

PROKOFIEV: Lt. Kije Suite: Cornet Solo, Opening & Final Solos

Suggested Equipment: Bb Cornet/Trumpet, C or D Trumpet - Straight Mute

Character: **Cornet Solo: Light, Dance-like** **Opening & Final Solos: Sustained, Pensive**

Special Notes: Carefully observe the articulation and dynamic markings throughout. Staccatos should be "dry" (short) and light. In the opening and closing solo passages, play in time to the eighth note; the first is open, the last is muted.

London - Marine.

Andante assai (♩ = 100)

solo in distance

Cornet in Bb

Staff 1: Musical notation for Cornet in Bb, measures 1-8. Dynamics: *p*, *rit.*, *smorz.*

(in Bb)

(♩ = 104-108)

Solo

p con grazia

Staff 2: Musical notation for (in Bb), measures 9-15. Dynamics: *p con grazia*

36

p

mp

pp

Staff 3: Musical notation for (in Bb), measures 16-22. Dynamics: *p*, *mp*, *pp*

pp

37

f subito

p

Staff 4: Musical notation for (in Bb), measures 23-35. Dynamics: *pp*, *f subito*, *p*

38

Meno mosso, come prima

6

2

mp

p

Staff 5: Musical notation for (in Bb), measures 36-38. Dynamics: *mp*, *p*

IV

Allegro non troppo

Musical staff with notes and accents. Dynamics: *ff* at the beginning and end.

11

Musical staff with notes, accents, and dynamics. Dynamics: *ff*, *ff*, *dim.*, *pp*. Rehearsal marks: 7 (19-25), A (26-33), 8 (26-33), 7 (34-40).

Tr. I in C

$\text{♩} = 68$ Sord. I. Solo (w/fl.)

Musical staff for Tr. I in C with notes and dynamics. Dynamics: *mp*. Rehearsal mark: 6.

Allegro brillante $\text{♩} = 66-69$

Chocolate

in Bb

Musical staff for Chocolate with notes and dynamics. Dynamics: *mf*, *f*, *mf*. Rehearsal mark: 3 (opt. slur).

Signal aus
Ouverture zu Leonore Nr. 2

Allegro

Ludwig van Beethoven
op. 138

390 Trp. in Es Un poco sostenuto

f (auf der Bühne)

394 Vi.

398