

Mahler N°1

pp

3

1 2 3 4 5 6 7 8 9 10

ppp

Mahler N°2

ppp

Etwas ener-

gischer im Tempo.

cresc.

rit. II Wieder breit.

p f ffp f ff p

IV. Bydlo

Sempre moderato pesante

Solo

17' poco a poco cresc.

38

39 6 40 5 41

1^o Viol.

Tchaikovsky. Sinfonía nº5

I

Viol. I

81 **D** $f < ff$ ff *sempre ff*

89 ff *sempre ff* **E**

96 ff

102 fff

111 **F** 12 *Poco meno animato string.* 3

II

140 *rit.* 1 ff *Andante mosso* *animando* *riten.* *animando un poco* 2

141 ff *Pos. III* f ff

142 f

143 ff

144 $ff > f$ *cresc.*

145 ff

146 ff

147 ff

148 ff

149 ff

150 ff

151 ff *Molto più andante animando* *riten.* *Più animato* 1 *rit.* mf $mp > p$

IV

490 fff **Aa**

497 *marcatiss.* fff **Bb**

503 *Presto* 6 fff **Cc** 5 fff

Capricho español

Coda.

Vivo. (Tempo di comincio.)

The musical score consists of five staves of bass clef notation in 2/4 time with a key signature of two sharps (F# and C#). The first staff begins with a '2' above the second measure and a '4 Y' above the fourth measure. The second staff features a double bar line with a fermata above it, a dynamic marking of *fz* below the first measure, and an accent (>) above the second measure. The third staff starts with a 'Z' above the first measure and has the tempo marking 'Presto.' at the end. It contains five measures with a '1' above each, indicating fingerings. The fourth staff is a continuous eighth-note pattern. The fifth staff concludes with a fermata over the final note.