Hector Berlioz

Symphonie Fantastique, Op. 14

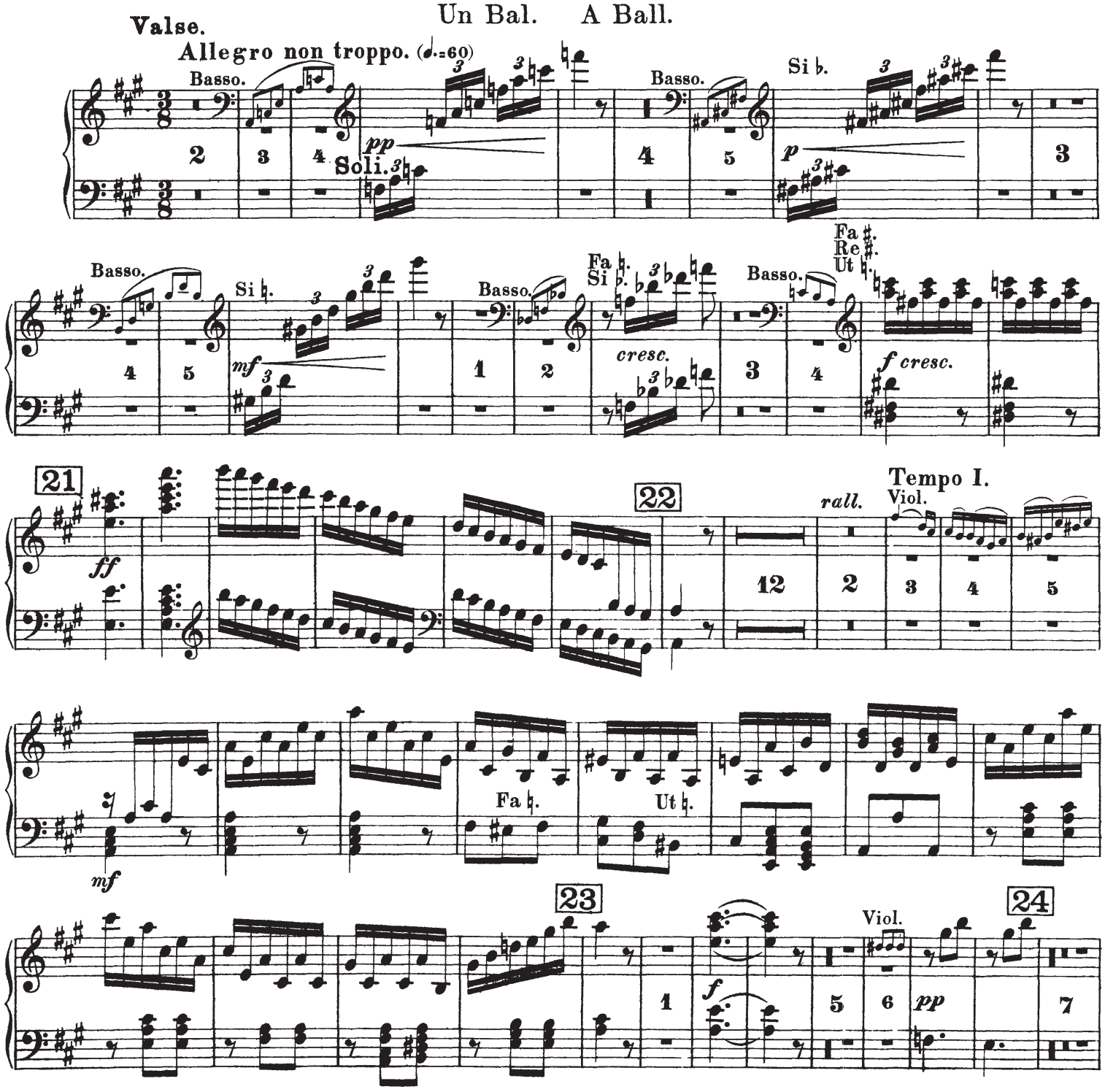
Arpa I.

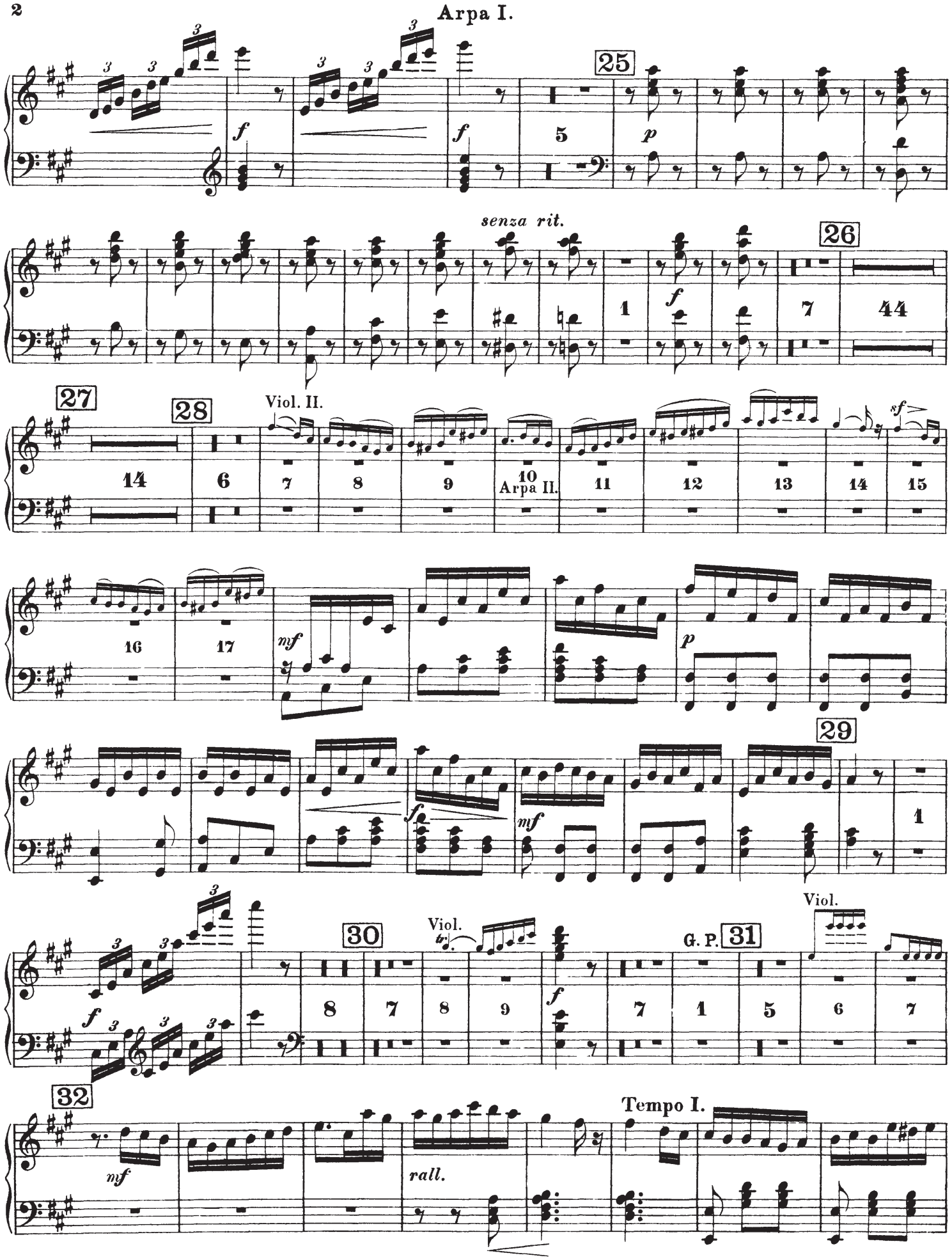
I. tacet.

