

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Pauken

I

Andante sostenuto  
*in F, C, A*

1 A 8 *riten.*  
12 *ff* 2

Moderato con anima (♩ = In movimento di Valse)

27 *Fl., Klar.* 16 *f*

47 >>> B 16

67 *Fl., Klar.* C *f*

72 *f f*

77 14 D *f ff*

95

100 *E muta C in H, A in Fis* 3

107 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante* *F* *Fl., Ob.*  
3 4 2 12

129





Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

*Pauken*

Ben sostenuto il tempo precedente

313 *pp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Pauken

Molto più mosso

381 8 *Klar.* *ff*

(395) 7. 2. 2. 2.

403 1 1 1 Più mosso. Allegro vivo *fff*

414

II

Andantino in modo di canzona

in F, C, A

41

A (Viol. I)

12

Viol. I

57

65 *f* *dim.*

74 B 23 C 28 Più mosso D 16 *mf* 16 Viol. I

160 *ff*

170 23 rit. Tempo I 2 105

*Pauken*

### III. SCHERZO

Pizzicato ostinato

Allegro

*in As, Des, FA*

32

B 28

C 14

D 42

Meno mosso

(Ob.)

28

E 1

16

162

*Kl. Fl.*

170

Tempo I

*pp*

176

182

*F*

193

1

200

1 6

207

3

?

129

*H* 2

(Holzbläser)

38

*Kl. Fl.*

389

397

12

*mf*

# IV. FINALE

**Allegro con fuoco**

*in F, C, G*

ff

20

29

Viol. 1

A

ff

38

ff

43

3

50

5

ff

60

B 32 C 21

Ob.

Viol. 1

Viol. 1

Ob.

Fl.

Viol. 1

Fl.

115

Viol. 1

Viol. 1

Viol. 1

118

Viol. 1

Fl.

D

ff

2

2

126

ff

131

3





# West Side Story Mambo

## Percusiones

Timbales  
Bongos

*ff subito*

Cowbell

*ff*

(400) (401) (402) (403)

Timp.

Xylo.

Timbales  
Bongos

Sn. Dr.  
Bs. Dr.

*ff*

Xylo.

*f*

(404) (405) (406) (407) (408) (409)

Bongos

Cowbell

Bs. Dr.

(2) (3) (4) (5) (6) (7) (8) (9)

(410) *meno f* (411) (412) (413) (414) (415) (416) (417) (418)

(2) (3) (4) (5) (6) (7) (8) (9)

Xylo.

Woodblock

Bongos

Cowbell  
Bs. Dr.

*ff*

*ff*

(419) (10) (420) (11) (421) (12) (422) (13) (423) (14) (424) (15) (425) (16)

Timbales *f*

Bongos (17) (18) (19) (20) (21) (22)

Cowbell (426) (17) (427) (428) (429) (430) (431)

Bs. Dr. (18) (19) (20) (21) (22)

Timbales (3) (4) (5) (6) (7) (8)

Bongos (23) (24) (25) (26) (27) (28)

Cowbell (432) (23) (433) (434) (435) (436) (437)

Bs. Dr. (24) (25) (26) (27) (28)

Timpani *ff*

Timbales *ff*

Bongos *ff* Solo *f*

Cowbell Sn. D. *ff* Cowbell Tom-Tom

Tom-Tom *ff*

Sn. D. *ff*

Bs. D. *ff*

(438) (439) (440) (441) (442) (443) (444)

Sn. D. *meno f*

(445) (446) (447) (448) (449) (450) (451) (452)

Timpani

Bongos *pp* *ff* Solo *mf* *ff*

Sn. D. *pp* *ff*

Bs. D. *pp* *ff*

(453) (454) (455) (456) (457) (458) (459) (460)

Xylo. *ff* 1 Cowbell

Cowbells *ff* (461) (462) Rim. (463) *f* (464) (465) Sn. D.

Sn. D.

Bs. D.

Xylo. *ff*

Conga D. (1) *sfz* (2) *sfz* (3) *sfz* (4) *sfz* (5) *sfz*

Bongos

4 Pitched Drums (1) *sfz* (2) *sfz* (3) *sfz* (4) *sfz* (5) *sfz*

Glock.

