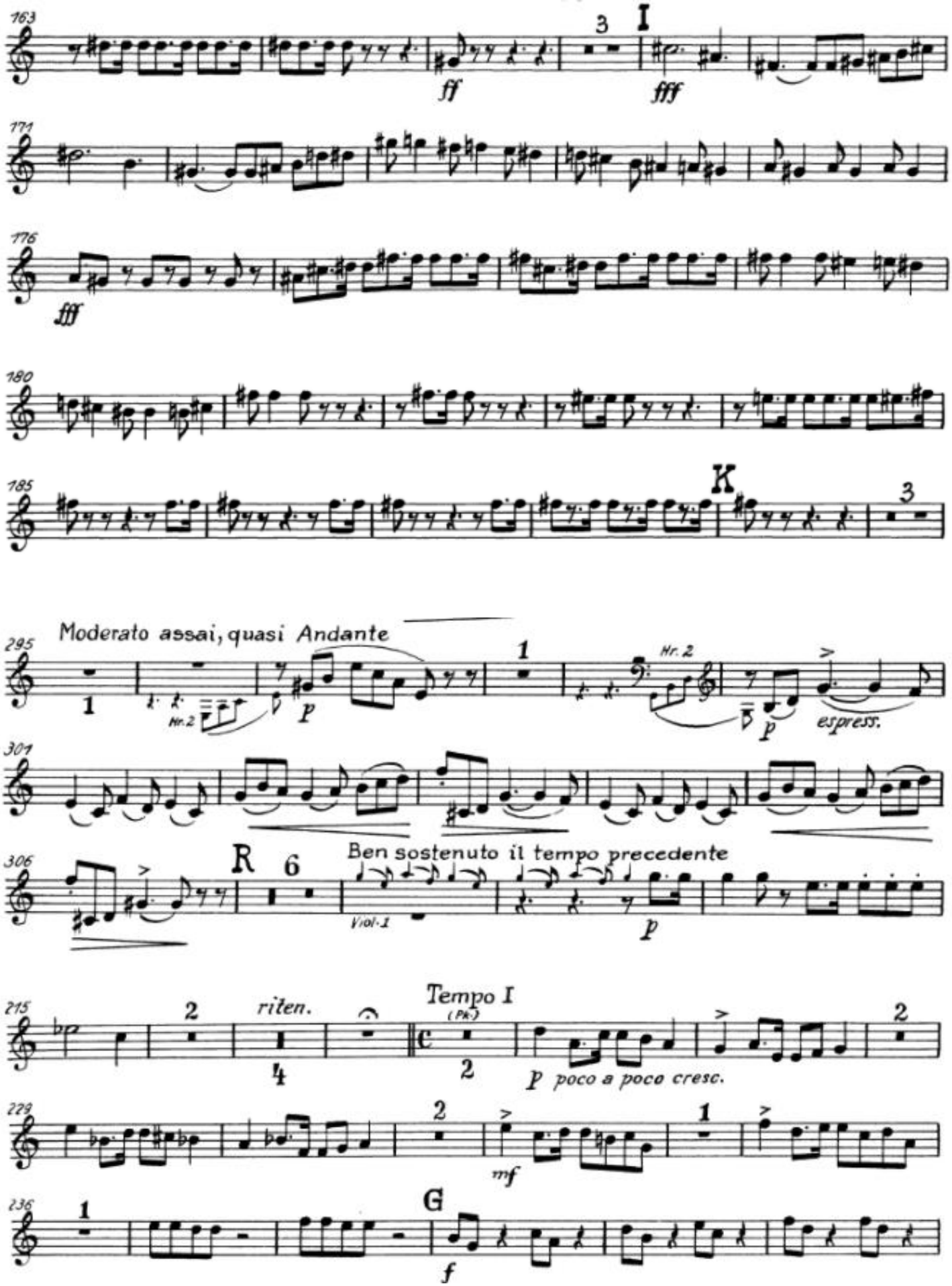
Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I



