

Shostakovich. Sinfonía 10

47

48

49

50

51

B  $\frac{2}{4}$

204 3 4 1 2

B  $\frac{2}{4}$

B  $\frac{2}{4}$

B  $\frac{2}{4}$

$\frac{1}{2}$  205

B  $\frac{2}{4}$

B  $\frac{2}{4}$

B  $\frac{2}{4}$

205

B  $\frac{2}{4}$

B  $\frac{2}{4}$

B  $\frac{2}{4}$

ss

ss

This is a handwritten musical score for a string quartet. The score includes four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Bass (bottom). The key signature is B major (two sharps). The time signature varies between common time (indicated by '4') and half time (indicated by '2'). Measure 204 begins with a forte dynamic (f) and includes performance markings like '3' and '4'. Measure 205 starts with a half note and includes a tempo marking 'V/2'. Measure 206 shows a transition with a dynamic change to 'ss' (softissimo). Measure 207 concludes with another dynamic change to 'ss'.

Scherzo.

*Allegro vivace.*

16

Nº 1. 

A

cresc.

B

cresc.

f

V

p

5

f

pp

C

f

p

D

21

Daphnis et Chloé

**158**

**159**

**160**

**161**

**162**

**163**

**164**

A musical score for piano, featuring two staves of music. The top staff begins at measure 165, marked with a dynamic of f très expressif and a tempo of 8. The bottom staff begins at measure 166. Measures 165 and 166 consist of eighth-note patterns. Measure 167 begins with a single eighth note followed by a sixteenth-note rest, then continues with eighth-note patterns.

### V. Variazione drammatico per Viola

## Tchaikovsky. Sinfonía 4

**A**

**B pizz.**

## Mozart — Symphony No. 35

6

Viola

134

141

150

159

167

176 E *p* *sp* *sp*

Tchaikovsky. Sinfonía 6

*Allegro non troppo*

19 *p* < > *p* < > *p*

23 3 - 3 - 1 - 1 - *p*

30 A *pp* < C - C - 3 - 1 - 1 - *pp* <

## Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

## VIOLA

3

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

saltando

cresc.

f

mf

p

pp

saltando

cresc.

mf

mf

p

pp

unis.

V

B

mp

pp

p

p

mp

V

V

V

mp

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4 VIOLA

Musical score for the Viola part of Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique). The score consists of five staves of music. Measure 63 starts with a dynamic *p*. Measure 64 continues with eighth-note patterns. Measure 65 begins with *mp*, followed by *f* and *détaché* markings. Measure 66 shows *ff* dynamics. Measure 67 contains a dynamic *ff*. Measure 68 starts with *ff* and ends with *détaché*. Measure 69 begins with *ff*. Measure 70 starts with *ff*. Measure 71 starts with *ff*. Measure 72 starts with *ff*. The score includes performance instructions such as *Un poco animando*, *Un poco più animato*, and *pizz.*

Shostakovich. Sinfonía 5

Musical score for Shostakovich's Sinfonía 5. The score consists of three staves of music. Measure 5 starts with a dynamic *p* and a tempo marking of 15. Measure 6 starts with a dynamic *p* and a tempo marking of 16. Measure 7 starts with a dynamic *p* and a tempo marking of 17. Measure 8 starts with a dynamic *p* and a tempo marking of 18. Measure 9 starts with a dynamic *p* and a tempo marking of 19. Measure 10 starts with a dynamic *p* and a tempo marking of 20. Measure 11 starts with a dynamic *p* and a tempo marking of 21. Measure 12 starts with a dynamic *p* and a tempo marking of 22. Measure 13 starts with a dynamic *p* and a tempo marking of 23. Measure 14 starts with a dynamic *p* and a tempo marking of 24. Measure 15 starts with a dynamic *p* and a tempo marking of 25. Measure 16 starts with a dynamic *p* and a tempo marking of 26. Measure 17 starts with a dynamic *p* and a tempo marking of 27. Measure 18 starts with a dynamic *p* and a tempo marking of 28. Measure 19 starts with a dynamic *p* and a tempo marking of 29. Measure 20 starts with a dynamic *p* and a tempo marking of 30. The score includes performance instructions such as *p espress.*, *poco animando*, and *pizz.*

Carnaval Romano

Musical score for "Carnaval Romano". The score consists of four staves of music, each with a different key signature and time signature. Measure 1 starts in B-flat major, 2/4 time, with a dynamic of *mf* *espress.*. Measure 2 begins in E major, 2/4 time, with a dynamic of *f*. Measure 3 starts in E major, 2/4 time, with a dynamic of *cresc. molto*, followed by *f dim.* Measure 4 begins in E major, 2/4 time, with a dynamic of *poco cresc.*, followed by *f*.

DANZON N° 2  
(DEDICADO A LILY MARQUEZ)



ARTURO MARQUEZ

128

36

42

48

ff

*dim.*

*mp*

*arco*

*accel.*

Musical score for Viola, showing measures 36, 42, and 48. Measure 36 starts with a treble clef, 4/4 time, and a forte dynamic (ff). Measure 42 starts with a bass clef, 3/4 time, and a diminuendo dynamic (dim.). Measure 48 starts with a bass clef, 2/4 time, and includes dynamics for *mp*, *arco*, and *accel.*.

Suppé — Light Cavalry Overture

VIOLA

Andantino con moto.

*f una corda*

*Tempo primo.*

*f p*

16

Musical score for Viola, showing measures of the "Light Cavalry Overture". The score begins with a dynamic of *f una corda*. It then transitions to a faster tempo, *Tempo primo.*, indicated by a measure with 16 eighth notes. The dynamic *f p* is used during this transition.

Congas del Fuego Nuevo

129



137



142



148



-3-

*Conga del Fuego Nuevo*

Viola



157



Tchaikovsky — March Slav, Op. 31

5

Viola.

Più mosso.

6 pizz.

arco

f

divisi

unis.

Andante molto maestoso.