Conga (6) *sfz*

3 Cowbells *f* 3 Cowbells

Bongos

4 Drs. (6) *sfz* 2 Tom-Toms

2 Tom-Tom

Conga D. *sfz* *sfz* *sfz* *sfz*

Bongos

4 Drs. *sfz* *sfz* *sfz* *sfz*

8va

Xylo. *f* *cresc.*

Large Cowbell *f* *cresc.*

Conga Dn. *sfz* *cresc.*

Bongos *f* *sfz* *cresc.*

Cowbell Sn. Dr. *f* *cresc.*

Tom-Tom Tenor D. *sfz* *cresc.*

Bass D. *sfz* *cresc.*

Large Cowbell

Conga Dn.

Low Sn. Dr. C.B. Sn. D.

T.T. Tenor D.

C.B.

(480) (481) (482) (483)

(8va) - - 7

Xylo. *ff*

Bongos *ff*

4 Pitched Drums *sfz*

Glock. *f*

4 Drs. *f*

Glock. *cresc.*

Bongos *cresc.*

4 Drs. *cresc.*

(484) (485) (486) (487)

(488) (489) (490) (491)

(492) (493) (494) (495)

Gourd (496) (497) (498) (499) (500) (501) (502)

Bongos (1) (2) (3) (4) (5) (6)

Cowbell c.B. f (1) (2) (3) (4) (5) (6)

Bs. D. B.D.

Gourd (503) (504) (505) (506) (507)

Timbales (7) (8) (9) (10) (11)

Bongos (7) (8) (9) (10) (11)

Cym. Sn. D. cym. cresc. B.D.

Bs. D. B.D.

Timp. with maracas (508) (509) (510) (511) (512) (513) (514)

Timbales (508) (509) (510) (511) (512) (513) (514)

Bongos (508) (509) (510) (511) (512) (513) (514)

Tom-Tom T.T. (508) (509) (510) (511) (512) (513) (514)

Sn. D. (508) (509) (510) (511) (512) (513) (514)

4 Drs. (508) (509) (510) (511) (512) (513) (514)

Timp. with maracas (515) (516) (517) (518) (519)

Timbales (515) (516) (517) (518) (519)

Bongos (515) (516) (517) (518) (519)

4 Pitched Drs. (515) (516) (517) (518) (519)



Perc.

Timp. with maracas

Timbales

Bongos

Cym. 4 Drs.

(520) (521) (522) (523) *fff* (524) (525)

Cym. High Sn. Low Sn. T. D. *fff* B.D. v (2)

Timp. with maracas

Timbales

Bongos

4 Drs.

(3) (4) (5) (6) (7)

(526) (527) (528) (529) (530)

(3) (4) (5) (6) (7)

Timp. with maracas

Timbales

Bongos

4 Drs.

(8) (9) (10) (11) (12)

(531) (532) (533) (534) (535)

(8) (9) (10) (11) (12)

Timp. with maracas

Timbales

Cym. Bongos

4 Drs.

*fff* (13) (14) (15) (16) *ff* *dim.* 2

*f* (536) (537) (538) (539) *ff* (540) (541) *dim.* (542) (543-544) 2

*fff* (13) (14) (15) (16) *ff* Sn. D. *dim.* 2

*ff*

maracas alone *molto rall.*



### Тамтам & Хылофон.

### Картина вторая. ПЕТРУШКА.

### Zweites Bild. Petruschka.

(Kasperle.)

### Second Tableau. Pétrouchka.

(Guignol.)

Xylophon

Molto string.

48

Timp. de Basque

Molto meno.

Allegro.

49

13

1

1

1

2

7

50

7

51

7

7

7

7

7

7

7

7

Furioso.

Tamb. de Basque

### Картина Третья. АРАПЪ.

### Drittes Bild. Arap.

### Troisième Tableau. Arap.

Tam - Tam.

Feruce stringendo

62

4

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

Meno mosso. Pesante. Tromb. III

63

3

3

3

3

3

3

3

3

### ТАНЕЦЪ БАЛЕРИНЫ.

### Tanz der Ballerine. | Danse de la Ballerine.

tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

### Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's

Apparition de Pétrouchka

u. Streit zwischen Arap u. Petruschka.

et la querelle d'Arap avec Pétrouchka.

tacet.