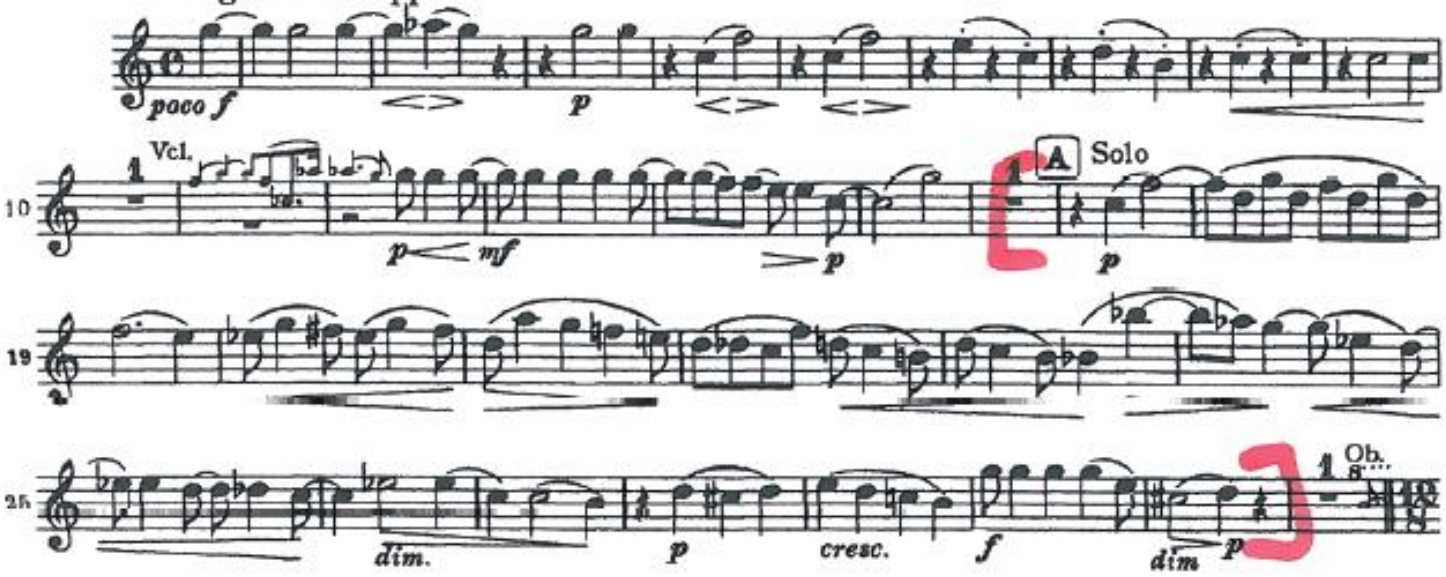

163
3
I
ff
fff
171
176
fff
180
185
K
3
Moderato assai, quasi Andante
295
1
Hr. 2
p
Hr. 2
p
espress.
301
306
R
6
Ben sostenuto il tempo precedente
Viol. I
p
215
2
riten.
4
Tempo I
(Pk.)
2
p poco a poco cresc.
2
229
2
mf
1
236
1
G
f