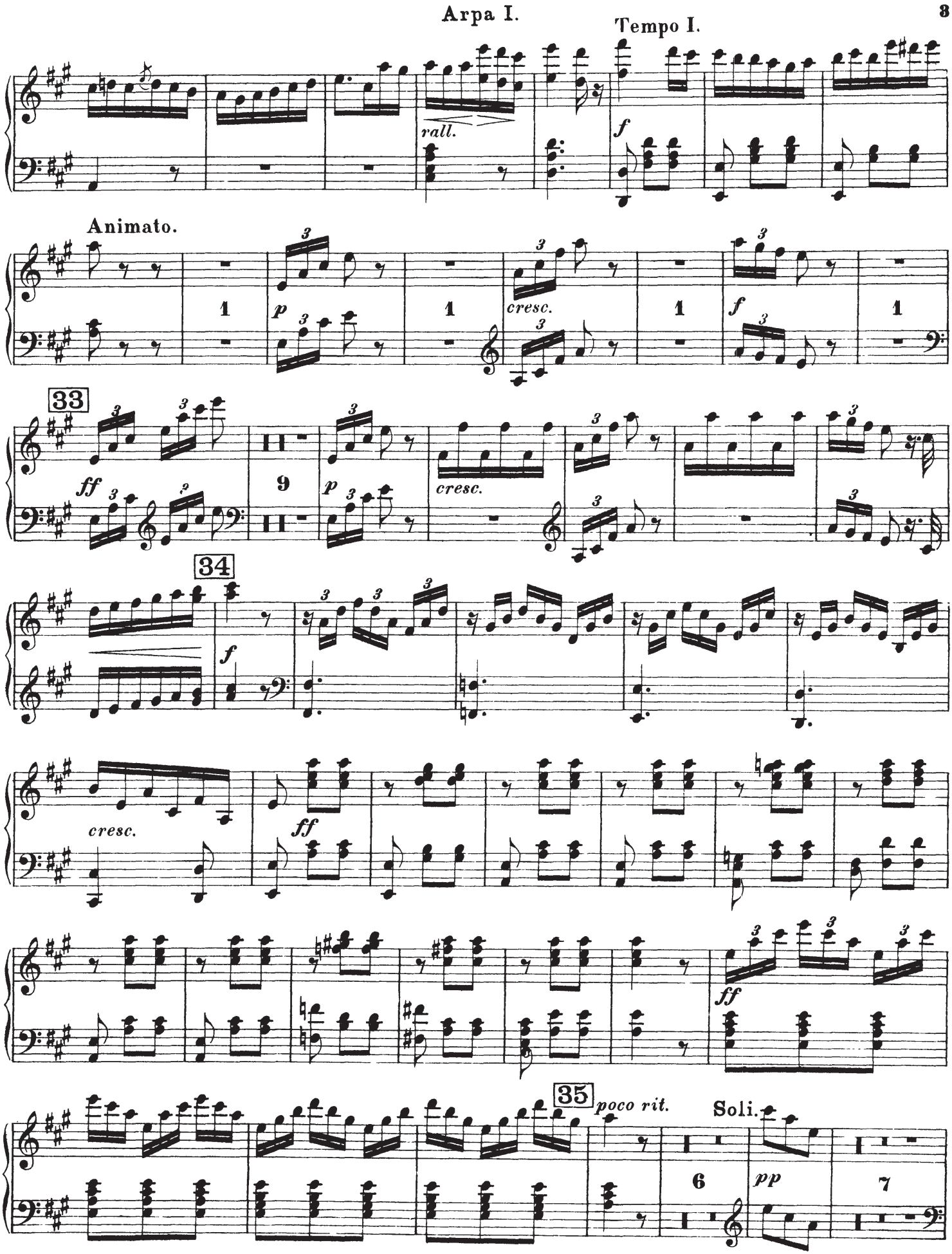
II.

Ein Ball.

Un Bal. A Ball.

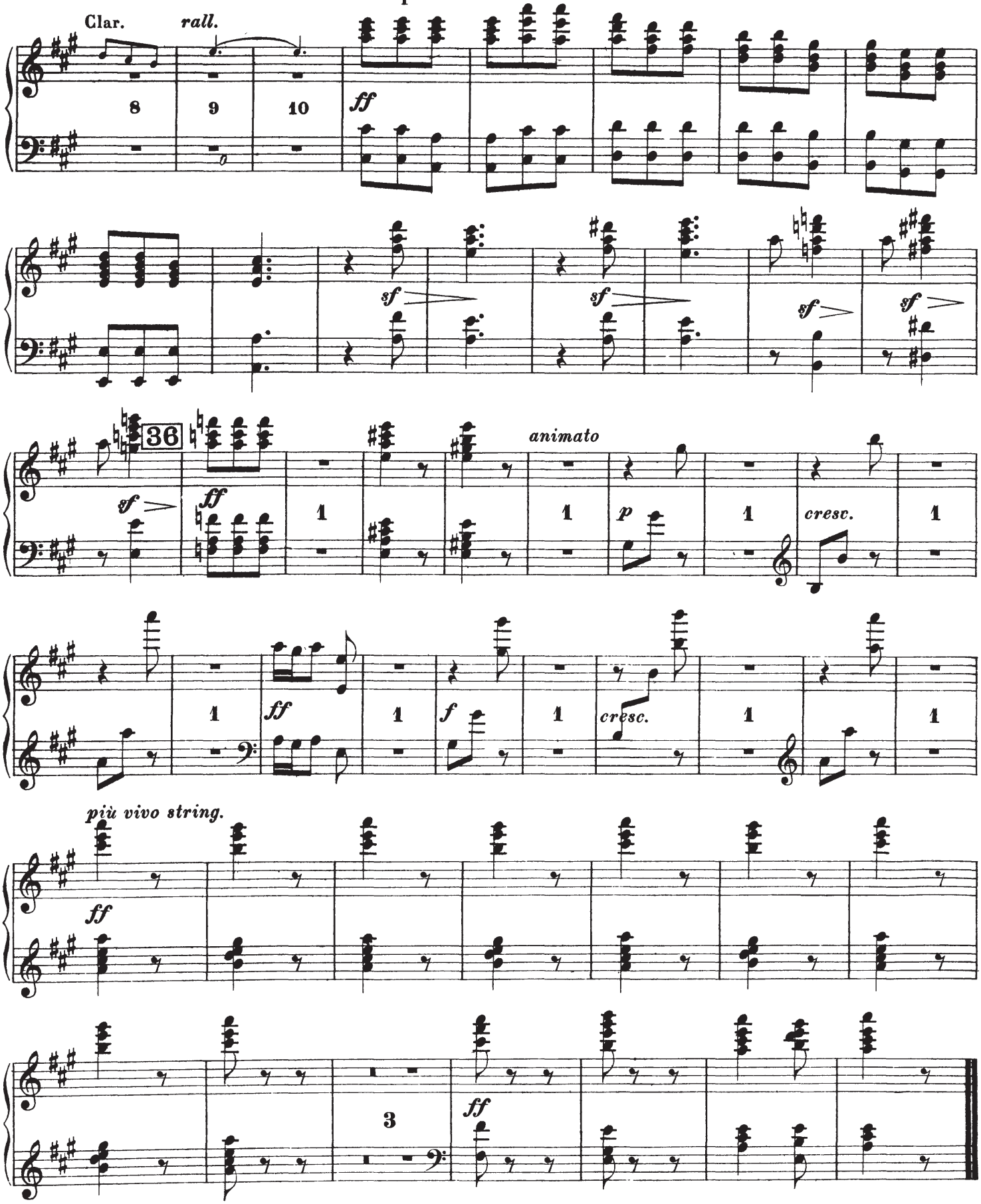



Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
30
Viol.
G. P.
31
Viol.
32
Tempo I.
rall.


Arpa I.
Tempo I.
rall.
f
Animato.
1
p
cresc.
f
33
ff
9
p
cresc.
34
f
cresc.
ff
ff
35
poco rit.
Soli.
6
pp
7

Arpa I.

Tempo I. con fuoco.



