

453

459

Vcl.

p

328

mp *ff*

334

340

345

stacc *pp* *cresc.* *p*

Cello

Bacchanale

Samson and Delilah

Camille Saint-Saëns

f

ff

dim.

p

B

3

VIOLONCELLO

Nº 5. Les Toréadors.

(Introduction to Act I).

Violoncello score for 'Les Toréadors'. The score consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a *p* dynamic. The second staff features a *f* dynamic, a *dim.* marking, and a *p* dynamic. The third staff begins with a *ff* dynamic. The music includes various rhythmic patterns, including triplets and slurs.

Light Cavalry Overture

CELLO-BASS

Franz Suppé

Cello-Bass score for 'Light Cavalry Overture'. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto brillante.' with the instruction 'arco'. The score includes dynamic markings such as *ff* and *ff* *nizz*. Measure numbers 10, 18, and 1 are indicated. The music features a rhythmic pattern of eighth and sixteenth notes.