Brahms — Symphony No. 2 in D Major

Horn I

in H basso

Adagio non troppo

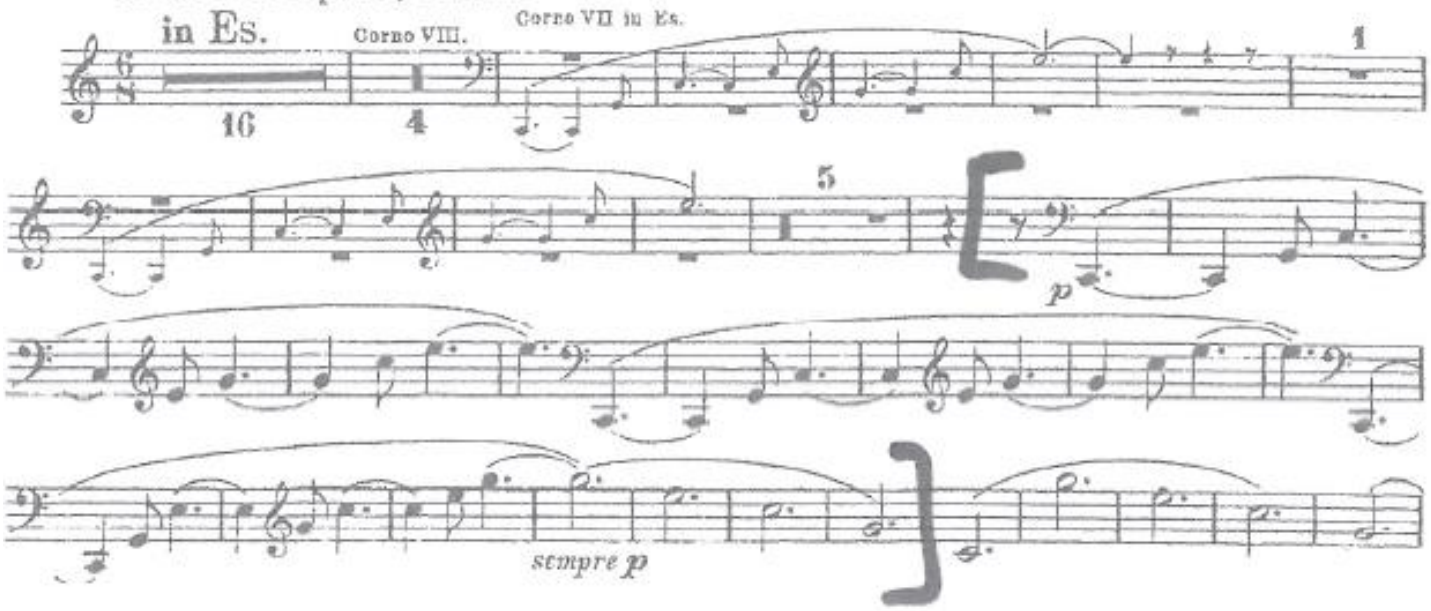


Das Rheingold

Corno I.

Vorspiel und I. Scene.

In moto tranquillo, sereno.



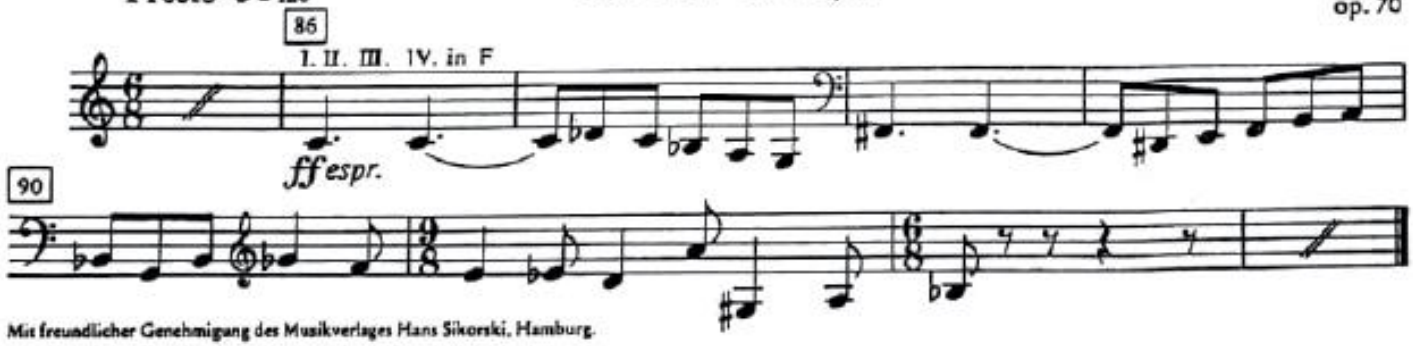
Sinfonie Nr. 9

Es-Dur / E♭ major

D. Schostakowitsch
op. 70

3. Satz

Presto ♩ = 126



Mit freundlicher Genehmigung des Musikverlages Hans Sikorski, Hamburg.

