

Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Trombone I [Bass Clef]

I.

Largo e maestoso

ff G. P. 1 G. P.

104 **Allegro molto** Bsn./Strs. **Molto moderato** Recit. Solo **Tempo giusto** Allegro molto
G. P. *con forza* lunga 1 (Tpt.)

245 *ff*

250 *ff*

256 *ff mf*

262 *ff*

268 *ff* *Cresc* *mp*

ff *fff*

ff

ff **Allegro.** **Allegretto brillante.**

Lo stesso tempo.

6 *p* 4

TROMBÓN BAJO

8 9 *f* *f marc.*

73 *trb = 160* *f* *mf* *accel.*

79 *mf* *f*

85 *mf* *f*

91 *mf stacc*

Nº 1ª Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

ff 32

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

The first system of the score consists of two staves. The upper staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The lower staff is a treble clef with the same key signature and time signature. It contains a melodic line for the first flute (Fl. I.) with a trill-like flourish. Above the flute staff, the letter 'A' is written above measure 14, and the number '14' is written above measure 15. The measures are numbered 15, 16, and 17 at the bottom of the staff.

Lo stesso tempo.

The second system of the score is a single bass clef staff with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The first two measures are marked with the number '7' above them. The third measure contains a rest. The fourth measure has an accent (>) above it. The fifth and sixth measures have accents (>) above them. The seventh measure has the number '4' above it. The staff ends with a double bar line.