

Ouverture

from the Opera William Tell
(comp. 1829 Paris)

Giacomo Rossini
(1792-1968)

Andante (♩=54)
espress. recitativo

a tempo
mf

7

16
poco rit. *a tempo*
mf cantabile

22 **A**
pp

29
p

36
a tempo

43
poco rit. *a tempo*
espress.

The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Andante' at a quarter note equal to 54 beats per minute. The first staff includes the instruction 'espress. recitativo' and a dynamic marking of 'mf'. The second staff starts at measure 7 and features a triplet. The third staff starts at measure 16, marked 'poco rit.' and 'a tempo', with a dynamic of 'mf cantabile' and two triplets. The fourth staff starts at measure 22, marked 'A', and ends with a dynamic of 'pp'. The fifth staff starts at measure 29, featuring triplets and a dynamic of 'p'. The sixth staff starts at measure 36, marked 'a tempo', and includes trills. The seventh staff starts at measure 43, marked 'poco rit.' and 'a tempo', and ends with 'espress.'.

Ein Morgen, ein Mittag und ein Abend in Wien

53

Ouverture

Written 1844. First perf. 26. February 1844 in Theater in der Josefstadt

Franz von Suppé
(1819-1895)

Andante maestoso

solo
mf

a tempo
pp

3

3 *pp* *3* *3*

(liberamente) *(poco rit.)* *a tempo*
3 *3* *p*

(a tempo)
morendo *3*

Piano Concerto No. 2 in B \flat major, Op. 83

61

II Mouvement

Written 1878-81. First perf. 9. November 1881 in Redoutensaal, Budapest
Johannes Brahms (piano solo) Alexander Erkel Cond., Budapest Philharmonic

Andante $\text{♩} = 84$

Johannes Brahms
(1833-1897)

Solo

mp espress *f*

5 *mp* *f* *p*

9 *p* *cresc.*

15 *p* **A** *dolce* *mf*

20 *dolce* *pp* *rit.* *in tempo*

71 **D** *p dolce* *f* *p*

75 *dolce* *p*

79 *cresc.* *mf*

83 *p* **E** *dolce*

89 *rit.* *f* *dim.*

94 **Più Adagio** *ad lib.* 3 3

Musical score for bass and treble clefs, measures 79-82. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef part (measures 79-82) features a melodic line with various articulations, including accents and slurs. Measure 79 is marked with a box containing the number 79 and a dynamic marking of *ff*. Measure 80 is marked with a box containing the number 80 and a dynamic marking of *f*. The treble clef part (measures 81-82) features a melodic line with various articulations, including accents and slurs. Measure 81 is marked with a box containing the number 81. Measure 82 is marked with a box containing the number 82 and a dynamic marking of *f*. The score concludes with a double bar line and a final chord in measure 82.

unis.

[177]

This block contains the first system of musical notation, measures 177 through 181. It consists of three staves. The top staff is in treble clef with a 2/4 time signature and contains a melodic line with eighth notes and accents. The middle and bottom staves are in bass clef and contain a bass line with eighth notes and slurs. A dynamic marking of *p* is present at the start of measure 177. A first ending bracket labeled '1' spans the final two measures of the system.

[182]

[183]

[184]

cresc.

This block contains the second system of musical notation, measures 182 through 184. It consists of four staves. The top staff is in bass clef with a 2/4 time signature and contains a melodic line with eighth notes and accents. The second and third staves are in alto clef (C4) and contain a melodic line with eighth notes and slurs. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. Dynamic markings include *ff* and *cresc.*. Measure numbers 182, 183, and 184 are boxed. A first ending bracket labeled '1' spans the final two measures of the system.

13 *ff* *P* *fff*

Andante 3