Tamtam & Xylophon.  
Четвертая Картина.  
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.  
Großer Karneval. | Grand Carnaval.

82 Tam-Tam

Poco più mosso.  
Tamb. militaire sur la scène

83

87

tacet

Танец кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto. tacet

93

tacet

97

40

Танец ручеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

tacet.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 Agitato.

118 Corni

Piston II Solo

119

120

121 Più mosso.

122

Tr. I.

123

Tromba I.

13

124

Tromb. III

6

Ссора арапа съ петрушкой и смерть петрушки.

Xylophon Streit Araps mit Petruschka und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.

125 Xylophon

poco meno allarg. mosso.

Xylophon gliss.

126

127 Feroce.

128

129

130 Più mosso.

Tempo rubato

Lento.

Listesso tempo. Molto più lento.

tempo Lento.

2

2

Igor Stravinsky  
Petrushka Suite

Самранелли.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

tacet bis

13 *Meno mosso.*  
Triangel

Fl. Clar.

14

15

16

17 *string.*

18 *Come prima.*  
Flûte

19 20 21

22 *string.*

23

*Come prima.* 24 25

### Campanelli.

26 Fl. picc.

Tromboni

27 Come prima.

28 3

29 11

### ФОКУСЪ.

#### Taschenspielerei. | Le tour de passe-passe.

30 Lento. 7

31 1

32 Viol. I. Listesso tempo.

*p*

### РУССКАЯ.

#### Russischer Tanz. | Danse Russe.

33 Allegro giusto.  
Piano

34 4

35 12

36 8

37 Viol. I.

38 12

39 8

40 8

41 6

42 12

43 Tempo I. (Allegro giusto)

44 8

45 2

46 4

47 4

*poco meno. (tranquillo) pochiss. accel. a tempo rall.*

pour finir // pour enchaîner

### Картина вторая и третья.

#### Zweites u. Drittes Bild. | Second et Troisième Tableau.

*tacet.*

# Самранелли.

## Четвертая Картина. ШПРОКАЯ МАСЛЕНИЦА.

### Viertes Bild.

### Quatrieme Tableau. Grand Carnaval.

#### Großer Karneval.

82

*Poco più mosso.*  
Tambour militaire  
sur la scène

Musical score for measures 82-89. Measure 82 starts with a treble clef and a key signature of one sharp (F#). Measures 83-85 feature a complex rhythmic pattern with many sixteenth notes and some triplets. Measure 86 has a '2' below it, indicating a second ending. Measure 87 has a '6' below it, and measure 89 has a '2' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

#### Танецъ кормилицъ.

#### Tanz der Ammen.

#### Danse des Nounous.

90 *Allegretto.*

91

92

93

tacet.

107

tacet.

Musical score for measures 90-107. Measures 90-93 are marked with a '10' below them. Measures 91-92 have a '4' below them. Measures 93-107 are marked as 'tacet.' with a '8' below the staff, indicating an 8-measure rest.

#### Танецъ кучеровъ.

#### Tanz der Fuhrleute.

#### Danse des Cochers.

tacet.

### РЯЖЕННЫЕ.

#### Die Masken.

#### Les Déguisés.

117 *Agitato.*

118

Piston I.

Pist. II.

Musical score for measures 117-124. Measure 117 is marked with a '9' below it. Measures 118-120 are marked with '1', '4', and '3' below them respectively. Measure 121 is marked with a '2' below it. Measure 122 has a '6' below it. Measure 123 has a '15' below it, and measure 124 has a '12' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.





5. Незабоє побиття

32 Adagio 7

33 2 3

34 Moderato 3

accel. 35 Allegro moderato 16

36 7 37 13 38 xop. 12 39 8

40 xop 8 41 8 42 accel. 6

43 Allegro arpa 8-7

44 xop 8 silofono gliss.

45 Poco meno mosso

Tacet al Fine

6. Мембос нале

Tacet.



# 7. Breeze Alexandra by Tchaik

79 Moderato

80

81 Allegro, ma non troppo

Campanelli *br*  
*sof*

Musical notation for measures 79-81. Measure 79 is marked 'Moderato' and contains a whole rest with a '10' above it. Measure 80 is marked '80' and contains a whole rest with a '10' above it. Measure 81 is marked '81' and 'Allegro, ma non troppo'. It features a dynamic marking of *f* and the instruction 'Campanelli *br*' with '*sof*' written below. The notation includes a treble clef, a 4/4 time signature, and various notes with accidentals (flats and naturals). A 'silfona' marking is present above the first staff of this section.

