

# Très modéré

1<sup>o</sup> SOLO

*p* doux et expressif

2<sup>o</sup> SOLO

*p* cre - scen - do *f* **1** *p* léger et expressif

**1**

First system of a musical score. It consists of two staves. The upper staff features a melodic line with several triplet markings (indicated by a '3' in a circle) and a dynamic marking of *p* (piano) in the second measure. The lower staff provides a harmonic accompaniment.

Second system of the musical score. The upper staff continues the melodic line with various rhythmic patterns and slurs. The lower staff continues the accompaniment with similar rhythmic structures.

Third system of the musical score. The upper staff contains a complex melodic passage with multiple triplet markings. The lower staff features a more active accompaniment with triplet markings and slurs.

Fourth system of the musical score, which includes a clarinet solo. The system is divided into three measures. The first measure has a dynamic marking of *p* and a circled number '3' above the staff. The second measure is marked with a circled number '1' and the instrument name 'CLAR.'. The third measure is marked 'FL. SOLO' and features a dynamic marking of *mf* and a trill marking 'tr'. The lower staff has rests in the first two measures and accompaniment in the third.

Cédez Pressez **175** *pp* Pte Fl. Gde Fl. Retenez **176** *Très lent.* Solo *expressif et souple*

Rall. **178** au Mouv! *ppp* *f* *p*

Retenez **179** au Mouv! Pressez *pp* *ff* *ff*

*♩* = 126 Solo **74** *p*

**81a** 1. 2. *fz* *f* *dim.*

**87** 1. 2. *p* *p* *ff* **E**

# Tempo di Bolero moderato assai

Solo

4 *pp*

1

*pp*

87 *1*  
*pdolce* *pp* *dim.*

95 *Solo*  
*p espressivo* *poco cresc.*

100

103 *2*

*♩ = 126*  
*Solo*  
74 **D**  
*p*

81a *1.* *2.*  
*fz* *f* *dim.*

87 *1.* *2.* **E**  
*p* *p* *ff*

328 *cresc.* *fp*

337 *1*

344

351 *pp* *p cresc.*



17  $J = 120$   
Fl. I solo

CL.I  
*p dim.*

18

19

20

10

21

*f espress*

41

*ff espressivo*

tenuto

cresc.

8-  
79 14 80 7 81  
ff