III. IV. e V. tacent.

Peter Ilyich Tchaikovsky

Nutcracker Suite, Op. 71a

Arpa

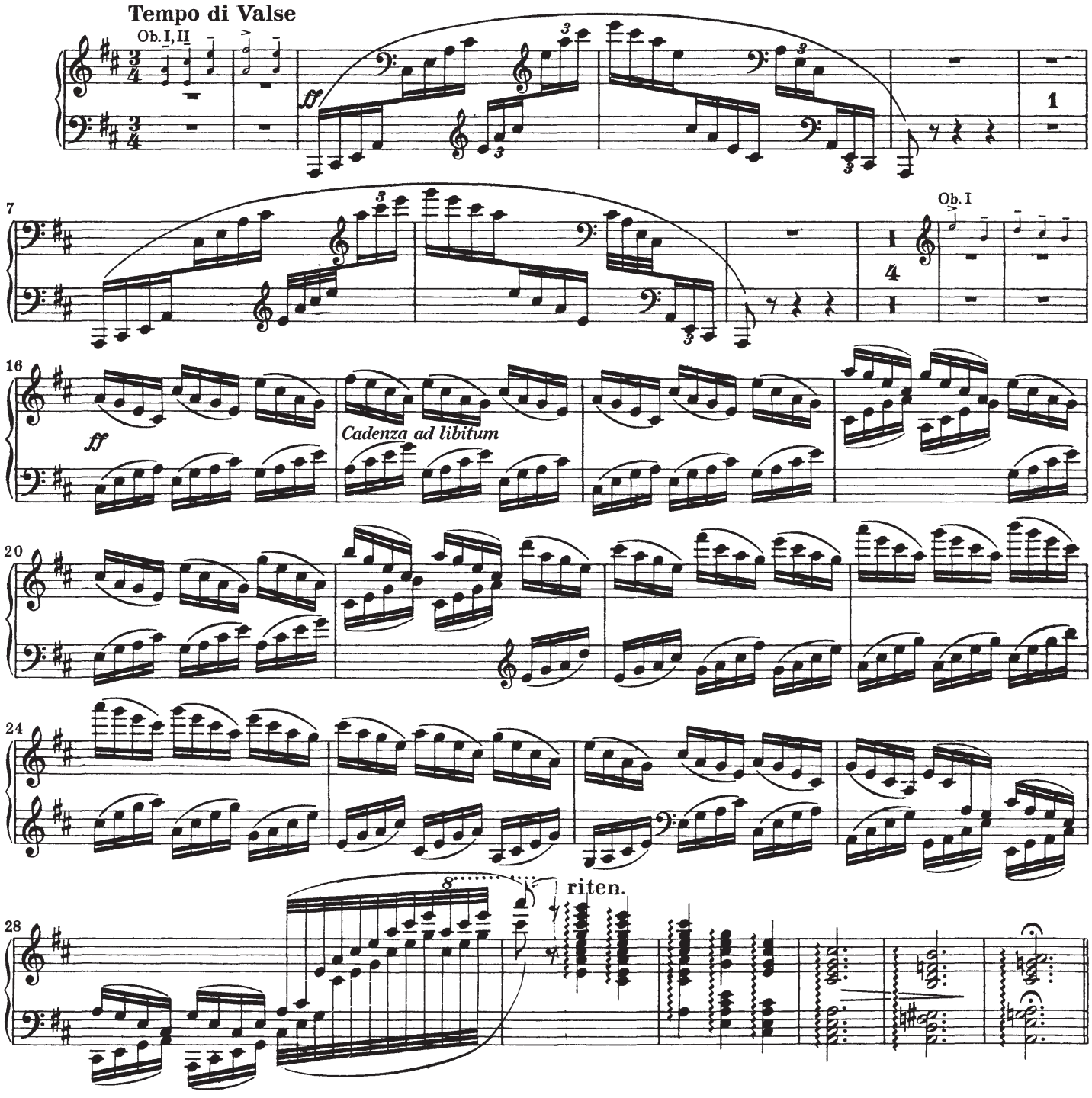
I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak

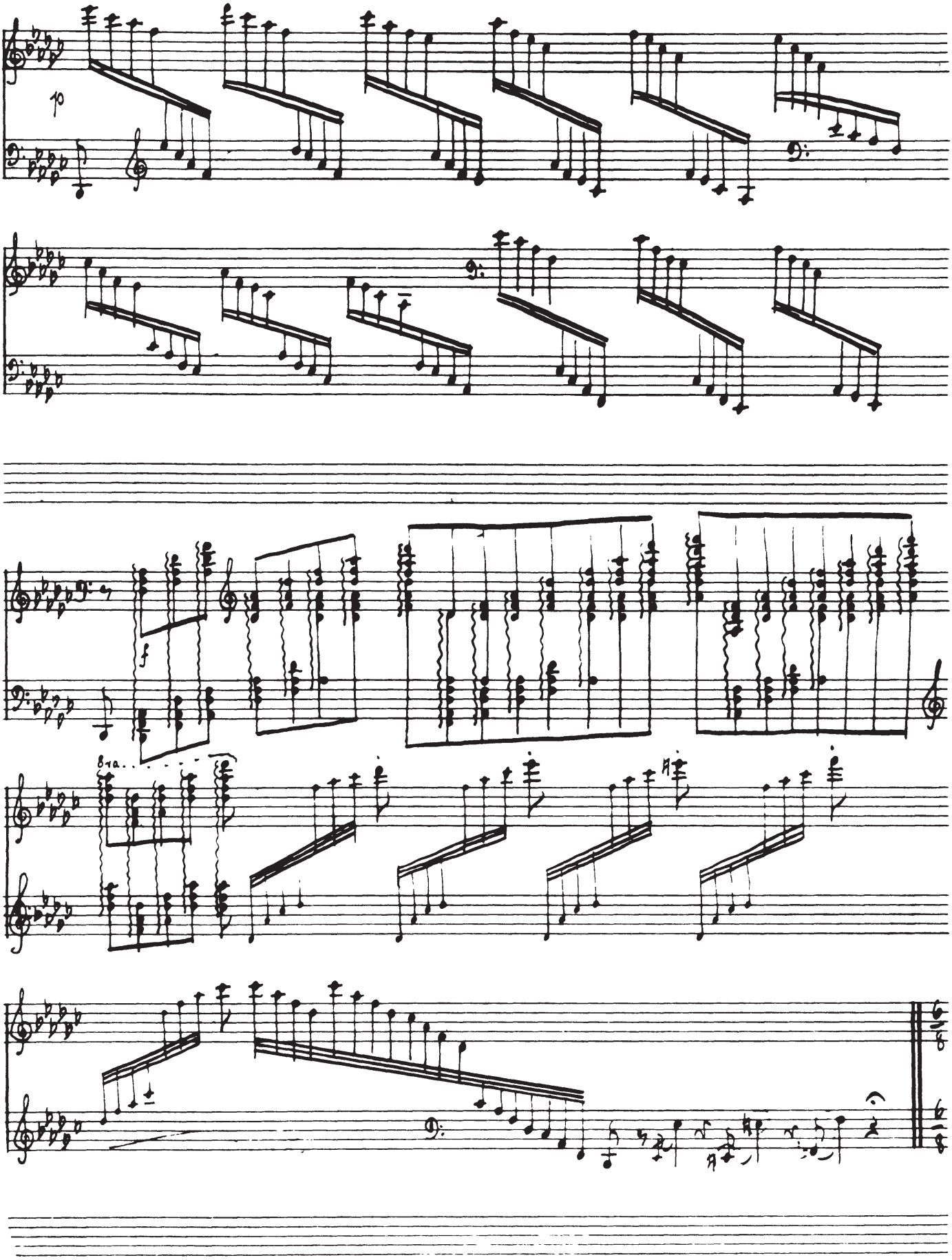
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons **tacet**