82

R R

Musical notation for measures 82-83. Measure 82 is marked '82' and contains a dynamic marking of *mf*. It features a treble clef, a 2/2 time signature, and notes with accidentals. A 'silfona' marking is present above the first staff. Measure 83 is marked '83' and contains a dynamic marking of *f*. It features a treble clef, a 2/2 time signature, and notes with accidentals. A 'cresc.' marking is present below the second staff.

84

84 Meno mosso  
*solol*

Musical notation for measure 84. Measure 84 is marked '84' and 'Meno mosso' with '*solol*' written below. It features a treble clef, a 4/4 time signature, and notes with accidentals. A dynamic marking of *p* is present below the first staff, and the instruction 'P con Brio' is written at the bottom left.







Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

*pocchiss. più mosso*

*p dim.*

*ppp*

*pocchiss. cresc.*

E 8 F 4

*pp*

4 G 1 2 3 4 5 6

*p*

7 H 4

*p = f*

*p = f*

Come prima

K 6 3 L 9 M 2 5 N 7

Viol. Solo ad.

*poco rit.*

*a tempo, scherz.*

*allarg. assai a tempo*

O 24 P 4

*pocchissimo più animato*

*rit. molto*

*pp*

# Tambur piccolo.

## IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

4 1 18

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo.

24 A Triang. 2 2 7 B<sup>ti</sup> 1 2 3

11 C 4

mf

D 15 E f-p f

1 3 F 4 16

f

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. f pp

8 10 11 12 13 14 15

16 17 18 11 Tamburino. 12 13 14

0 16 P f

15

1



Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Piatti e Gran Cassa.**

Andante non tanto quasi Moderato, *string.* Allegro, Molto meno mosso, *string.*

20 17 A 23 B 17 8 C 4 6 10 6

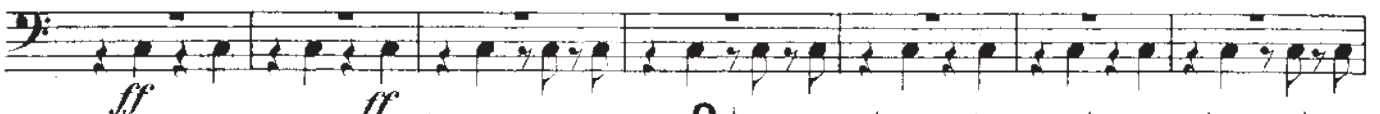


**Allegro giusto.**

D 21 E Piatti



J 30 K 27 L 20 M 11 N ff 1 1



# IV. SYMPHONIE

Triangel, Becken u. Große Trommel

639



I-III tacent

Peter I. Tschaikowsky, Op. 36

## IV. FINALE

Allegro con fuoco

Becken 2 20

Gr. Tr. ff

Viol. 2 3

ff

3

ff

1 2

Triangel

ff

17

Triangel 1 1 1 C 27

Becken ff 1 1 1 27

ff

D Beck 2 3 3

Gr. Tr. ff



Triangel, Becken u. Gr. Trummel

Musical staff 1: Bass clef, rhythmic accompaniment with eighth and sixteenth notes.

Musical staff 2: Bass clef, rhythmic accompaniment with eighth and sixteenth notes, measures 1 and 2.

Musical staff 3: Bass clef, rhythmic accompaniment with eighth and sixteenth notes, measures 3-5. Includes a circled 'X' and a triangle symbol. Handwritten text: 'E Triangel', 'mf'.

Musical staff 4: Treble clef, rhythmic accompaniment with eighth and sixteenth notes, measures 4-8.

Musical staff 5: Treble clef, rhythmic accompaniment with eighth and sixteenth notes, measures 9-11. Includes a circled 'F' and handwritten text: '15 = Tuba', '26'.

Musical staff 6: Treble clef, measures 5-10. Includes tempo markings: 'Andante', 'Triangel', 'riten.', 'Tempo I'. Measure numbers: 5, 1, 10, 16.