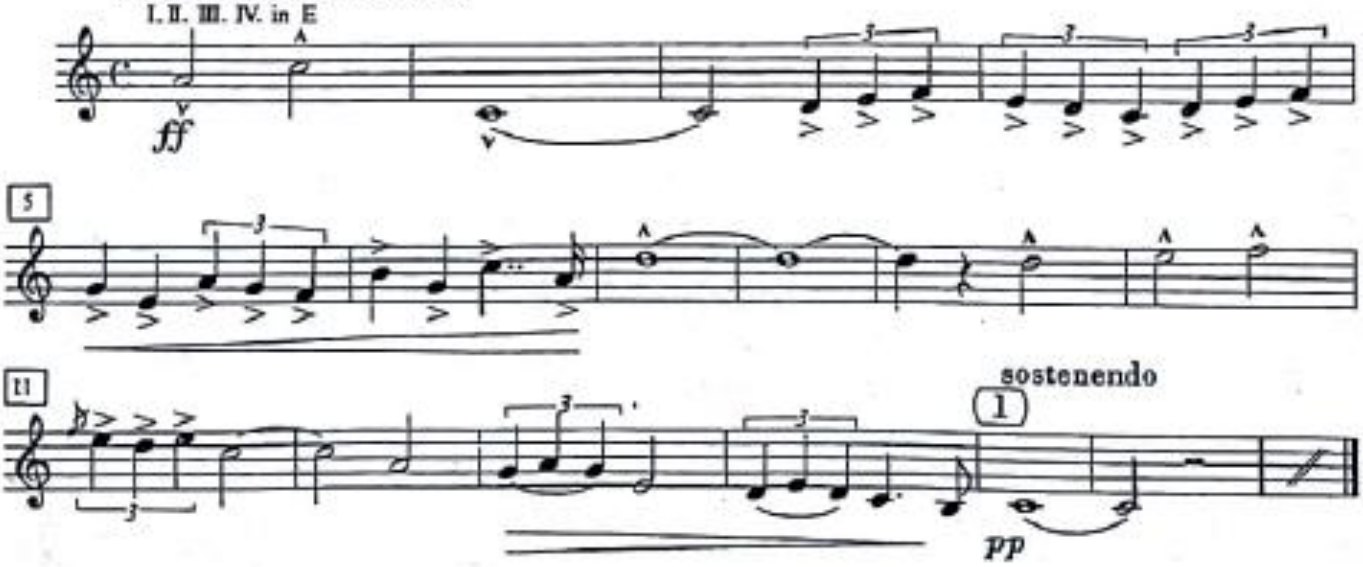
Tosca

3. Akt

Andante sostenuno ♩ = 63

Giacomo Puccini

I. II. III. IV. in E



Sinfonie Nr. 8

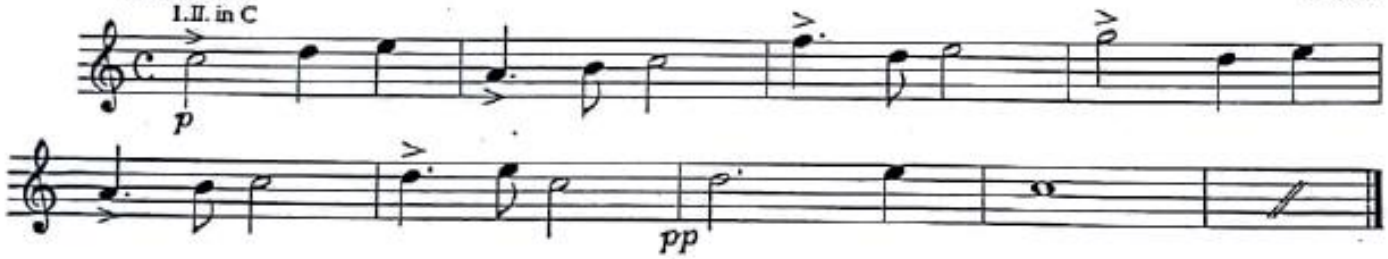
C-Dur / C major

1. Satz

