

# Tosca

3. Akt

Andante sostenuto  $\text{♩} = 63$

Giacomo Puccini

I. II. III. IV. in E

*ff*

*sostenendo*

*pp*

# Sinfonie Nr. 8

C-Dur / C major

1. Satz

Andante

I. II. in C

Franz Schubert

D 944

*p*

*pp*

# Sinfonie Nr. 5

c-Moll / C minor

1. Satz

Allegro con brio ( $\text{♩} = 108$ )

I. II. in Es

L. van Beethoven

op. 67

59

*ff*

*sf*

*sf*

*sf*

*p*

10

15

111

11

112

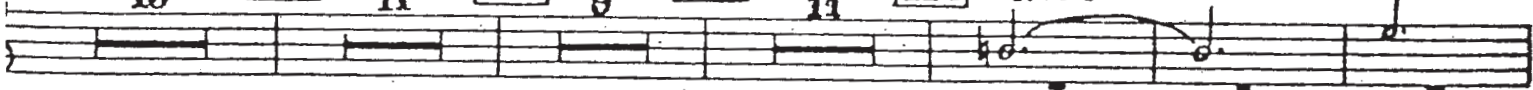
9

113

11

114

Cor. solo



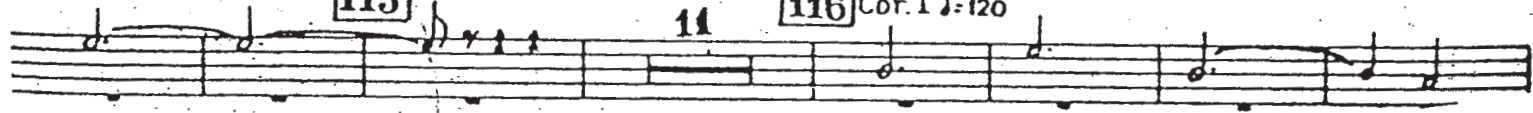
115

$\text{♩} = 96$

11

116

Cor. I  $\text{♩} = 120$



HORN III

ВАЛТОРНА III

6 **117** *J. 96*

*rit. Largo J. 72* 10 **118** *J. 96 Solo*

1 **119**

4

**120**

4 **121** 10 **122** *J. 138* **123** 6 **124** 7 **125** 8

**126** 9 **127** 14 **128** 14 **129** 12 **130** 12 **131** *acceler.* 12

**132** *Piu mosso d. 80* **133** 8 **134** *V. ni*

*Tr. be* **135** *Cor III*

2

**136** 1 1

137 *f* 1 1 2

138 *ff* *dim. poco a poco* *p* 1 8 *rit.* 6

139 *J. 108* 2 Cor. I Cor. III *p*

140 6 4 *p*

141 8 13 142 11 *Con sord.* COR I

143 6

**Bernstein: Symphonic Dances from West Side Story (286-293)**

Horn in F

278 Somewhere 5 *Via.* 286 Solo *p dolce espr.*

3 *cresc.*