Musical staff 7: Bass clef, measures 5-10. Includes 'Beck. Solo' and 'fff' markings. Measure numbers: 5, 1, 10, 4, 16.

Musical staff 8: Treble clef, measures 6-16. Includes 'Fl.' and 'Viol. I' markings. Measure numbers: 6, 10, 16.

Musical staff 9: Treble clef, measures 6-16. Includes 'Viol. I' and 'fff' markings. Measure numbers: 6, 2, 2, 2.

Triangel, Becken u. Gr. Trommel

H  $\Delta$

*sempre fff*

*sempre fff*

$\Delta$

3

3

$\Delta$

A

$\Delta$

$\Delta$

3

$\Delta$

A

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

Percussion 2

Triangle, Tambourine, Castanets, Rattle.

Toy Instruments on stage.

- Drums
- Cymbals (ad libitum)
- Cuckoo in C (ad libitum)
- Quail in C (ad libitum)

Triangle  
Allegro giusto

Overture

16 1 16

Fl.

2

mf cresc. - - - - f

3 16 4 20 5 13

6

p mf mp p

8 7 16

mf

8 28 9 17

cresc. - - - - f



Tchaikovsky — The Nutcracker, Op. 71

Triangle, Tambourine.

2

Musical staff for Triangle and Tambourine, marked *ff*. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

ACT I

№ 1. Scene.    № 2. Marche.    tacet

№ 3. Petit Galop. *Presto* 16

Musical staff for Violin 2, marked *Presto*. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

24 Triangle

Musical staff for Triangle, marked *p*, *cresc.*, and *f*. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

16 25 Andante 16 26 Allegro 9 7

Musical staff for Horn and Trombone. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

27 Tambourine

Musical staff for Tambourine, marked *f*. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

7 28

Musical staff for Tambourine, marked *ff*. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff for Tambourine. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

7 29

Musical staff for Tambourine, marked *ff*. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tchaikovsky — The Nutcracker, Op. 71

Tambourine, Triangle.

2 3 4

5 6 7

**No 4. Scene dansante.** *Andante* **30** **31** *stringendo*

7 8 3

*Allegro vivo* **13** **32** **11** **33** *Andantino sostenuto*

Fag. Ecl. **10**

**34** *Più Andante*

Cymb.

**4** **35** *Allegro molto* **16** **36** **12**

Clar. Fag. soli

*Molto più presto* **37** *Tempo di Valse* **38**

Tromb. **16** Tutti

**39** *Triangle*

*p*

*p*

**40** **7**

*mf*

Tchaikovsky — The Nutcracker, Op. 71

Tambourine

4

**41** Presto 16 **42** 1 1 1

Clar. soli Timp.

1 6

**43** 8 Tambourine *p* *cresc.*

**44** *f* *mf* *cresc.*

*ff* 8 **45** *p*

*cresc.* *f* *mf*

*cresc.* *ff* *sfz*

No 5. Scene et Danse Gross-Vater.

Andante Tempo di Valse 17 **46** poco animando 8 ritenuto 3

**47** Tempo I 9 molto riten. 1

Rattle

**48** Andantino 2 *poco accel.* 3

Viol. 1

*riten.* Tempo I 2 *poco accel.* 2

Rattle **49** Più allegro *mf*

*mf*

*riten.*

**50** Tempo I 2 *poco accel.* 5 *riten.*

**51** Più mosso 4 *poco accel.* 5 Rattle *fff*

**52** Moderato assai 9 *stringendo* 4 **53** Andante 17

Ob. Clar. Fag. soli

**54** L'istesso tempo 12

Fl.

Tchaikovsky — The Nutcracker, Op. 71

Toy Drums, Triangle

6

**55** Toy Drums (on stage) (Toy Cymbals, Cuckoo, Quail ad libitum) **56** Tempo I

Più mosso 2 3 4 5 6 1 17

**57** Più mosso 1 2 3 4 5 6 3 6

*ff*

**58** L'istesso tempo 15 **59** Tempo di Gross-Water 1 16 **60** 15

**61** Allegro vivacissimo 1 2 Tempo I 1

*Fine Dal Fine al Fine*

**Triangle**  
Allegro semplice 2 3 4 5 6

**№ 6. Scene.** *p*

**62** 7 8 9 10 11 12 13 14

**63** TACET 15

**№ 7. Scene.** Allegro vivo

Oboe

**76** 6

G P

**77** 2 Toy Drums (Rabbits) on stage 1 2 3 4 5 6 5

*f*

Toy Drum

**78** I Toy Drum (orchestra)

Musical notation for measures 78 and 79. Measure 78 starts with a dynamic of *ff* and ends with *p*. Measure 79 starts with *f* and ends with *ff*. The notation includes various rests and notes with dynamic markings.