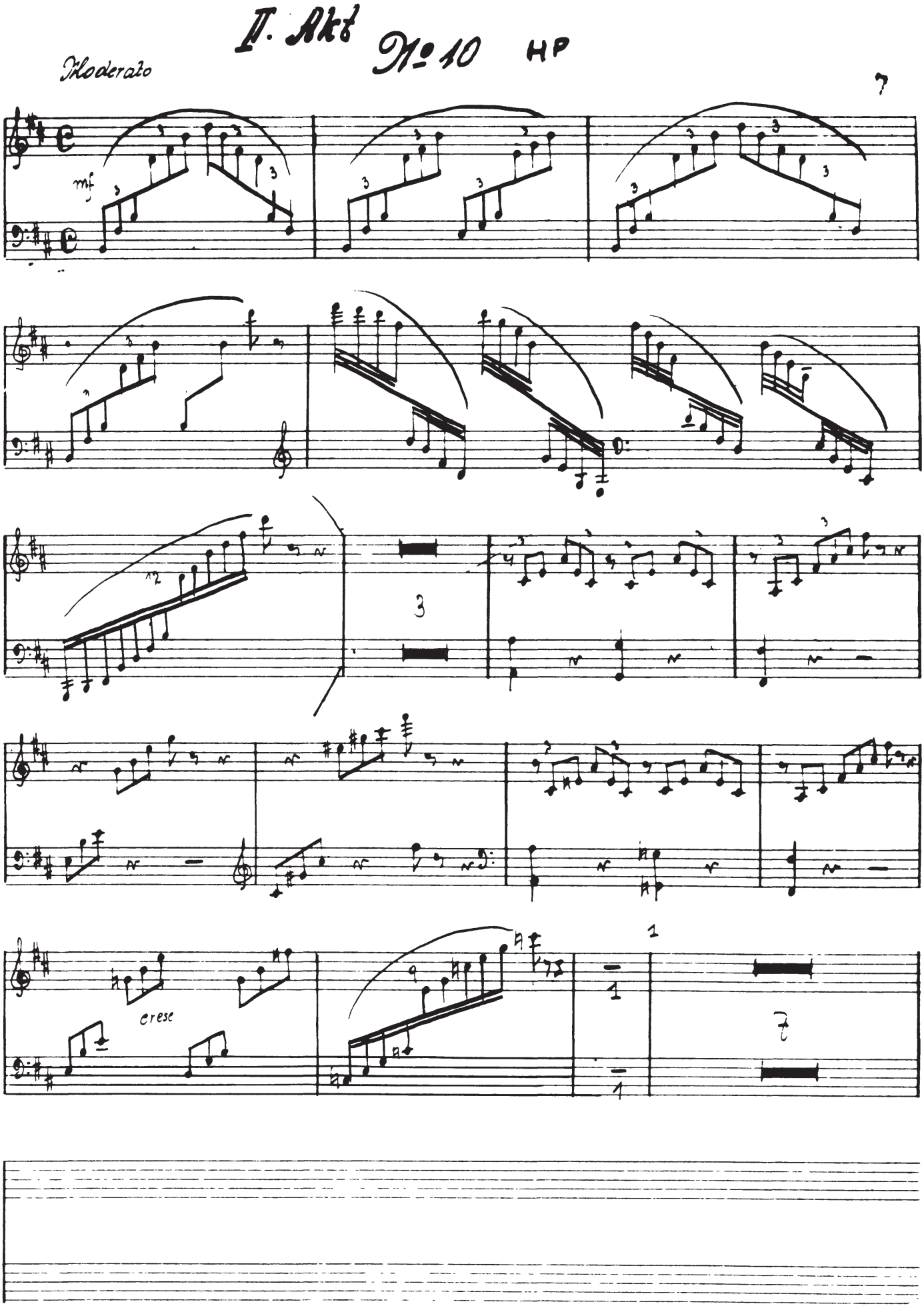
III. Valse des Fleurs

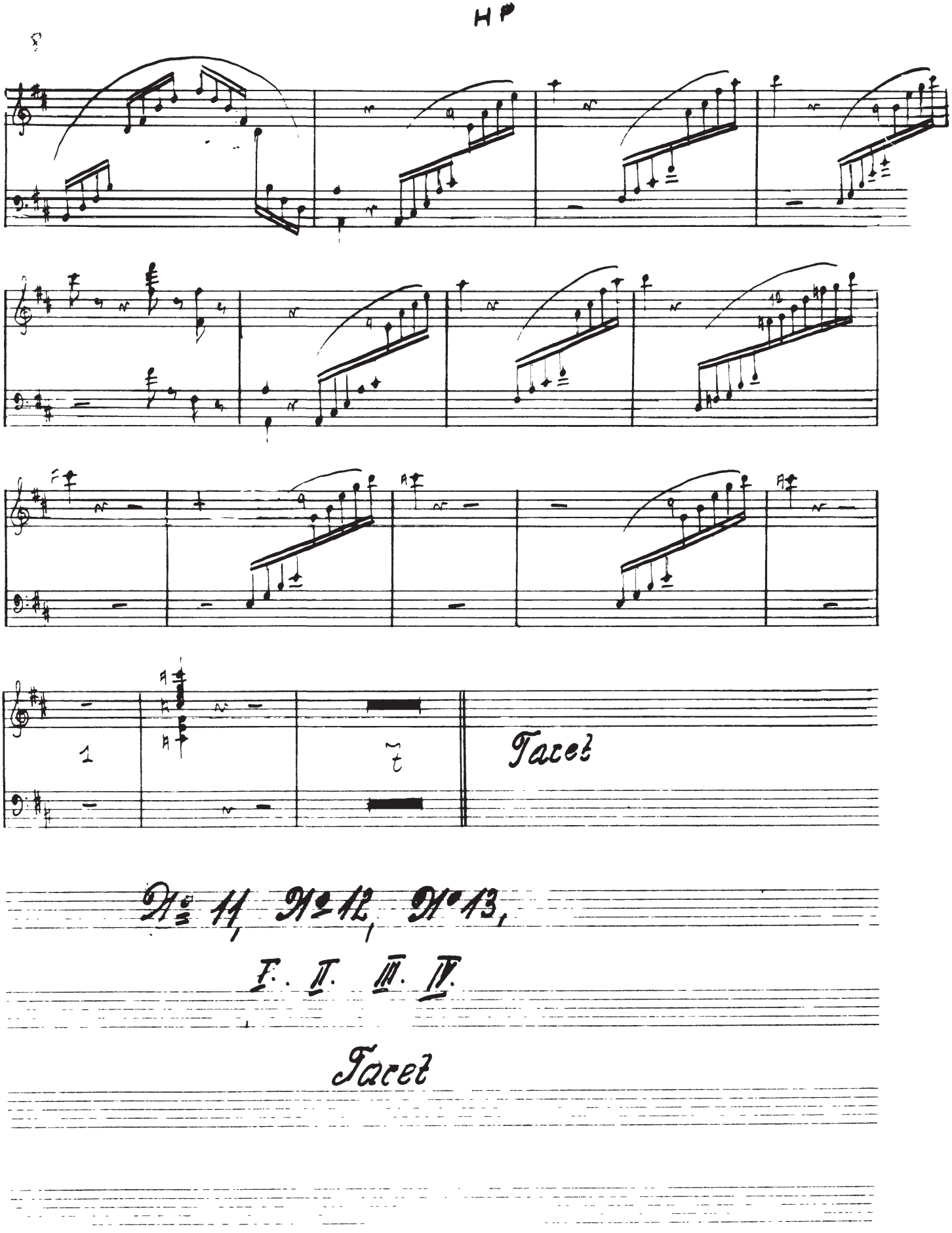


HP

10 Cadenz



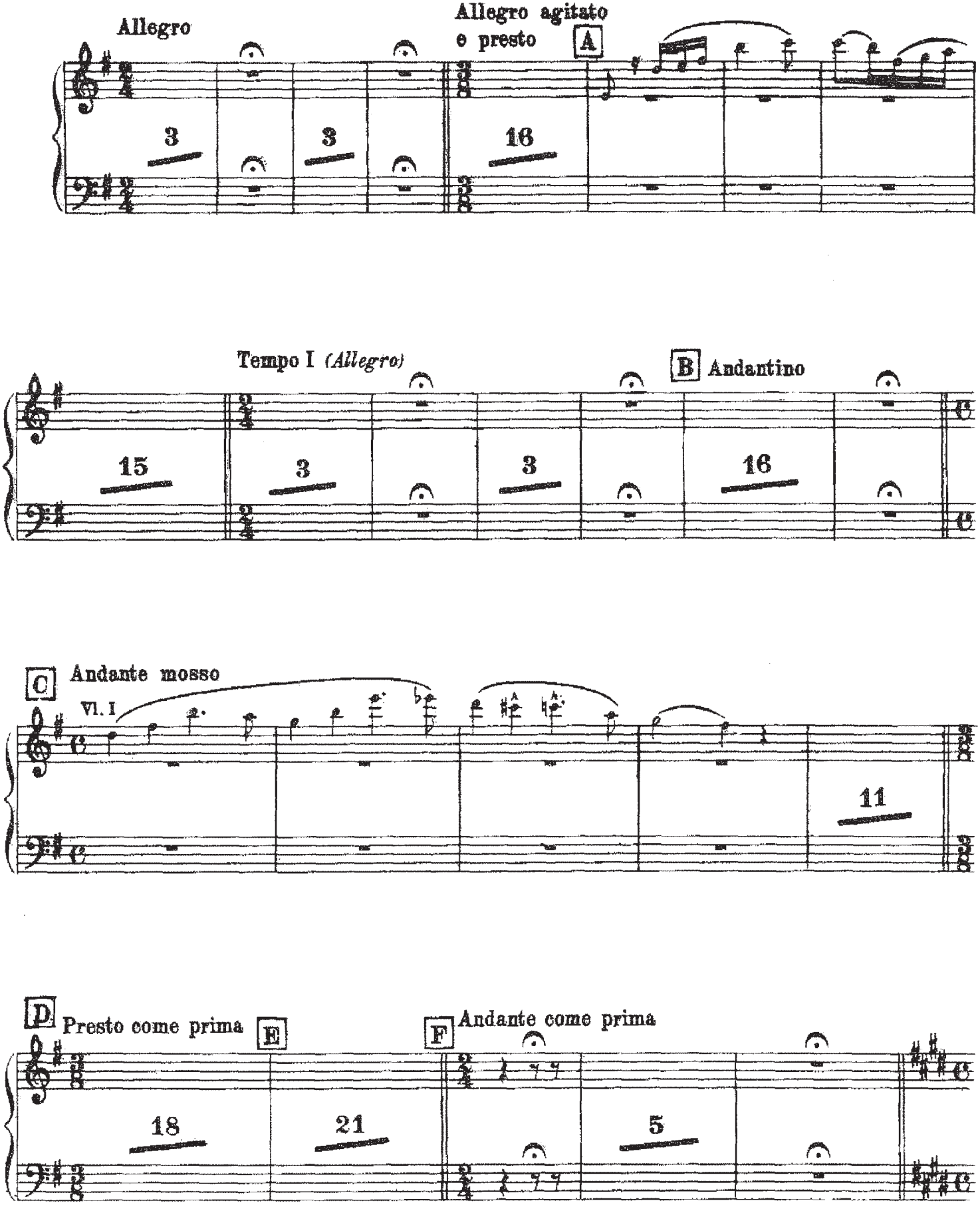

II. Akt
№ 10 HP
Moderato
7
mf
cresc


HP
1
Tacet
№ 11, № 12, № 13,
I. II. III. IV.
Tacet

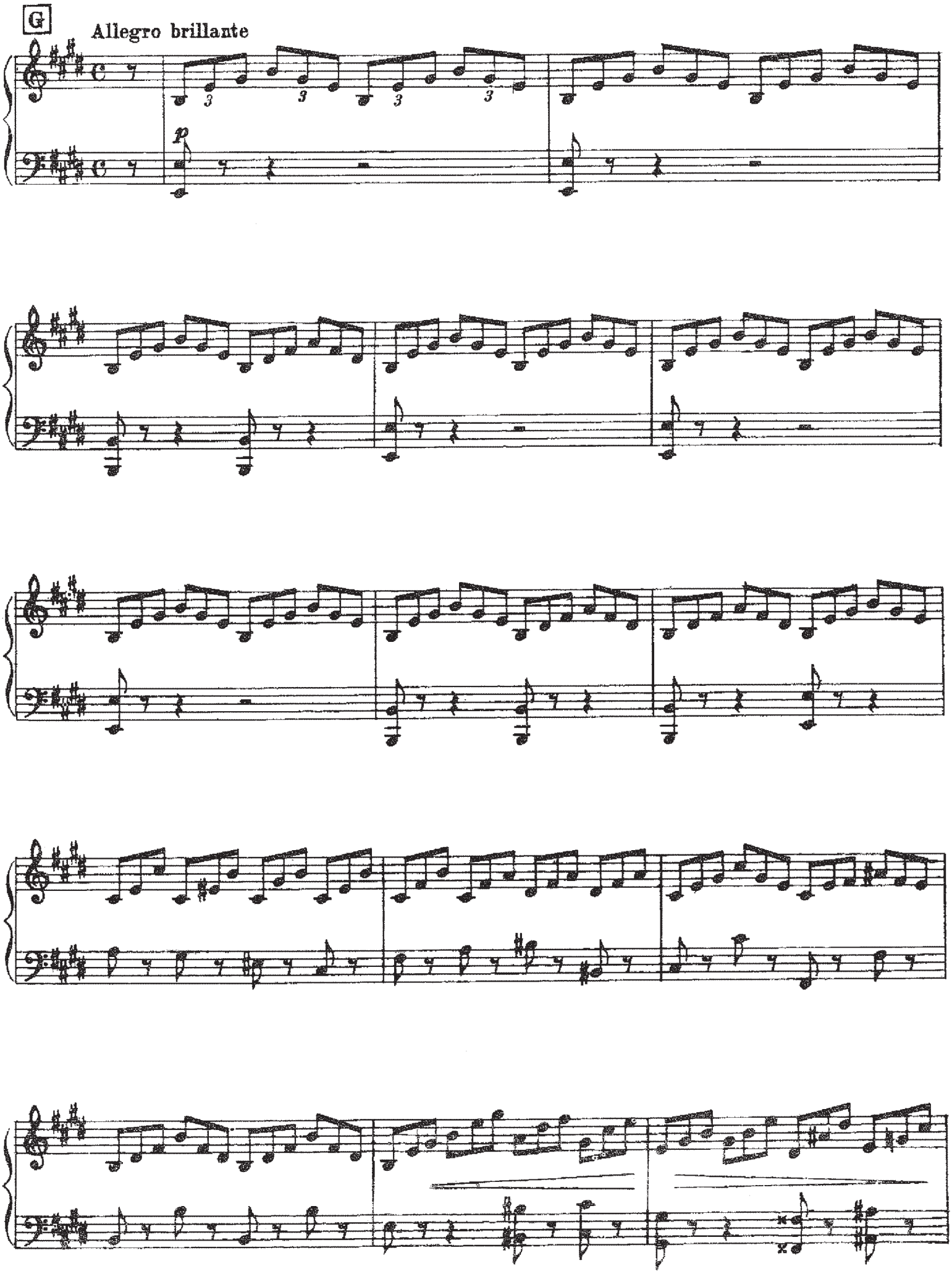
