

Sinfonie Nr. 5

c-moll / C minor

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

© 114

p

f *ARCO DEZIO*

117

120

6 1 2 4 4 4 4

3. Satz

Allegro d. = 92

289 0

Handwritten notes: *Conc.*, *1/2*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Handwritten notes: *1/2*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

molto

137

p *f*

53

1. 2.

f

64

170

179

1 (-6) 2 3 4 5 6

189

1

f *dim.* *p*

204

sempre più p

211

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart
KV 550

114

p *f*

Musical staff 114, bass clef, G minor. Starts with a double bar line and a fermata. The first measure has a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with slurs.

118

Musical staff 118, bass clef, G minor. Continues the melodic line with slurs and ties.

122

Musical staff 122, bass clef, G minor. Continues the melodic line with slurs and ties.

126

Musical staff 126, bass clef, G minor. Continues the melodic line with slurs and ties.

130

Musical staff 130, bass clef, G minor. Continues the melodic line with slurs and ties.

134

134

Musical staff 134, bass clef, G minor. Continues the melodic line with slurs and ties. A double bar line is present, followed by a forte (*f*) dynamic.

192

192

Musical staff 192, bass clef, G minor. Continues the melodic line with slurs and ties. A double bar line is present.

196

196

Musical staff 196, bass clef, G minor. Continues the melodic line with slurs and ties.

201

201

Musical staff 201, bass clef, G minor. Continues the melodic line with slurs and ties. Fingerings are indicated above the notes: 2, 2, 1, 2, 4, L, 1, 4, 2.

206

206

Musical staff 206, bass clef, G minor. Continues the melodic line with slurs and ties. Fingerings are indicated above the notes: 0, 1, 2, 4, 2.

211

211

Musical staff 211, bass clef, G minor. Continues the melodic line with slurs and ties.

215

Musical staff 215: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. The notes from F4 to C4 are marked with *sf* (sforzando) dynamics.

220

Musical staff 220: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. The notes from F4 to C4 are marked with *sf* (sforzando) dynamics. There are some handwritten annotations above the staff, including a large 'X' and some scribbles.

278

Musical staff 278: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The notes from G3 to C2 are beamed together. There are some handwritten annotations above the staff, including a large 'X' and some scribbles.

282

Musical staff 282: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The notes from G3 to C2 are beamed together. There are some handwritten annotations above the staff, including a large 'X' and some scribbles.

Sinfonie Nr. 8

C-Dur / C major

3. Satz: Scherzo

Franz Schubert

D 944

Allegro vivace [♩. = 69]

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-22. Dynamics: *f*, *sf*, *f*.

Musical staff 2: Bass clef. Measures 23-27. Dynamics: *sf*, *p*, *cresc.*, *f*.

Musical staff 3: Bass clef. Measures 28-37. Dynamics: *p*, *fp*. Marking (A) and first ending bracket.

Musical staff 4: Bass clef. Measures 38-47. Dynamics: *pp*, *cresc.*

Musical staff 5: Bass clef. Measures 48-104. Dynamics: *f*, *ff*, *fz*, *fz*, *fz*.

Musical staff 6: Bass clef. Measures 105-109. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*.

Musical staff 7: Bass clef. Measures 110-117. Dynamics: *fz*, *fz*, *fz*, *p*.

Musical staff 8: Bass clef. Measures 118-124. Dynamics: *cresc.*

151

f *ff*

153

Ⓒ

ff *f* *ff*

150

ff *pp* *pp*

175

sempre p

183

p *p*

191

Ⓓ

f *p* *ff* *pp*

209

cresc. *f* *ff*

219

Ⓔ

p *ff* *ff* *ff*

232

1

ff *ff* *ff* *ff* *ff* *ff*

4. Satz
Allegro vivace [$\text{♩} = 92$]

ff ff ff fz fz fz fz

21 fz fz fz fz

30 fz fz 3 fz p

92 fz 3 fz 3 fz 3 fz 3 fz

103 fz 3 fz 3 fz 3 fz 3

111 fz 3 fz 3 fz 3 fz 3 fz 3

117 fz 3 fz 3 fz 3

126 fz 3 fz 3 fz 3 fz 3

134 fz 3 fz 3 fz 3 fz 3

141 fz 3 fz 3 fz 3 ff

149 decresc. p ff

130

©

f

135

cresc.

249

ff

p

1

1

cresc.

ff fz fz fz fz

4

3 fz

693

fz fz

1

703

fz fz

1

711

fz fz

1

718

ff

fz

1

725

ff

fz

1

731

ff

decresc.

p

3

745

ff

fz

K

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

First staff of music in bass clef, key of D major. It begins with a *ff* dynamic marking and contains several triplet figures.

Second staff of music, starting with a double bar line and a circled 'A'. It features a triplet of eighth notes and is marked *ff*.

Third staff of music, continuing the triplet patterns from the previous staff, marked *ff*.

Fourth staff of music, marked *ff* and ending with a circled 'B'.

Fifth staff of music, marked *ff* and *pp*. It includes a *pizz.* (pizzicato) instruction and a circled 'C'.

Sixth staff of music, marked *cresc.* and *ff*. It includes the instruction *rapidamente*.

Seventh staff of music, marked *p cresc.* and *espr.*. It includes the instruction *poco a poco più vivente*.

Eighth staff of music, marked *f*, *mf espr.*, *f*, and *cresc.*

Ninth staff of music, marked *molto appassionato string.* and *un poco più lento*. It ends with a *fff* dynamic marking and triplet figures.

Poco più mosso $\text{♩} = 80$ [$\text{♩} = 66$]

⓪ legato con sord.

pp tutti un poco marcato

piu marc. f ppp

ⓧ

dim. p stacc.

f cresc. un poco piu marc. e cresc. ff

CONTRABASS

141 Scherzando e misterioso (l'istesso tempo)

8

149

2

154

div. a2 half arco/half pizz.

Fl. 8va

f

p

cresc.

162

mf cresc. sempre

167

mf cresc. sempre

175

tutti

2

170

SYMPHONY No. 110

BASS

ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH

op 93 (1953c.)



I

Moderato ♩ = 96

Handwritten musical score for Bass, consisting of four staves. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 96 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations above the staves, including the letter 'V' and the symbol 'π'. A circled '1' is present in the first measure of the fourth staff.