

2

Solo

Handwritten musical notation for the first system. It features a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. A large handwritten 'C' is placed above the staff. The bass clef staff contains a simple accompaniment. The word 'Solo' is written above the treble clef staff. The dynamic marking 'mp' is written below the treble clef staff.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with various articulations like slurs and accents. The bass clef staff provides a steady accompaniment.

Handwritten musical notation for the third system. The treble clef staff features a triplet of eighth notes marked with a '3' below them. The bass clef staff continues the accompaniment.

Handwritten musical notation for the fourth system. The treble clef staff concludes the melodic phrase with a final note. A large handwritten 'J' is placed to the right of the staff. A circled number '3' is written above the final measure of the treble clef staff.

8

FAGOTTI

14

8

f

8

p

15

mf

p

Fagotti

The first system of the musical score consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff towards the end of the system.

The second system begins with a measure number box containing the number 165. A large red bracket is drawn over the first two measures of this system. The upper staff continues the melodic line, while the lower staff features a more active accompaniment. A dynamic marking of *p* (piano) is located in the lower staff at the beginning of the first measure.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto I.

I.

Largo e maestoso.

mf *pp* *p*

mf *p* *pp*

Viol. Solo *Cad.*

II.

Andantino.

Lento. Recit.

Solo.

dolce espressivo

mf *p*

mf *p*

Viol. Solo *Cad. capriccioso, quasi recitando*

A a tempo

rit. assai. 10 *pp*

Recit. Moderato assai.

lento Solo *lunga p cresc.* *accl.* *poco rit.* tempo

M Tempo Allegro molto ed animato.

Clarinet Solo *rit. molto*

N Con moto.

p *f* *p* *mf*

Fagotto I

IV

Largo

Tuba

3

Trb., Tuba

Cadenza Solo

f espress.

p

(10)

f

mf dim.

p

Trb., Tuba

3

Trb., Tuba

22

Cad.

p

f

p cresc.

f

p

23

morendo p

pp pp

attacca

V

Allegretto

p

9

19

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clav. Trib.

Clav. picc.

Org. Ing.

The musical score for Fagotto I is presented on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The score begins with a large bracket on the left side, spanning the first two staves. The first staff contains a melodic line with a '5' above it and a circled '1' below it. The second staff continues the melody with a circled '1' above it and a circled '2' below it. The third staff features a 'T° I' marking above it and a circled '2' above it. The fourth staff has a circled '3' above it and a circled '2' below it. The fifth staff is a bass line with a circled '3' above it and a circled '2' below it. The sixth staff contains a sequence of notes with circled numbers 1, 4, 1, 3, 1, 5, 3, 6, and 8 above them. The score includes various musical notations such as slurs, accents, and dynamic markings.

149

Fag. I Solo

p dolce *cresc.*

f *p cresc.* *f* *4 dim.*

150

p *cresc.* *f dim.* *pp*

Celli Bassi

Fag. I Solo 192

p

193

194

2 3

195

fp fp fp *fp fp*

196

10

197

9

198

13

199

12

200

2

Vni I

f

268 *5* *Solo*
pp

280 *espress.*

288 *9* *Solo*
pp *morendo*