Andante

Franz Schubert
D 944

I. II. in C



Sinfonie Nr. 5

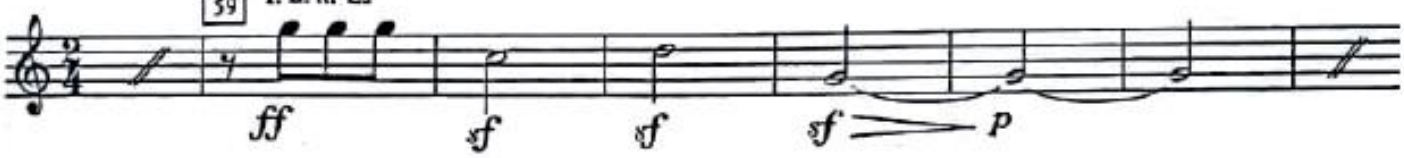
c-Moll / C minor

1. Satz

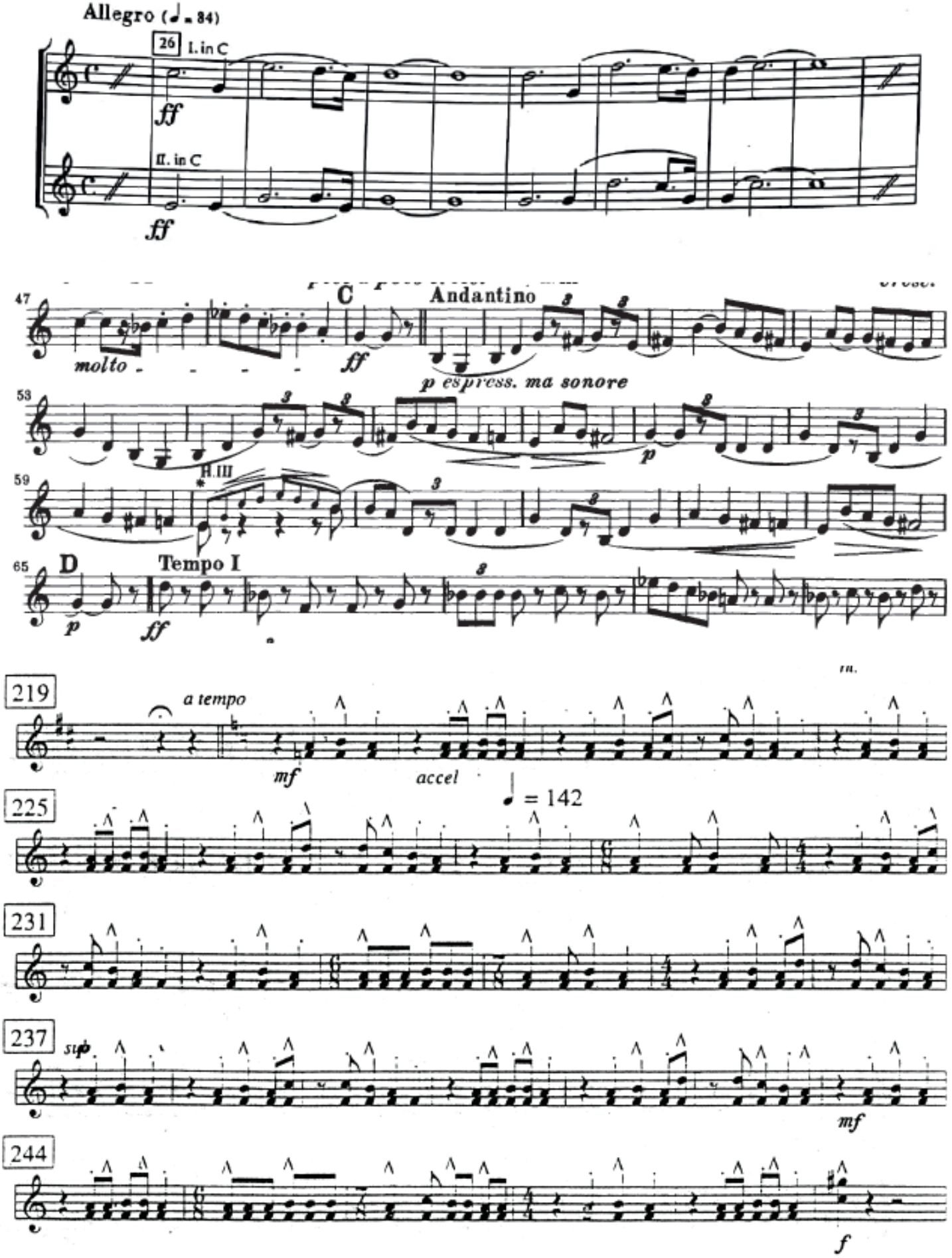
Allegro con brio (♩ = 108)