LA FORZA DEL DESTINO

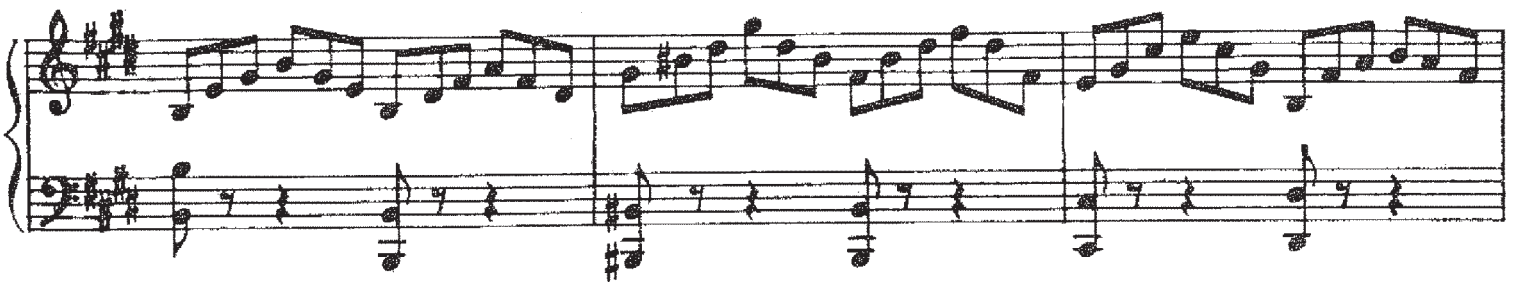
G. VERDI

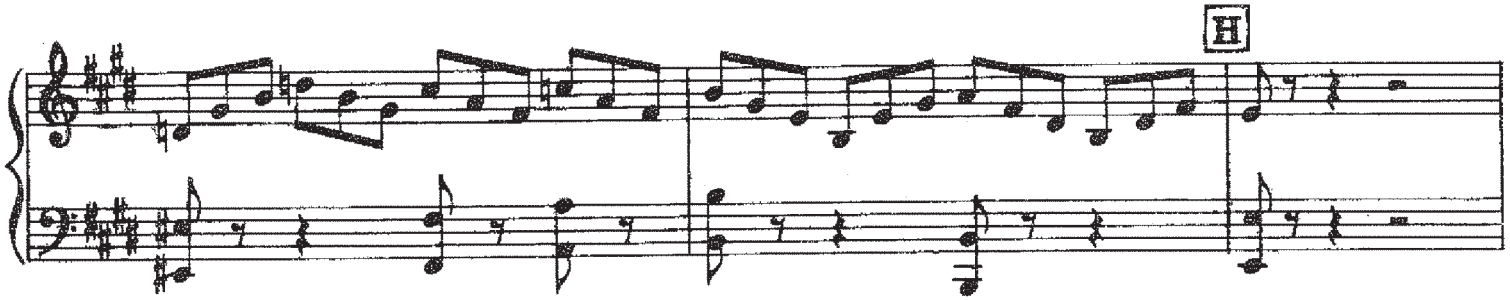
Harp I

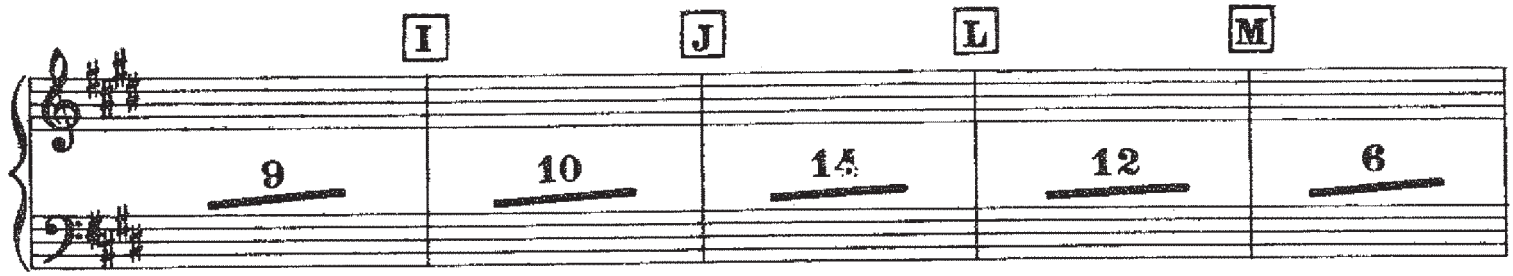


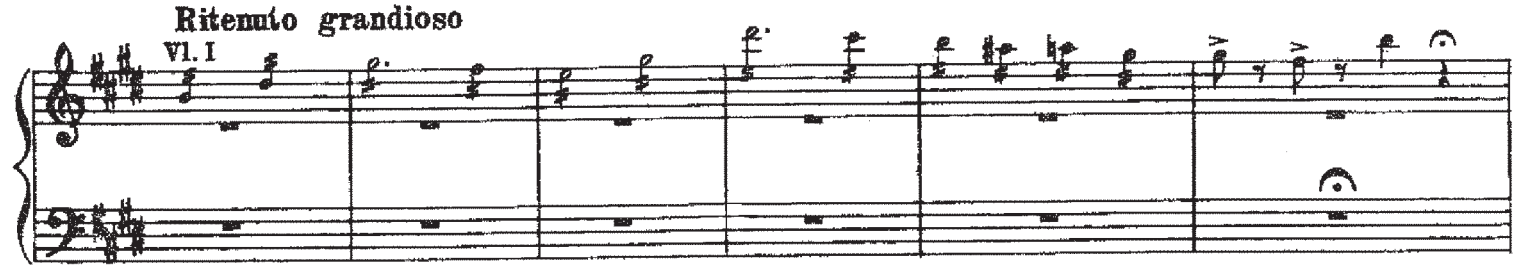
Harp I

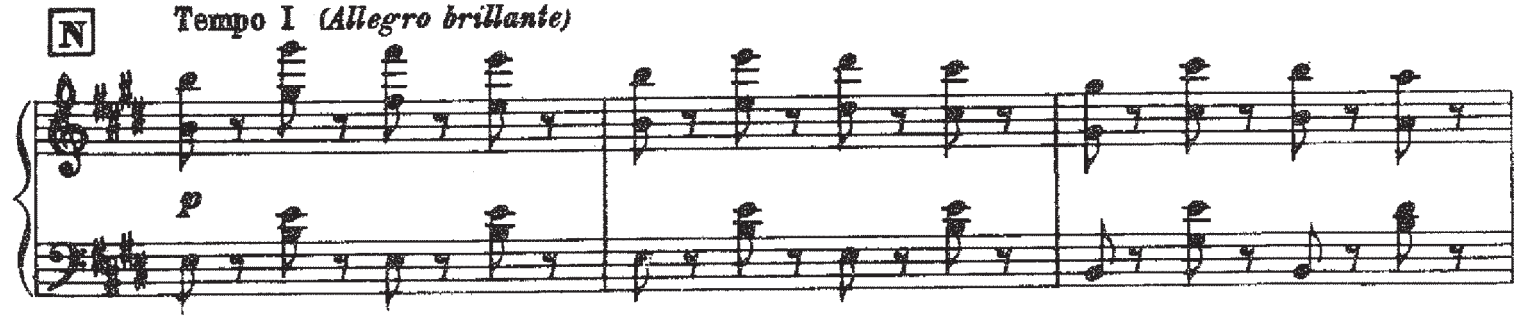