Musical notation for measures 79 and 80. Measure 79 continues with dynamics *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*. Measure 80 starts with *ff* and includes a first ending bracket. The notation includes various rests and notes with dynamic markings.

Musical notation for measures 80 and 81. Measure 80 starts with *p* and *cresc.*, followed by a first ending bracket. Measure 81 starts with *mf* and *ff*. The notation includes various rests and notes with dynamic markings.

Musical notation for measures 81 and 82. Measure 81 starts with *mf* and *ff*, followed by a first ending bracket. Measure 82 starts with *mf* and *ff*. The notation includes various rests and notes with dynamic markings.

Musical notation for measures 82 and 83. Measure 82 starts with *p* and *ff*. Measure 83 starts with *p* and *ff*. The notation includes various rests and notes with dynamic markings.

Musical notation for measures 83 and 84. Measure 83 starts with *p* and *ff*. Measure 84 starts with *p* and *ff*. The notation includes various rests and notes with dynamic markings.

Musical notation for measures 84 and 85. Measure 84 starts with *ff*. Measure 85 starts with *ff*. The notation includes various rests and notes with dynamic markings.

Toy Drum

1 **82**

ff ff ff ff

ff p f p f p f ff

**83**

p f ff ff p f p f p

f p ff ff

**84**

ff p cresc.

12 **85** 12

ff

attacca

**85a** Andante 71

No 8. Scene.

attacca

Tempo di Valse ma con moto

No 9. Valse des Flocons de Neige.

Picc. Fl.

6 **91** 15 **92** 11

Viol.

1 **93** 7 1 **94** 7 1

Harps Harps Harps

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Triangle

95 7 8 96 Triangle 2 3

Harps  
Fl. Cl. Fag. *mf*

4 5 6 7 8 9 10 11 12

13 14 15 16 97 15 98 16

*f*

99 16 100 15

Chorus  
Campanelli  
*f*

101 5

6 102

3 3 4 3 5 3 6 2 7 3 8 3

9 7 10 3 11 3 12 3 13 7 14 2 15 3 16 3

*poco cresc.* *mf* *dim.*

103 15 104 1 1 2 3 4 5 6 7 8

Horns  
*p* *poco cresc.*

1 2 3 4 5 6 7 105 tacet Fine

*mf* *cresc.* *f* *tacet* *Fine*



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Castanets

0

ACT II

№ 10. Scene. tacet

№ 11. Scene. tacet

№ 12. Divertissement.

Castanets

Allegro brillante

a Le Chocolat.

The musical score is written in 3/4 time and consists of six staves. The first staff is for the Trp. (Trumpet) and the second for the Viol. (Violin). The score includes various musical notations such as rests, notes, and dynamics. The first staff has a 4-measure rest for the Trp. and a 15-measure rest for the Viol. The second staff has a 12-measure rest for the Trp. and a 22-measure rest for the Viol. The third staff has a 15-measure rest for the Trp. and a 23-measure rest for the Viol. The fourth staff has a 12-measure rest for the Trp. and a 23-measure rest for the Viol. The fifth staff has a 12-measure rest for the Trp. and a 23-measure rest for the Viol. The sixth staff has a 12-measure rest for the Trp. and a 23-measure rest for the Viol. The score includes dynamics such as *p*, *cresc.*, *f*, and *ff*. The score is numbered 1 through 24.

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Castanets, Tambourine

Musical notation for measures 7 through 15. Measures 7-10 and 11-14 show rhythmic patterns for castanets. Measure 15 begins with a box containing the number 25, followed by the instruction "Piu mosso".

