

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob. II *p* *dim.*

20 *p*

28 Solo *mf* *f*

Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩:50)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p* *cresc. f*

41 *p sf p* **B** *p* *cresc.*

2 Ob. II

48 **B** *Solo*
mf *cresc.*

57 *f* *mf* 5

66 *mf* *f*

121 *p*

123

126 *p cantabile*

130

II

Andantino in modo di canzone

Solo
p semplice, ma grazioso

9

20 **A**
mf *sf* 1

Don Juan

Richard Strauss
op. 20

[♩ = 76]

L

a tempo, ma tranquillo

Solo

p sehr getragen und ausdrucksvoll

M
espr.

cresc.

dim.

molto espr.

molto dim. *ppp* *espr.*

N
dim.

Beethoven — Symphony No. 6
Oboe I

4

Musical score for Oboe I in Beethoven's Symphony No. 6, measures 83-117. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a section marked 'Solo' starting at measure 83. The dynamics are marked *sf* (sforzando) at measures 83 and 84, *p* (piano) at measure 85, and *cresc.* (crescendo) with a hairpin symbol at measures 90 and 102. The tempo is marked 'Andante' (A). The score features several slurs and accents. Measure numbers 83, 102, 117, and 13 are indicated. The piece concludes with a *p* (piano) dynamic at measure 117.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Musical score for Oboe II in Brahms' Variations on a Theme by Haydn, Op. 56a, measures 1-23. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It begins with the title 'Chorale St. Antoni' and the tempo marking 'Andante'. The dynamics are marked *p* (piano) at measure 1, *ten. ten.* (tenuto) at measure 2, and *f* (forte) at measure 3. The score includes slurs and accents. Measure numbers 7, 16, and 23 are indicated. The piece concludes with a first ending (1.) and a second ending (2.) at measure 23, marked *dim. smorz.* (diminuendo and smorzando).

Römischer Karneval

Ouverture

Andante sostenuto $\text{♩} = 52$

Hector Berlioz
op. 9

21 E Hr.
mf espress.

25

29

34
cresc. - - - f

38
7
p

48
cresc. f

Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Largo $\text{♩} = 52$

Antonin Dvořák
op. 95

6 E Hr.
p

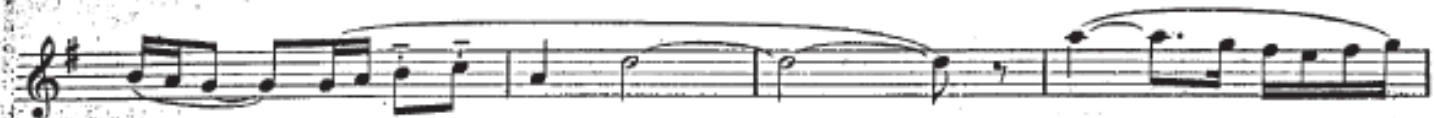
10
p

15
pp f

BOLERO

MAURICE RAVEL

COR ANGLAIS



Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35

Andantino [♩ = 112]

a tempo

A Solo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a *Fag.* (Bassoon) part. The tempo is marked *Andantino* with a metronome marking of 112. The first section is marked *a tempo* and *Solo*. The dynamics range from *dolce ed espress. assai* to *espress. molto*. The score includes several triplet markings (indicated by a '3' over the notes) and a *ten.* (tension) marking. The piece concludes with *rit. assai* (ritardando) and a double bar line.

Fag.

dolce ed espress. assai

espress. molto

a piacere

ten. **B**

rit. assai

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 (♩ = 94)

Béla Bartók

Ob. II

The musical score for Oboe II consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto scherzando' with a tempo of ♩ = 74 (♩ = 94). The score includes various dynamic markings: *p*, *f*, *mf*, *sempre stacc.*, *cresc.*, and *f*. Measure numbers 25, 29, 33, 37, 42, 181, 183, 188, and 192 are indicated in boxes. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Antonin Dvořák
op. 104

Ob. II

8 35 58 62 65 73

p *f* *pp* *f* *p* *p* *ff* *mf* *dim.* *pp*

rit. *poco a poco ritard.* *Meno Tempo I*

3 2 1

Edition Peters 31640

II

Andantino in modo di canzona

Solo

p *remplice, ma grazioso*

9 18 20 1

mf *f*



DANZON N° 2
(DEDICADO A LILY MARQUEZ)

ARTURO MARQUEZ

Oboes 1-2

Danzón ♩ = 116

1

17

mp

mf

mp

22

28

34

40

mf

44

dim.

3

142