

Très modéré

1^o SOLO

p doux et expressif

2^o SOLO

p cre - scen - do *f* **1** *p* léger et expressif

1^o

First system of a musical score. It consists of two staves. The upper staff features a melodic line with several triplet markings (indicated by a '3' in a circle) and a dynamic marking of *p* (piano) in the second measure. The lower staff provides a harmonic accompaniment.

Second system of the musical score. The upper staff continues the melodic line with various note values and rests. The lower staff continues the accompaniment, with some notes marked with a '7'.

Third system of the musical score. The upper staff contains a complex melodic passage with multiple triplet markings. The lower staff features a rhythmic accompaniment with triplet markings and a dynamic marking of *f* (forte).

Fourth system of the musical score, which includes a clarinet solo. A box containing the number '3' is positioned above the first measure. The upper staff is labeled 'CLAR.' and 'FL. SOLO'. It begins with a dynamic marking of *p* (piano), followed by a first ending bracket labeled '1'. The solo continues with a dynamic marking of *mf* (mezzo-forte) and ends with a trill marked 'tr'. The lower staff provides accompaniment for the solo.

Cédez Pressez **175** *pp* Pte Fl. Gde Fl. Retenez **176** *Très lent.* Solo *expressif et souple*

Rall. **178** au Mouv! *ppp* *f* *p*

Retenez **179** au Mouv! Pressez *pp* *ff*

♩=126 Solo **74** *p*

81a 1. 2. *fz* *f* *dim.*

87 1. 2. *p* *ff* **E**

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator Allegro $\text{♩} = 176$

8va

narrator *mf*

8va

3

8va

mf

3

8va

esusc.

8va

f

And^{mo} 3 come prima

17 $\text{♩} = 120$
Fl. I solo

CL. I
p dim.

18

19

20

10

21

ff espress

41

ff espressivo

tenuto *cresc.*

8- 79 14 80 7 81 *ff*