**b. Le Café.**

**Tambourine**  
Commodo

Musical notation for measures 13 through 16. Measure 13 has a box with the number 26. Measure 14 has a box with the number 6 and the instruction "with the thumb". Measure 15 has the instruction "Viol." and measure 16 has "pp".

Musical notation for measures 17 through 20. Measure 17 has a box with the number 27. Measures 18 and 19 have "pp" markings. Measure 20 has a box with the number 7.

Musical notation for measures 21 through 24. Measure 21 has a box with the number 28. Measure 22 has the number 17. Measure 23 has "pp".

Musical notation for measures 25 through 28. Measures 25 and 26 have boxes with the number 29 and the number 3. Measure 27 has "pp". Measure 28 has a box with the number 30, the number 9, and "Cor ang." below it.

Musical notation for measures 29 through 32. Measures 29 and 30 have boxes with the number 31 and the number 3. Measure 31 has "pp". Measure 32 has a box with the number 1.

Musical notation for measures 33 through 36. Measure 33 has "pp". Measure 34 has a box with the number 1. Measure 35 has "pp".

Musical notation for measures 37 through 40. Measure 37 has a box with the number 3. Measure 38 has a box with the number 1. Measure 39 has "pppp". Measure 40 has a box with the number 1.

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Tambourine

12

c. Le Thé.

tacet

d. Trépak.

Tambourine  
Molto vivace

34

e. Danse des Mirlitons.

tacet

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Triangle, Tambourine

f. La mère Gigogne et les polichinelles.

Tambourine

Allegro giocoso

Musical notation for the Tambourine part, measures 1 through 6. The notation is on a single treble clef staff in 2/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte) at the beginning. Above the staff, the measure numbers 2, 3, 4, 5, and 6 are indicated.

Musical notation for the Tambourine part, measures 7 through 12. The notation is on a single treble clef staff in 2/4 time, continuing the rhythmic pattern from the previous system. Above the staff, the measure numbers 7, 8, 9, 10, 11, and 12 are indicated. A boxed measure number **42** is positioned above the final measure of this system.

Triangle

Musical notation for the Triangle part, measures 1 through 7. The notation is on a single treble clef staff in 2/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte) at the beginning. Above the staff, the measure numbers 2, 3, 4, 5, 6, and 7 are indicated.

Musical notation for the Triangle part, measures 8 through 15. The notation is on a single treble clef staff in 2/4 time, continuing the rhythmic pattern. Above the staff, the measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated. A boxed measure number **43** is positioned above the first measure of this system.

Musical notation for the Triangle part, measures 16 through 15. The notation is on a single treble clef staff in 2/4 time, continuing the rhythmic pattern. Above the staff, the measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated. A boxed measure number **44** is positioned above the final measure of this system, which contains the number **15**.

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Triangle, Tambourine

45

Musical notation for measures 1-3 of section 45. The top staff (Triangle) begins with a *ff* dynamic. The bottom staff (Tambourine) features triplet patterns. Measure numbers 1, 2, and 3 are indicated above the top staff.

Musical notation for measures 4-6 of section 45. The top staff continues with eighth-note patterns. The bottom staff continues with triplet patterns. Measure numbers 4, 5, and 6 are indicated above the top staff.

46 Andante

Musical notation for measures 7-8 of section 46, marked *Andante*. The top staff shows a change in tempo and dynamics. The bottom staff continues with triplet patterns. Measure numbers 7 and 8 are indicated above the top staff.

47

48

Musical notation for measures 1-2 of section 48. The top staff begins with a *ff* dynamic. The bottom staff features eighth-note patterns. Measure numbers 1 and 2 are indicated above the top staff.

Musical notation for measures 3-8 of section 48. The top staff continues with eighth-note patterns. The bottom staff continues with eighth-note patterns. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated above the top staff.

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Triangle, Tambourine

49

Allegro vivo

Musical score for measures 49-50. Measure 49 is a whole rest in the upper staff and a series of six eighth notes in the lower staff, marked *ff*. Measure 50 is a whole rest in the upper staff and a series of seven eighth notes in the lower staff, marked *ff*. Fingerings 1-6 are indicated above the notes in measure 49, and 1-7 in measure 50.