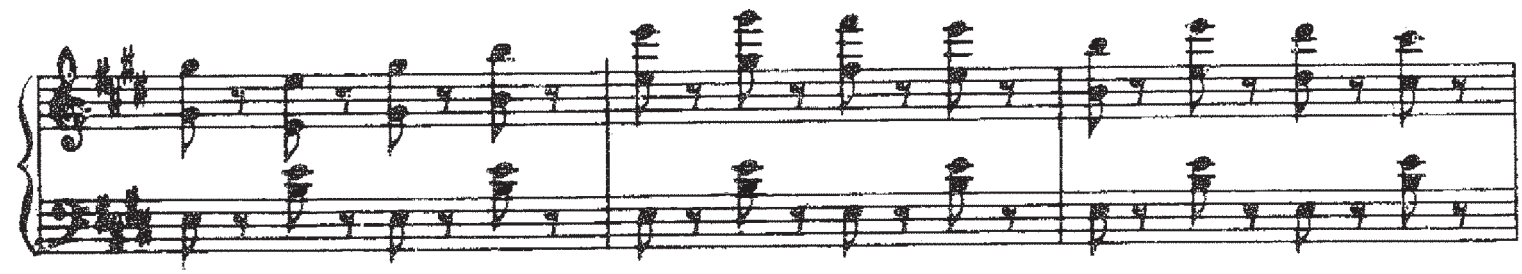



H

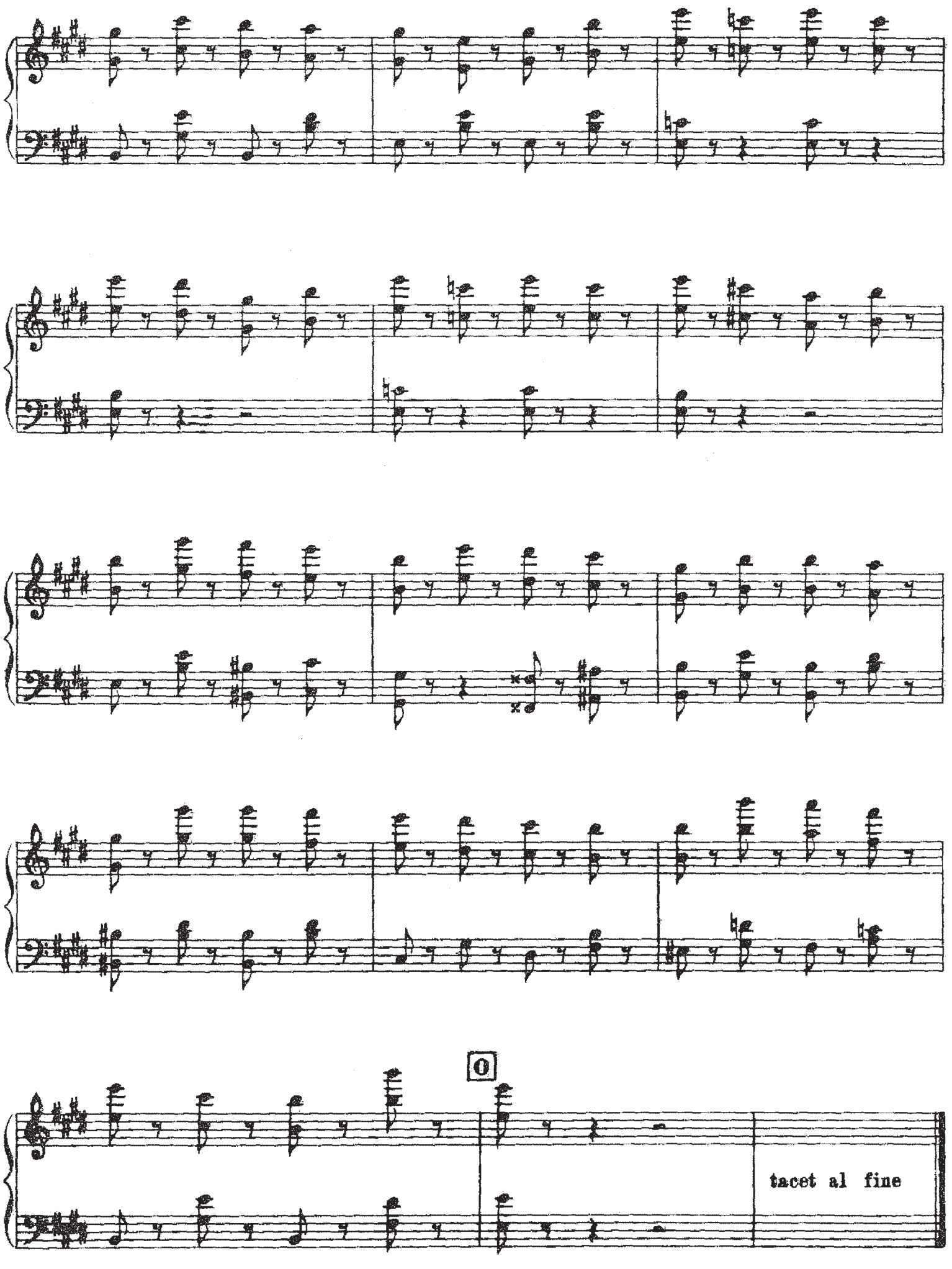

I
J
L
M
9
10
14
12
6

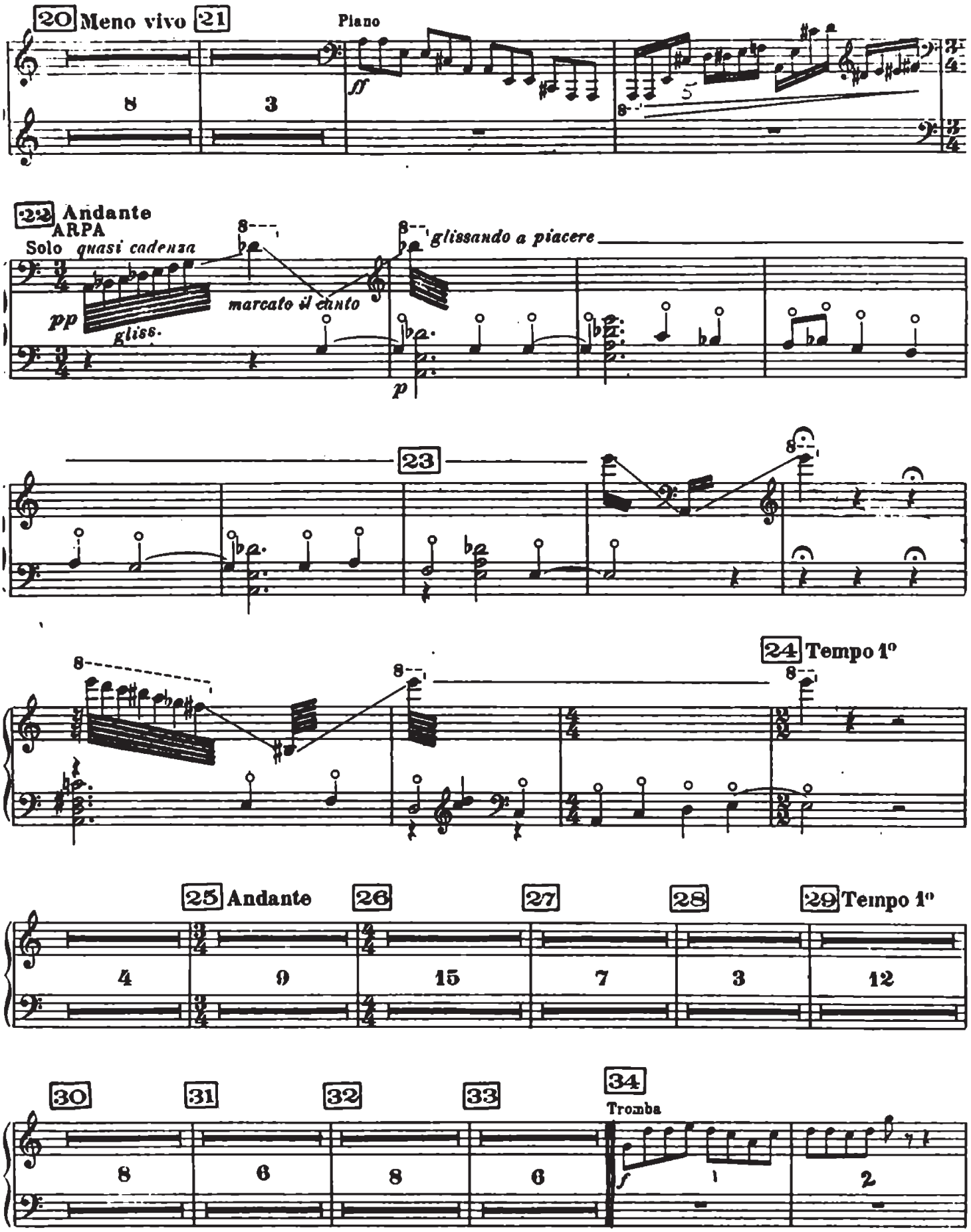

Ritenuto grandioso
Vl. I

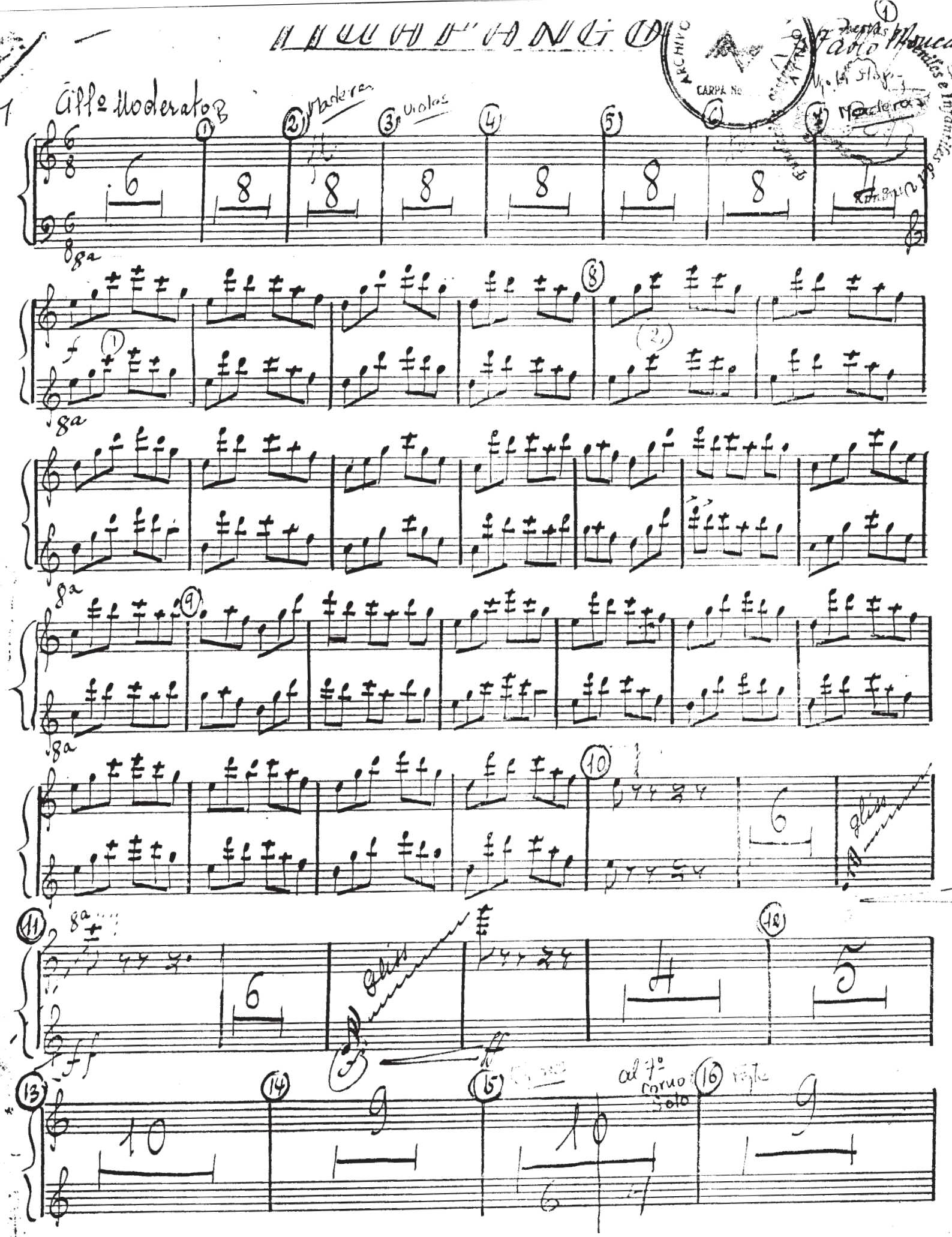

N
Tempo I (Allegro brillante)
p

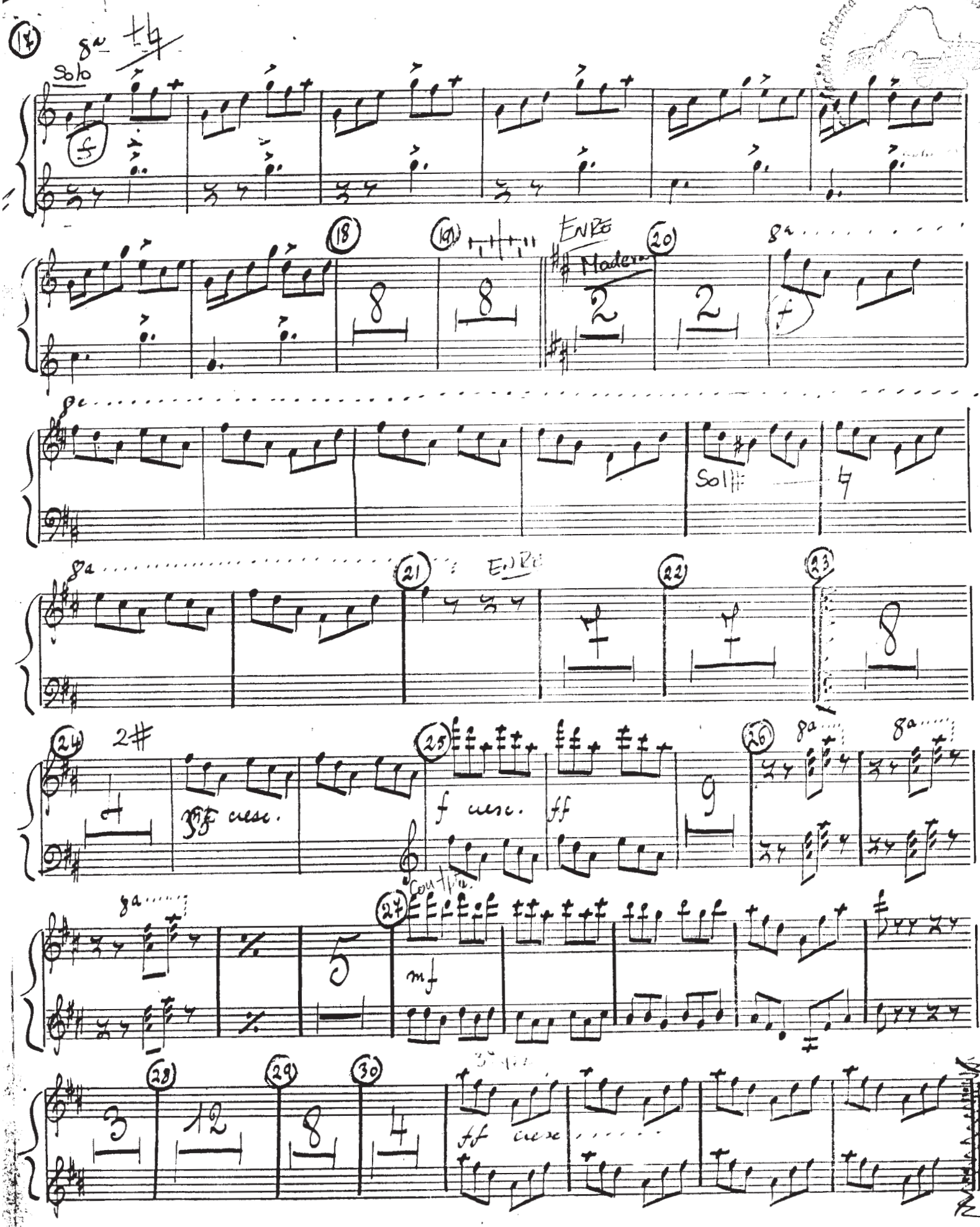


