

Très modéré

1^o SOLO

p doux et expressif

This system shows the beginning of the piece. The piano accompaniment is in the left hand, and the solo line is in the right hand. The tempo is marked 'Très modéré'. The key signature has two sharps (F# and C#). The solo line features a triplet of eighth notes and a triplet of sixteenth notes.

2^o SOLO

p cre - scen - do *f* **1** *p* léger et expressif

This system contains vocal lines and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo remains 'Très modéré'. The key signature has two sharps. The vocal line includes the lyrics 'cre - scen - do' and a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *p* and the instruction 'léger et expressif'. A first ending bracket labeled '1' spans the final measures of the system.

1^o

This system continues the piano accompaniment and solo line. The tempo is 'Très modéré'. The key signature has two sharps. The solo line features a triplet of eighth notes and a triplet of sixteenth notes. A first ending bracket labeled '1^o' spans the final measures of the system.

First system of musical notation. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. The upper staff continues the melodic line with slurs and ties. The lower staff continues the accompaniment with slurs and ties.

Third system of musical notation. The upper staff features a melodic line with triplets and slurs. The lower staff features a melodic line with triplets and slurs. A dynamic marking of *f* (forte) is present in the first measure.

Fourth system of musical notation. The upper staff begins with a boxed number **3** above the first measure. The lower staff begins with a boxed number **1** above the first measure. The system is labeled **CLAR.** and **FL. SOLO**. The upper staff features a melodic line with slurs and a trill (*tr*). The lower staff features a melodic line with slurs. Dynamic markings include *p* (piano) in the first measure and *mf* (mezzo-forte) in the third measure.

Cédez Pressez **175** *pp* P^{te} Fl. G^{de} Fl. **10** Retenez **176** Très lent. Solo *expressif et souple*

Musical staff with notes, dynamics *f* and *mf*, and fingerings 1 and 2.

Musical staff with notes, dynamics *mf*, and a box containing **177**.

Musical staff with notes, dynamics *f*, and triplets.

Retenu légèrement

Musical staff with notes and triplets.

Rall.

178 au Mouv!

Musical staff with notes, dynamics *ppp* and *f*, and triplets.

Retenez

179 au Mouv!

Pressez

Musical staff with notes, dynamics *pp* and *ff*, and triplets.

Solo

mf

C

allarg.

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF

Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator Allegro $\text{♩} = 176$

8va narrator *mf*

8va *mf*

8va *mf*

8va *cresc.* *f*

4 And^{mo} 3 come prima

51 Poco più mosso $\text{♩} = 112$ 2

52 6

53 Andante $\text{♩} = 76$

8

79 14 80 7 81 *ff*

82

83 14

Detailed description: This is a musical score for five staves. The first staff begins with a circled '8' and a dashed line above it. It contains measures 79, 80, and 81, which are boxed. The dynamic marking 'ff' is written below the first staff. The second staff continues the melodic line. The third staff contains measure 82, which is boxed. The fourth staff continues the melodic line. The fifth staff contains measure 83, which is boxed, and ends with a measure containing the number '14'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).