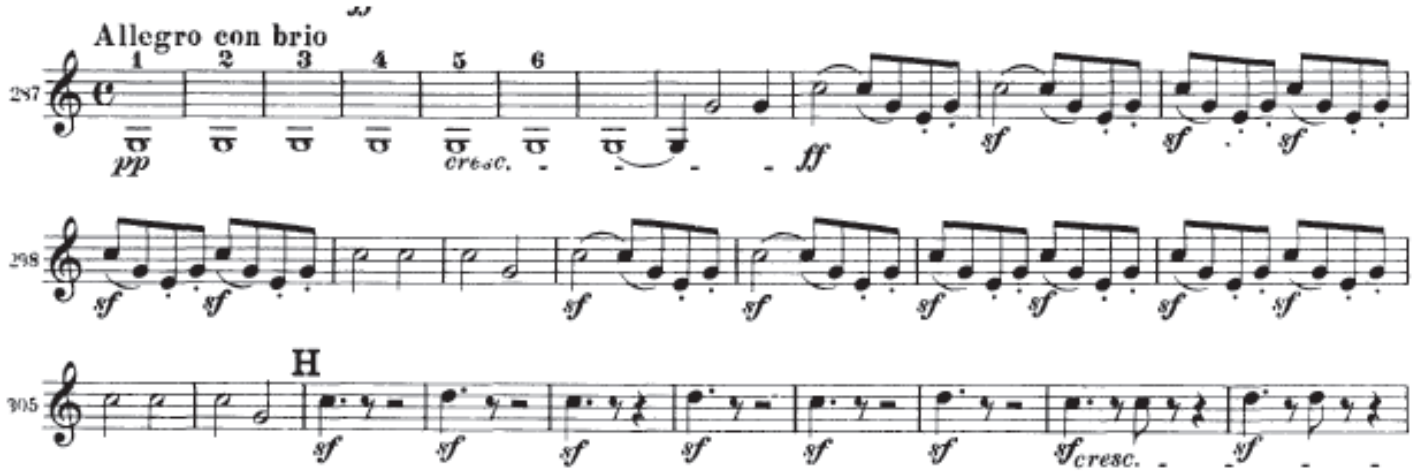
L. van Beethover
op. 6

59 I. II. in Es

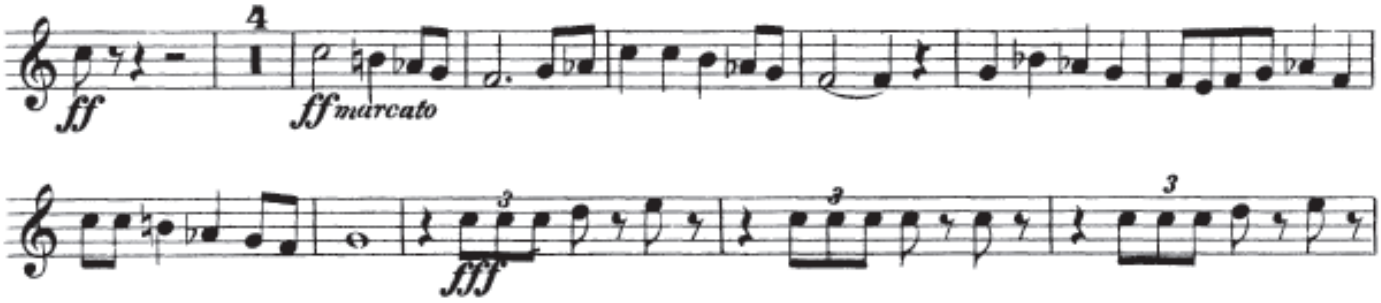


4. Satz


Allegro (♩. = 84)
26
I. in C
ff
II. in C
ff
47
molto
C
Andantino
ff
p espress. ma sonore
53
p
59
H.III
65
D
Tempo I
p
ff
219
a tempo
mf
accel
225
♩ = 142
231
237
sub
mf
244
f



Peter Ilyich Tchaikovsky
March Slav, Op. 31

Corno I in F.

Moderato in modo di marcia funebre.