

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* *rall.* *f*

[50] Andante maestoso $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [*epochies / sosten.*]

[60] *dim.* *p* [65]

4

Poco meno mosso $\text{♩} = 120$

335 345

sf 10 1 *p grazioso*

350

355 370

Ob.I. Ob.II.

1 15 1

p

570

1.Ob.

p espr.

poco rubato

3 6

cresc.

575

accel. 6 6

ad lib.

80sten. b

Allegro molto vivace

580

pp sf 1 sf f

Solo

418

dolce p dolce

4 3

432

f

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *f* *f* *p*

56 *cresc. p* *p* *cresc. f*

69 *D Solo p*

74 *cresc.* *tr.*

119 *cresc.*

132 *p* *cresc.* *p* *sempre più stretto*

Mendelssohn — Midsummer Night's Dream

4 In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1. *p*

dim.

cresc.

tr. *tr.* *tr.* *tr.* *B* 9 *f*

D 5

E

F

G

p *cresc.* *f* *cresc.* *ff* *f* *dim.*

p *cresc.* *f* *cresc.* *f* *f* *cresc.*

West Side Story

Solo w/Pno. With a jazz feel

601 607 "Fugue" 612 620 625 632

633

637 2nd player (Solo) 2 P

643 644 All cresc.

647 649 f p 3

651 3 f ff f cresc. sempre

656

Detailed description: This is a page of musical notation for the 'Fugue' section of West Side Story. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff (measures 601-632) includes measure numbers in boxes and a shaded area between measures 620 and 625. The second staff (measures 633-636) features a triplet of eighth notes. The third staff (measures 637-642) is marked '2nd player (Solo)' and begins with a dynamic of 'p'. The fourth staff (measures 643-646) is marked 'All' and 'cresc.'. The fifth staff (measures 647-650) includes a triplet and dynamics 'f' and 'p'. The sixth staff (measures 651-655) includes a triplet and dynamics 'f', 'ff', and 'f cresc. sempre'. The seventh staff (measures 656-659) continues the melodic line. The piece concludes with a final fermata over a whole note.

774 *J* *sfz* *sfz* **776** *pp* *pp sempre staccato*
One player

781 **783** *poco a poco cresc.* *mf* *gliss.*
All

787 **788** *cresc.*

792 *f* **796** *Two players*

797 *f* **801**
Section

Moderato con anima (♩ = In movimento di Valse)

27 *Viol. I* *f espr.*

37

40 *cresc.*

44 *ff*

48 **B**

57 *mf cresc.* O. B. 2934 31615

63 *mf cresc. f*

67 *f ff* **C**

105 *ritardando* *Meno mosso* *ritardando* *Solo*
3 4 1 *p*

116 *Moderato assai, quasi Andante*

119 6 2 *p*

124 1 5 *F* *pp*

129 5 *p* *p*

133 *Ben sostenuto il tempo precedente* 1 *pp*

168 *Tempo I* 14 *F* *Solo* *mf*

188 *p* *mf* *p*

Peter und der Wolf

Sergej Prokofieff
op.67

229 (20) *Nervoso* $\text{♩} = 96$
in A

Flink kletterte die
Katze auf den Baum.

233 *accel.* *ten.*

236 *f precipitato* *f*

239 *p* *rit.*

The musical score consists of four staves. The first staff (measures 229-233) features a melody with a fermata at the end, marked *f*. The second staff (measures 233-236) continues the melody with an *accel.* marking and a *ten.* (tension) marking. The third staff (measures 236-239) shows a more rhythmic accompaniment with *f precipitato* and *f* markings. The fourth staff (measures 239-242) features a descending melodic line with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

1. Satz

Moderato assai
quasi Andante

115 I. in B *p*

118 6

121 2 *p*

The musical score consists of three staves. The first staff (measures 115-118) begins with a first ending bracket and a *p* (piano) dynamic. The second staff (measures 118-121) continues the melody with a sixteenth-note triplet marked '6'. The third staff (measures 121-124) features a melody with a second ending bracket marked '2' and a *p* dynamic.

1. Satz
Allegro con brio

Sinfonie Nr. 3
F-Dur/F major

Johannes Brahms
op. 90

23 I. in B
p

27
36 I. in A
p grazioso

38
pp *p*

41
pp

44
p

Edizioni Peters

31816

Die Pinien von Rom

III. Die Pinien auf dem Janiculum

Ottorino Respighi

Lento
I. in A
13
p espressivo e dolcissimo come in sogno

pp

3 5

Clarinetes Bb 1-2

DANZON N° 2
(DEDICADO A LILY MARQUEZ)



Danzón ♩ = 116

1 ^①
mf cantabile

7 *f*

13 ₃ *mf*

19 *mp*

25

31 *mf* *mf* ^②

36

41 *mf* ₃

45 *pp* ₁ ₂

Georges Bizet
Carmen Suite No. 1

TRANSPosed PART
(also original notation)

CLARINETTO I in B \flat

N $^{\circ}$ 1. Prélude.

N $^{\circ}$ 1^a Aragonaise.

Allegro vivace. ($\text{♩} = 80$)

(Prelude to Act IV)

Ob. II.

Ob. et. Clar. II.

Solo

9 10 11 12 13 14 15 16

7 A

pp dim. pp

pp dim. ff

p ff p

B

9

N $^{\circ}$ 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

($\text{♩} = 84$) Fl. I. Solo

6 A Solo

pp

Ob. I.

pp

B Ob. I.

Ob. I.

cresc. cresc.

3 B Solo *pp*

C

6 Solo *ppp* *pppp*

Detailed description: This system contains four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes, a section marked 'B' with a key signature change to one sharp (F#), and a 'Solo' instruction with a *pp* dynamic. The second staff continues the melodic line with a slur and a fermata. The third staff has a section marked 'C' with a key signature change to natural (C major). The fourth staff starts with a *ppp* dynamic, includes a 'Solo' instruction with a triplet, and ends with a *pppp* dynamic.

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo

Ob. I

Allegro moderato ♩ = 120

3

p

poco a poco cresc.

A

9

f

Detailed description: This system contains seven staves of music. The first staff is labeled 'Recitativo' and 'Ob. I', showing a rapid, rhythmic pattern. The second staff is marked 'Allegro moderato ♩ = 120' and begins with a 3/4 time signature and a *p* dynamic. The following three staves continue the rhythmic pattern with various articulations and dynamics. The sixth staff includes the instruction 'poco a poco cresc.'. The seventh staff is marked with a box 'A' and a *f* dynamic, and ends with a 9-measure rest.