

2

Solo

mp

The first system of the score begins with a piano introduction in the left hand, marked with a circled '2'. The right hand then enters with a melodic line marked 'Solo' and 'mp' (mezzo-piano). A large black bracket is drawn over the first two measures of the solo section.

The second system continues the solo melody from the first system. The right hand plays a series of eighth notes with various accidentals, while the left hand remains mostly silent.

The third system continues the solo melody. The right hand plays a series of eighth notes with various accidentals, while the left hand remains mostly silent.

3

The fourth system continues the solo melody. The right hand plays a series of eighth notes with various accidentals, while the left hand remains mostly silent. A large black bracket is drawn over the last two measures of the system.

8

FAGOTTI

14

f

3

The fifth system features an entry for the woodwinds, labeled 'FAGOTTI' (Bassoons). The right hand has a melodic line starting with a circled '14'. The left hand has a bass line. A red bracket is drawn over the last two measures of the system.

The sixth system continues the woodwind and piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. The system concludes with a final measure.

First system of musical notation, measures 1-4. The music is in a 4/4 time signature with a key signature of one sharp (F#). The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment.

Second system of musical notation, measures 5-8. Measure 5 is marked with a box containing the number 15. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation, measures 9-12. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

Fourth system of musical notation, measures 13-16. The right hand features a more complex melodic line with slurs. A dynamic marking of *mf* is present at the end of the system.

Fifth system of musical notation, measures 17-20. Measure 17 is marked with a box containing the number 16. A large red bracket is drawn over the first two measures of this system. A dynamic marking of *p* (piano) is present at the beginning of measure 17.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto I.

I.

Largo e maestoso.

Lento. Recit. *Allegro non troppo.*

Viol. Solo Cad. *mf* *p* *pp*

II.

Andantino.
dolce espressivo

Lento. Recit. *Solo.*

Viol. Solo Cad. capriccioso, quasi recitandu

rit. assai. *pp*

A a tempo 10

Recit. Moderato assai.

Handwritten red 'L' marking the start of the first system.

First system: *fz*, *lento*, *Solo*, *lunga p*, *accl.*, *cresc.*, *poco rit.*, *tempo*

Second system: *fz*, *lento*, *lunga p*, *accl.*, *cresc.*, *poco rit.*, *tempo*

Third system: *fz*, *lento*, *lunga p*, *accl.*, *cresc.*, *poco rit.*, *tempo*

M Tempo Allegro molto ed animato.

Handwritten red '7' marking the start of the second system.

Fourth system: *Clari.*, *Solo*, *rit. molto*

Fifth system: *Con moto*, *p*, *f*

Sixth system: *f*

Seventh system: *f*, *mf*

Eighth system: *p*, *mf*

Fagotto I

IV

Largo
Tuba

3 Trb., Tuba

Cadenza Solo
f espress.

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 Cad. *p* *f* *p cresc.* *f* *p* *pp* *pp* *attacca*

23 *morendo* *p* *pp* *pp* *attacca*

V

Allegretto

9

19

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE Lento tempo rubato

Colla parte
Solo ad lib.
poco accel.
In Tempo
Più mosso
poco più f
Coda Trib. Una pit. Coda Imp.

Tchaikovsky. Sinfonia 4

Solo
pp
espress.
Solo
pp
morendo

[149] Fag. I Solo

Musical staff with notes and dynamics: *p dolce* and *cresc.*

Musical staff with notes and dynamics: *f*, *p cresc.*, *f*, *4 dim.*, *4*, *4*

[150]

Musical staff with notes and dynamics: *p*, *4*, *cresc.*, *f dim.*, *pp*

Celli Bassi

Fag. I Solo [192]

Musical staff with notes and dynamics: *p*

Musical staff with notes

[193]

Musical staff with notes

Musical staff with notes

Musical staff with notes

[194]

2

3

Musical staff with notes

[195]

fp fp fp fp fp

Musical staff with notes

Musical staff with notes and dynamics: *cresc.*, *f*

Vni I

[196]

10

[197]

9

[198]

13

[199]

12

[200]

2

Musical staff with notes and dynamics: *f*

N.° 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

MAGGIORE

Aprendiz de Brujo, Dukas

7 Soli

Basso à 2

mf

poco cresc.

8

2 *p marc.*

mf

p

Soli

9

dim.

pp p

Beethoven

107 *p* *p sempre* *cresc.*

127 *f* *ff* *p* *f*

Detailed description: This block contains two staves of musical notation. The top staff is in bass clef with a 2/4 time signature. It starts at measure 107 with a piano (*p*) dynamic and a fermata over the first two notes. The dynamic then becomes *p sempre* and ends with a *cresc.* marking. The bottom staff is also in bass clef and starts at measure 127. It features a series of chords and notes with dynamics *f*, *ff*, *p*, and *f*. A fermata is placed over the final notes of the piece.

50 *f* *accel.* *mf* 11 *a2*

66 *f* *f* *ff* *a2*

72 *accel. sub p* *f* *ff*

77 *f* *ff*

83 *f* *ff*

89 3 14 *f* *ff*

Mahler — Symphony No. 1 in D Major

1. Fagott
III. Satz

Feierlich und gemessen, ohne zu schleppen

1 *p* *pp* 2

2 (Bass Solo) *pp*

3 *pp*

4 *pp*

pp

Fagotto I.

IV.
Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pp

p *cresc. poco*

a poco *f*

ff *più f*

Peter Ilyich Tchaikovsky

March Slav, Op. 31

Fagotto I.

Moderato in modo di marcia funebre

p espress.

p