

47

*fff* *ff espressivo*

48

49

50

*cresc.*

51

*ff*

The image shows a page of a musical score for Shostakovich's Symphony No. 10. It contains measures 47 through 51. The notation is in treble and bass clefs, with various accidentals and dynamic markings. Measure 47 starts with a *fff* dynamic and a *ff espressivo* marking. Measure 49 has a *cresc.* marking. Measure 51 ends with a *ff* dynamic. The score is written in a standard musical notation style with stems, beams, and various accidentals.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, primarily in bass clef, with some treble clef staves appearing later in the page. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 204, 205, and 206 are clearly visible. Dynamic markings such as 'fff' (fortississimo) and 'ss' (sississimo) are present. The notation includes various musical symbols like slurs, ties, and accidentals. The overall style is that of a classical piano score.

# Scherzo.

Allegro vivace.

Nº 1. 16

*p* A

*cresc.*

5 B

*cresc.*

*sf*

*sf* *sf* *p* *sf*

2 3 4 5 C

*sf* *sf* *p* *pp*

*sf*

*p*

D 21



158



159

160



161

162



163



164



165

*f très expressif*

166

167

### V. Variazione drammatico per Viola

Largo  $\text{♩} = 52$

29

Via sola

arco

*p dolce vibrato*

30

31

*mf*

*pp*

32

*mf* *liberamente*

33

*p molto espressivo*

34

*agitato*

*rall molto*

*A tempo*

*tr*

*più f*

*poco rall accel*

This musical score is for Tchaikovsky's Symphony No. 4, featuring nine staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Features a *ff* (fortissimo) dynamic and a section marked **A** with a *ff* dynamic.
- Staff 2:** Continues the melodic and harmonic development.
- Staff 3:** Includes a *ff* dynamic marking.
- Staff 4:** Features a *ff* dynamic marking.
- Staff 5:** Includes a *ff* dynamic marking.
- Staff 6:** Continues the melodic and harmonic development.
- Staff 7:** Includes a *fff* (fortississimo) dynamic marking.
- Staff 8:** Includes a *fff* dynamic marking.
- Staff 9:** Features a section marked **B** with a *pizz.* (pizzicato) articulation and a *p* (piano) dynamic.

## Viola

134 *p*

141

150

159

167

176 *p* *fp* *fp*

**E**

This musical score for the Viola part of Mozart's Symphony No. 35 spans measures 134 to 176. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic. Measures 134-140 feature a melodic line with eighth-note patterns. Measures 141-150 show a more active, rhythmic passage. Measures 151-160 continue with similar rhythmic patterns. Measures 161-170 are characterized by a dense, sixteenth-note texture. Measure 171 has a forte (*f*) dynamic. Measures 172-176 conclude with a melodic phrase, with dynamics ranging from piano (*p*) to fortissimo (*fp*). A section marker 'E' is placed above measure 174.

## Tchaikovsky. Sinfonía 6

**Allegro non troppo**

19 *p* *p* *p*

23 *p*

30 *pp* *pp*

**A**

This musical score for the Viola part of Tchaikovsky's Symphony No. 6 spans measures 19 to 30. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro non troppo'. Measures 19-22 feature a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. Measures 23-26 show a more active, rhythmic passage, also marked with a piano (*p*) dynamic. Measures 27-30 continue with similar rhythmic patterns. Measure 29 has a piano (*p*) dynamic. Measure 30 has a pianissimo (*pp*) dynamic. A section marker 'A' is placed above measure 28.



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

3

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *sallando*

43 *unis.* *p*

47 *p*

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 **C** *p* *V* *p*

65 *mp* *mp* *f* *Un poco animando* *détaché* **1**

69 *ff* *ff*

72 *Un poco più animato* *V*

Shostakovich. Sinfonía 5

5 **16** **1** *p espress.*

**16**

**17**  $\text{♩} = 92$  **18** **3** *poco animando*  $\text{♩} = 104$  **19** **5** **20** **3** *pizz.*

Carnaval Romano

1

*mf espress.*

2

*f*

*cresc. molto* *f* *dim.* *p* *mf*

3

*poco cresc.* *f*

The image shows a musical score for 'Carnaval Romano' in 3/8 time, key of D major. It consists of four staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a second ending bracket labeled '2'. The third staff features a third ending bracket labeled '3' and includes dynamic markings: *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The fourth staff includes the marking *poco cresc.* and ends with a *f* dynamic. The score is written in a single system with four staves.

DAN'ZON N°2  
(DEDICADO A LILY MARQUEZ)



ARTURO MARQUEZ

[illegible]**Suppé — Light Cavalry Overture**

VIOLA

Andantino con moto.

*f* una corda

*fp*

Tempo primo.  
16



Congas del Fuego Nuevo

129



137



142



148



-3-

Conga del Fuego Nuevo

Viola



157



*ff*

*Rit*

Tchaikovsky — March Slav, Op. 31

5

Viola.

**Più mosso.**

6 *pizz.*

*arco*

*f*

*ff divisi*

*un's.*

**Andante molto maestoso.**

*ff*

3