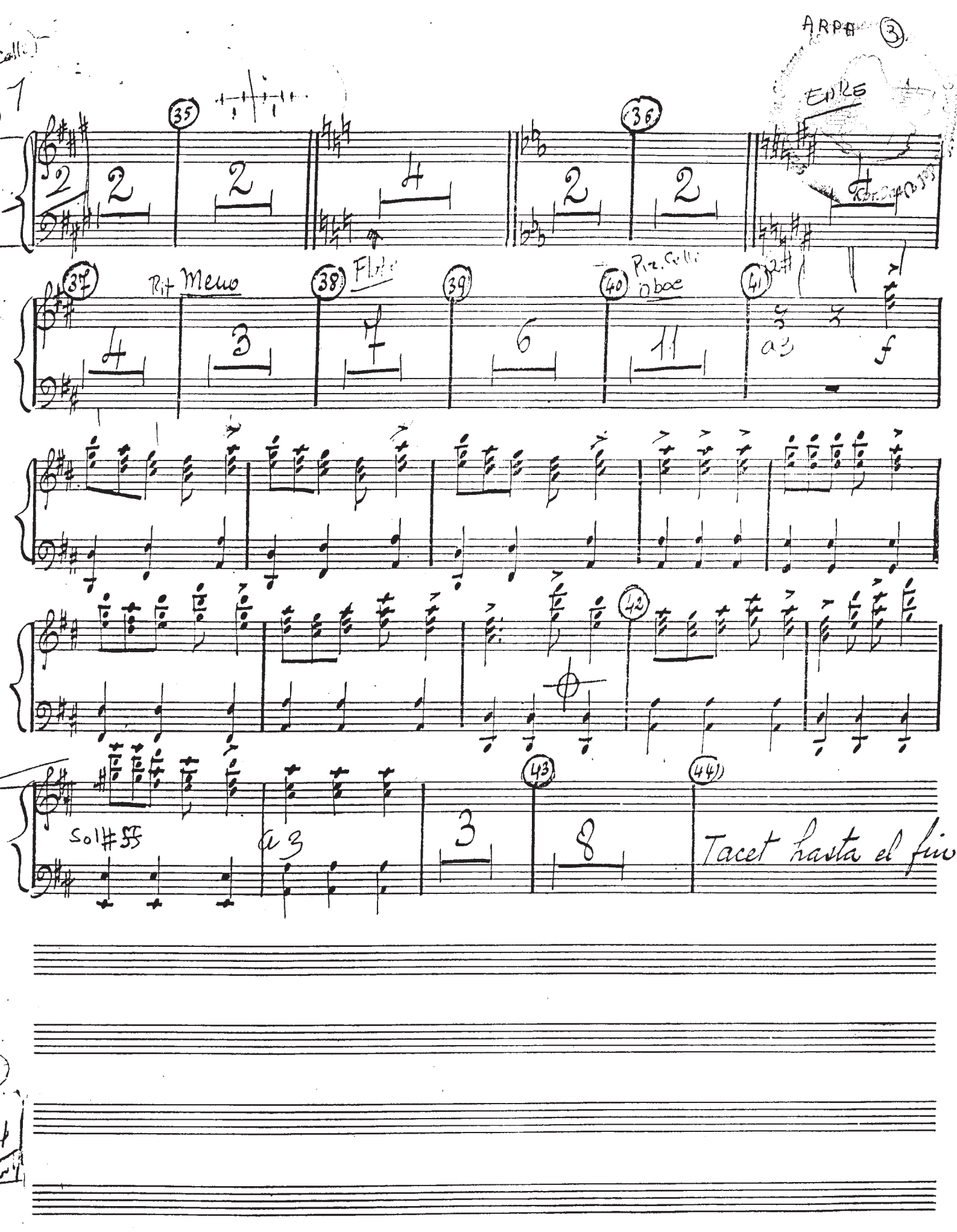
Harp I




20 Meno vivo 21
Piano
ff
8
3
5
22 Andante
ARPA
Solo quasi cadenza
pp
gliss.
marcato il canto
glissando a piacere
p
23
24 Tempo 1°
25 Andante
26
27
28
29 Tempo 1°
4
9
15
7
3
12
30
31
32
33
34
Tromba
f
8
6
8
6
1
2


Allo Moderato
Maderas
Violas
Maderas
gliss
gliss
al 7º corno solo


(17)
8a
Solo
(f)
(18)
(19)
ENRE
Madera
(20)
8a
(f)
8a
Sol#
8a
(21)
ENRE
(22)
(23)
(24)
2#
mf cresc.
(25)
f cresc.
ff
(26)
8a
8a
8a
(27)
Contra
mf
(28)
(29)
(30)
ff cresc


ARPA
Rit Meno
Flute
Oboe
a 3
f
Sol#55
a 3
Tacet hasta el fin