50

Musical score for measures 50-50a. Measure 50 is a whole rest in the upper staff and a series of seven eighth notes in the lower staff, marked *ff*. Measure 50a is a series of eight eighth notes in the upper staff and a series of eighth notes in the lower staff, marked *fff*. Fingerings 1-7 are indicated above the notes in measure 50, and 1-8 in measure 50a.

50a

Poco più

Musical score for measures 50a-51. Measure 50a is a series of eight eighth notes in the upper staff and a series of eighth notes in the lower staff, marked *fff*. Measure 51 is a series of eighth notes in the upper staff and a series of eighth notes in the lower staff, marked *fff*. Fingerings 1-8 are indicated above the notes in measure 50a, and 1 in measure 51.

51

Musical score for measures 51-52. Measure 51 is a series of eighth notes in the upper staff and a series of eighth notes in the lower staff, marked *fff*. Measure 52 is a series of eighth notes in the upper staff and a series of eighth notes in the lower staff, marked *fff*. Fingerings 1-5 are indicated above the notes in measure 52.

52

Musical score for measures 52-53. Measure 52 is a series of eighth notes in the upper staff and a series of eighth notes in the lower staff, marked *fff*. Measure 53 is a series of eighth notes in the upper staff and a series of eighth notes in the lower staff, marked *fff*. Fingerings 1-5 are indicated above the notes in measure 52.

Triangle

No 13. Valse des Fleurs.

Triangle

Tempo di Valse

riten. 4

53 a tempo 7 16

28 4 Horns Clar.

54 9 55 12 1 4 2 4 56 32

Clar. Horns

57 12 1 4 2 3 58

Fl. Ob.

13 1 2 3 4 5 6 7

*p*

8 9 10 11 12 13 14 59 32

60 1 2 3 4 5 6 7 8 9

*p*

10 11 12

*cresc.* *f*

2 3 61 24 62 8

*ff*

12 1 4 2

*p* *f* *ff*

Timp.

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Triangle

Musical score for Triangle, measures 63-67. The score is written in treble clef and includes dynamic markings such as *p*, *pp*, *ff*, and *fff*. Measure numbers 63, 64, 65, 66, and 67 are indicated in boxes. Fingerings (1-5) and articulation (accents) are shown above notes. The score consists of seven staves of music.

Measure 63: *p*, fingerings 1-6.

Measure 64: *pp*, fingerings 7, 8.

Measure 65: *ff*, fingerings 1, 8.

Measure 66: *ff*, fingerings 2, 3, 4, 5, 6, 7, 3, 8.

Measure 67: *fff*, fingerings 3, 8.



Tambourine

**No 14. PAS DE DEUX.** *Andante maestoso.*

**VARIATION I.** *Tempo di Tarantella.*

**76** **TAMB**

**VARIATION II.** *Andante ma non troppo.*

**CODA.** *Vivace assai.*

Tchaikovsky — The Nutcracker, Op. 71

(ON STAGE) CASSE-NOISETTE. TCHAIKOVSKY.  
TOY TRUMPET IN C

Nos 1 to 4 TACET.

No 5 SCENE ET DANSE GROSS-VATER.

Andante (Tempo di Valse) 38 || 2/4 Andantino 52 || molto assai 13

Andante 26 [130] *F* *mf*

*mf* *ff* *Piu mosso* Toy Trot 1 2 3 4 5 6 [140]

3 *ff* 3 *Tempo I°* 5 [150] 10

[160] 2 *Piu mosso* 1 2 3 4 5 6

3 [170] TACET TO END.

Detailed description of the musical score: The score is written on a single treble clef staff. It begins with a series of rests for measures 1-4, labeled 'Nos 1 to 4 TACET.'. Measure 5 starts with 'Andante (Tempo di Valse)' and a measure count of 38. This is followed by a 2/4 time signature, 'Andantino' with a measure count of 52, and 'molto assai' with a measure count of 13. The next section is marked 'Andante' with a measure count of 26, followed by a boxed measure count of 130. Dynamics include *f* and *mf*. A section titled '*Piu mosso* Toy Trot' contains six measures, with a boxed measure count of 140. This is followed by a section with a boxed measure count of 150, marked '*Tempo I°*', containing five measures. The score continues with a boxed measure count of 160, a section with a boxed measure count of 170, and finally ends with 'TACET TO END.' after a few more measures.