

Scheherazade

N. Rimsky-Korsakow
op. 35

2. Satz

Andantino [♩ = 112]

a tempo

Fag. **A** Solo *dolce ed espress. assai*

espress. molto

a piacere 3 3 3 3 *ten.* **B** *rit. assai*

Orchester-Probespiel für Oboe

Herausgegeben von Vojislav Miller und Winfried Liebermann

Ricardo J. Aveiro

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [♩ = 94]

Béla Bartók

Ob. II

The musical score for Oboe II consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 25: *p*
- Measure 29: *f*
- Measure 33: *p*
- Measure 37: *f*
- Measure 42: *cresc.* leading to *f*
- Measure 48: *p*
- Measure 54: *p*
- Measure 60: *f*
- Measure 66: *mf*
- Measure 72: *p*
- Measure 78: *mf*
- Measure 84: *f*
- Measure 90: *mf*
- Measure 96: *f*
- Measure 102: *mf*
- Measure 108: *p*
- Measure 114: *mf*
- Measure 120: *f*
- Measure 126: *mf*
- Measure 132: *f*
- Measure 138: *mf*
- Measure 144: *f*
- Measure 150: *mf*
- Measure 156: *f*
- Measure 162: *mf*
- Measure 168: *f*
- Measure 174: *mf*
- Measure 180: *f*
- Measure 186: *mf*
- Measure 192: *f*

Articulations include *sempre stacc.* at measures 33, 42, 78, and 108. Crescendos are indicated at measures 42 and 192. The score also features various slurs and accents.

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Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Antonín Dvořák
op. 104

Ob. II

8 **p** **fz** 5

35 **pp** rit.

58 **fz** **p** **f** **p** **p**

62 poco a poco ritard.

65 **Meno Tempo I** 3 **p**

73 **ff** **mf** **dim.** 2 **pp**

32 Ob. I

p cresc.

f

f espressivo

f espressivo

fp cresc. f ff p cresc.

ff

ff

ff

ff

ff

ff